

Original Concept by Yoko Taro
Art by Megumu Soramichi

YORHa

Pearl Harbor Descent Record

A NieR:Automata Story



Chapter

10



0 0 3

Contents

Chapter

11



0 3 9



Chapter

12



0 8 3



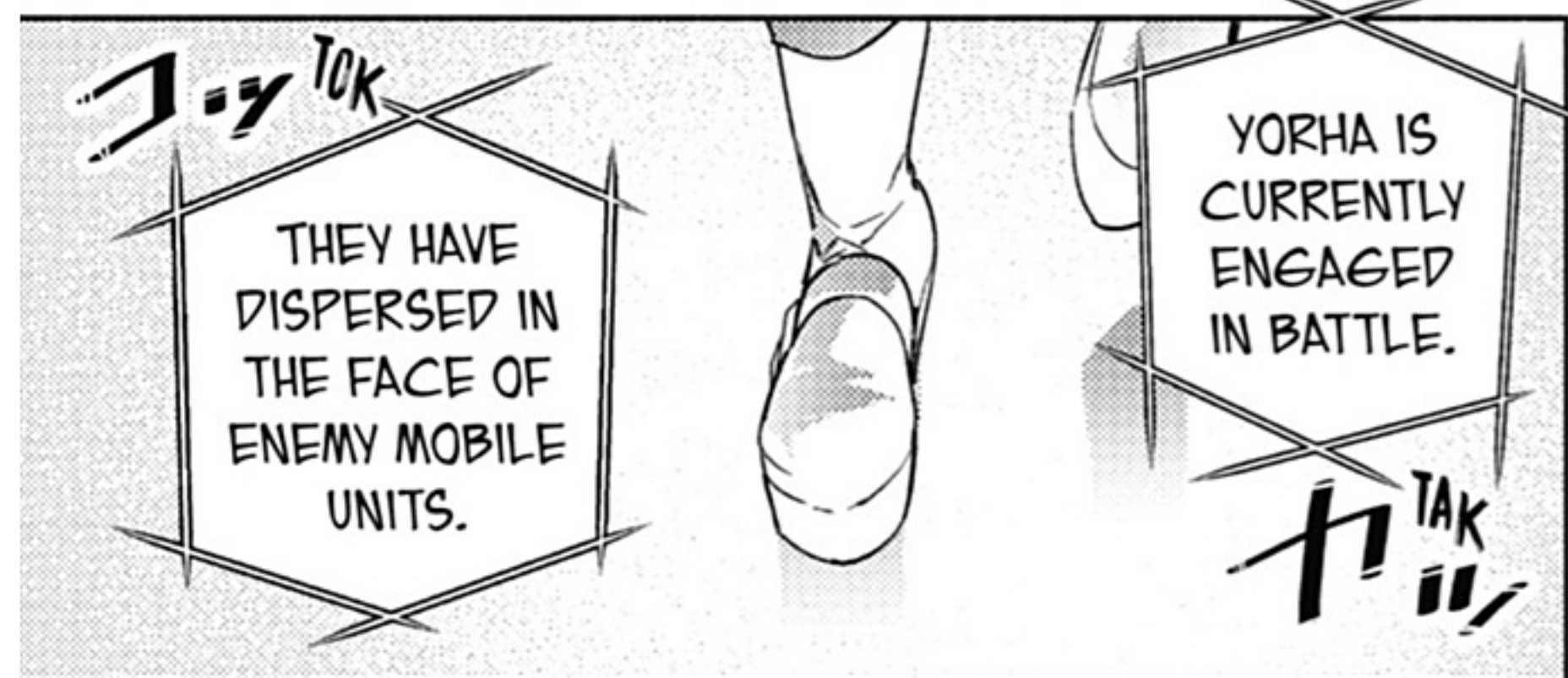
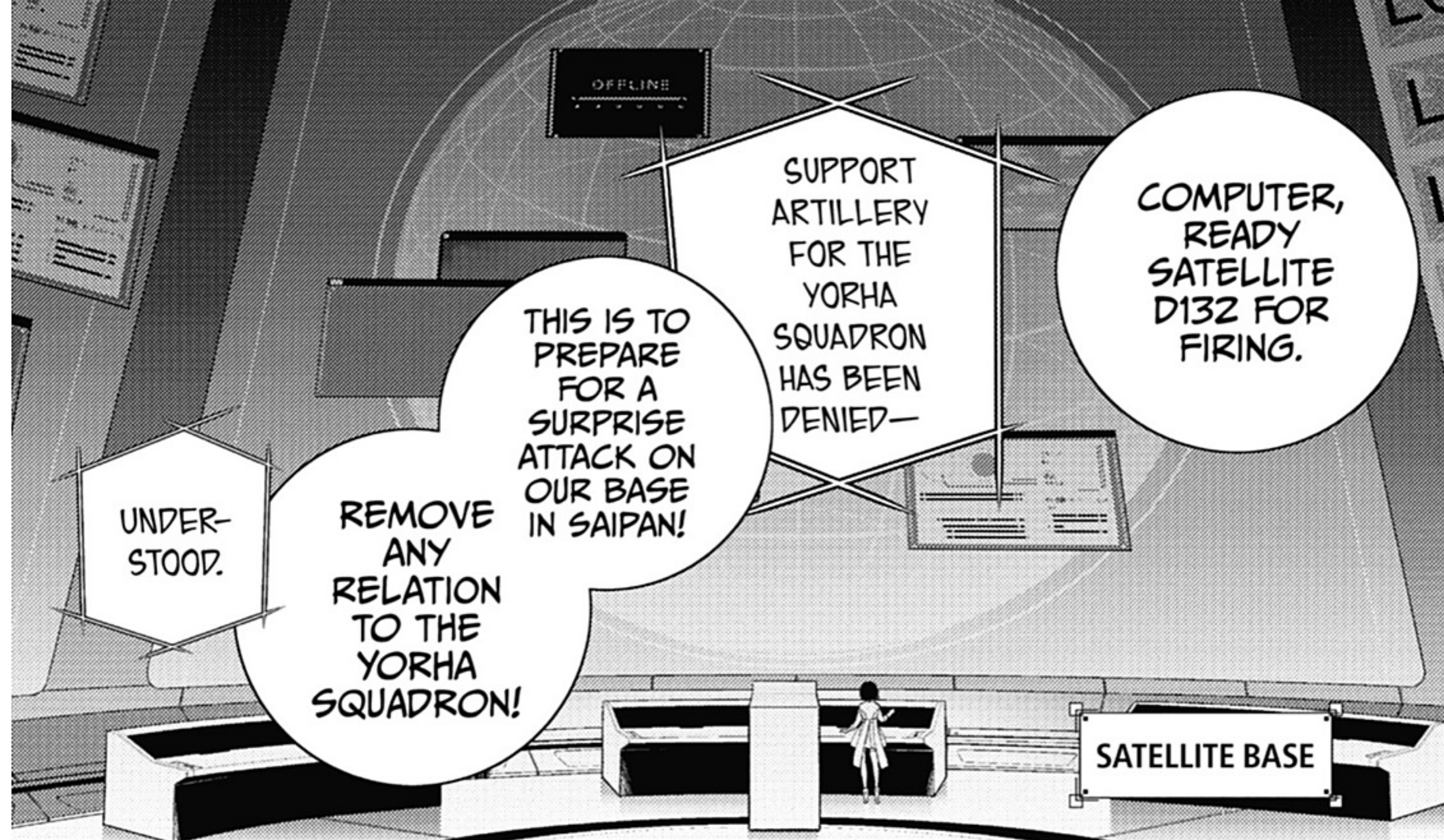
Chapter

13



1 2 5





3

Original Concept by Yoko Taro
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YORHA

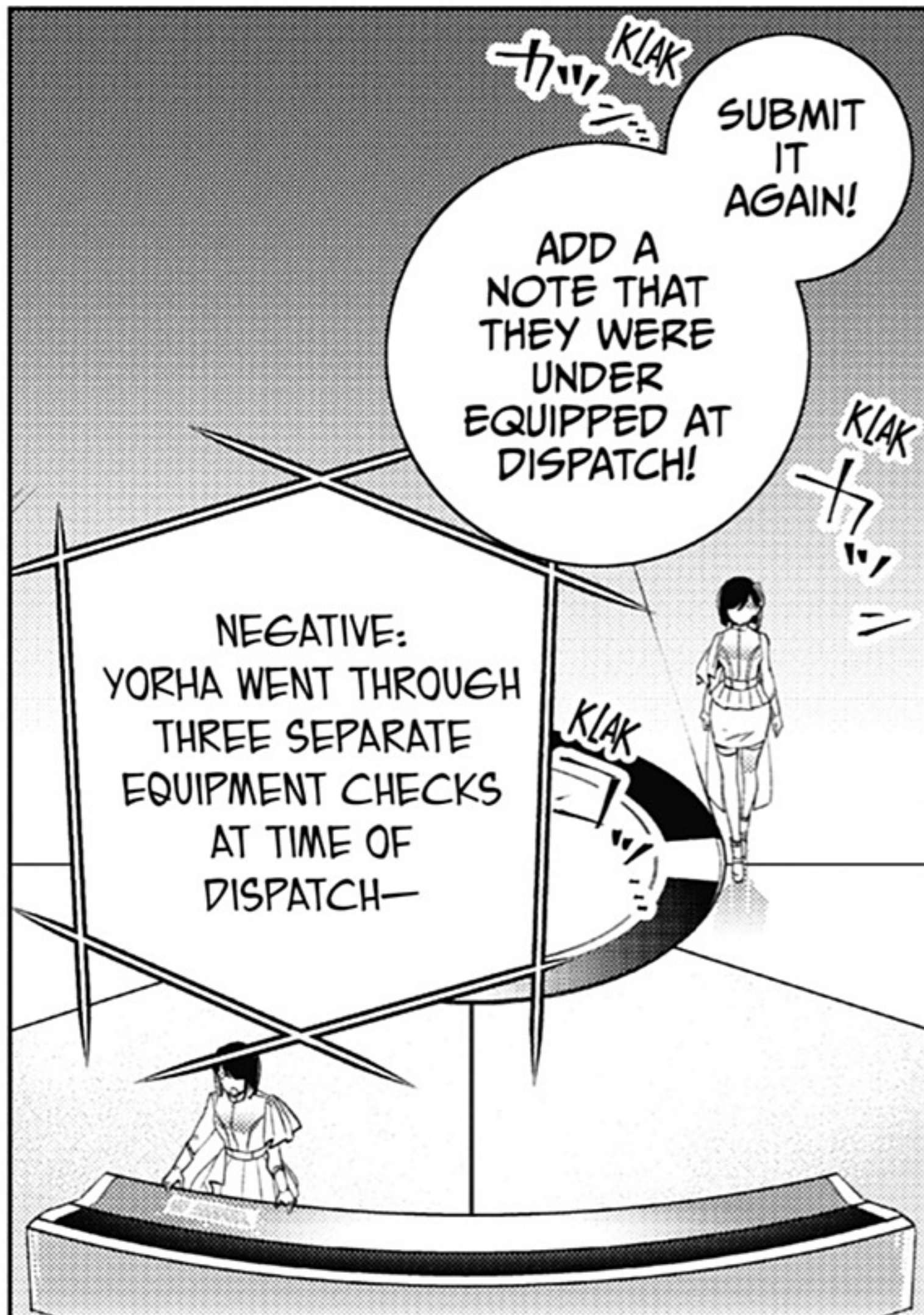
Pearl Harbor Descent Record

A NieR:Automata Story



ORDER:
REQUEST
DENIED.

RGH—



SUBMIT
IT
AGAIN!

ADD A
NOTE THAT
THEY WERE
UNDER
EQUIPPED AT
DISPATCH!

NEGATIVE:
YORHA WENT THROUGH
THREE SEPARATE
EQUIPMENT CHECKS
AT TIME OF
DISPATCH—

KIAK

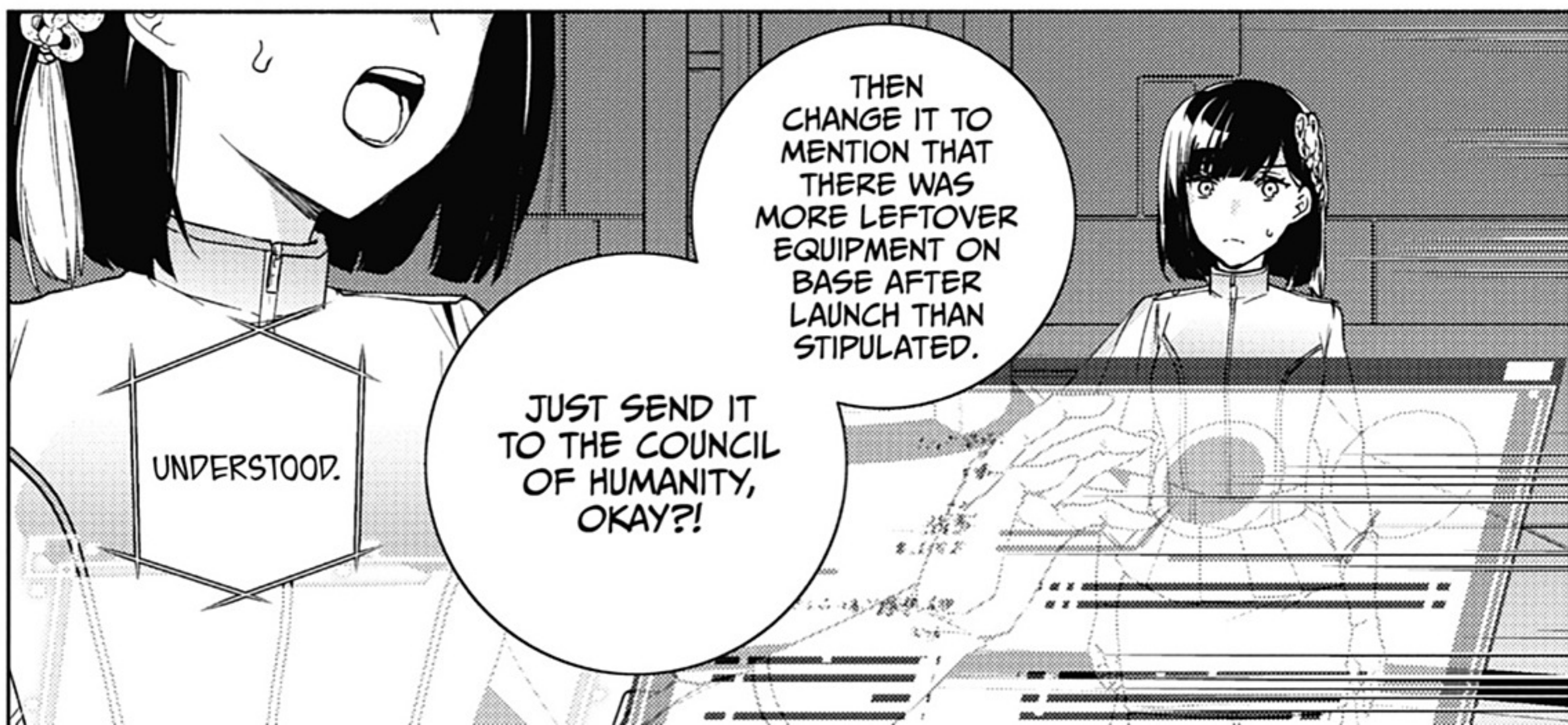
KIAK



DON'T ASK
ME! JUST
OPEN IT!

REPORT: REPLY
REGARDING
SUPPORT
REQUEST FOR
YORHA RECEIVED.

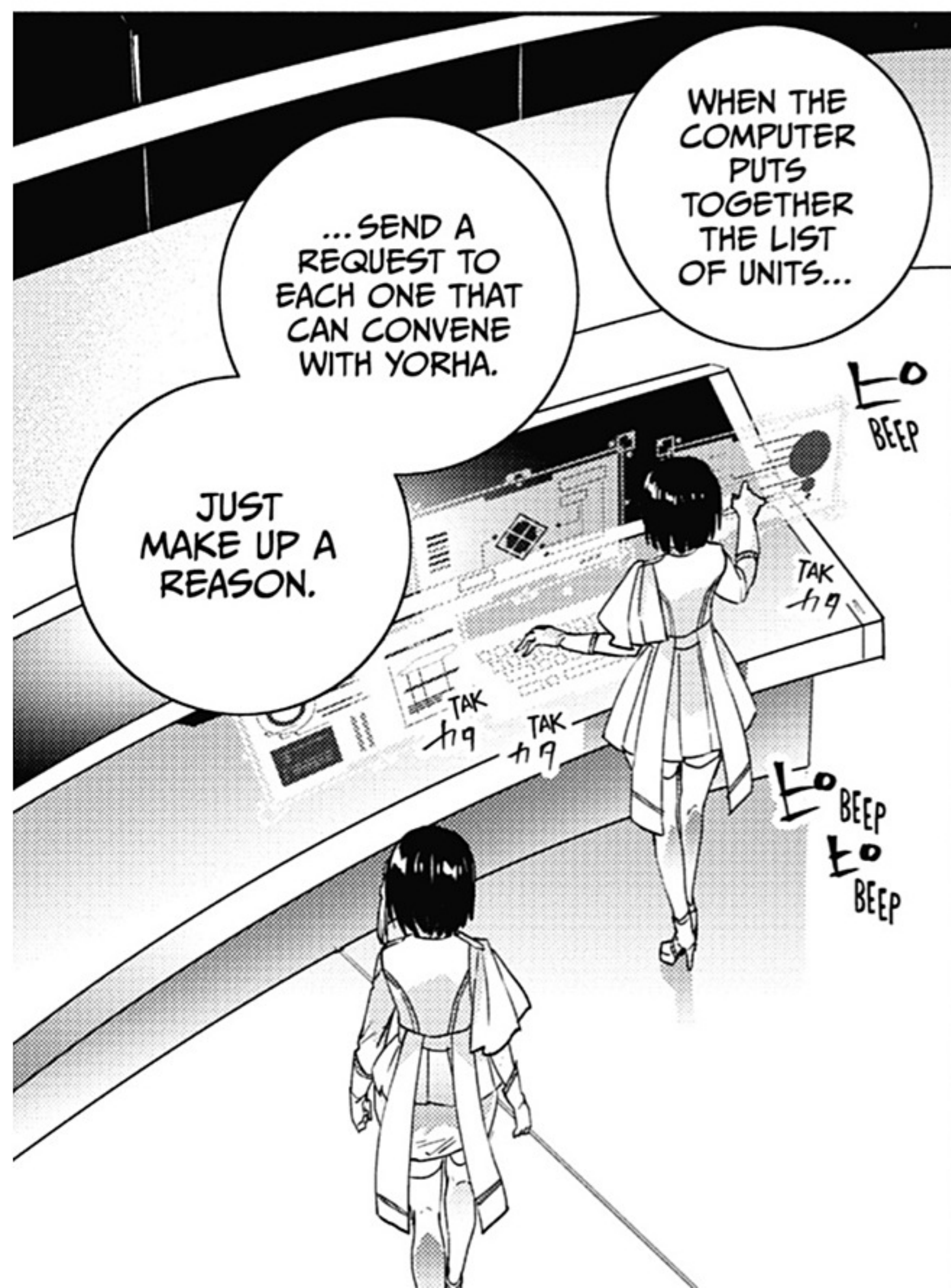
WOULD YOU
LIKE TO
OPEN THIS
FILE?



THEN
CHANGE IT TO
MENTION THAT
THERE WAS
MORE LEFTOVER
EQUIPMENT ON
BASE AFTER
LAUNCH THAN
STIPULATED.

JUST SEND IT
TO THE COUNCIL
OF HUMANITY,
OKAY?!

UNDERSTOOD.





SO
YOU'RE
OKAY WITH
THIS?!

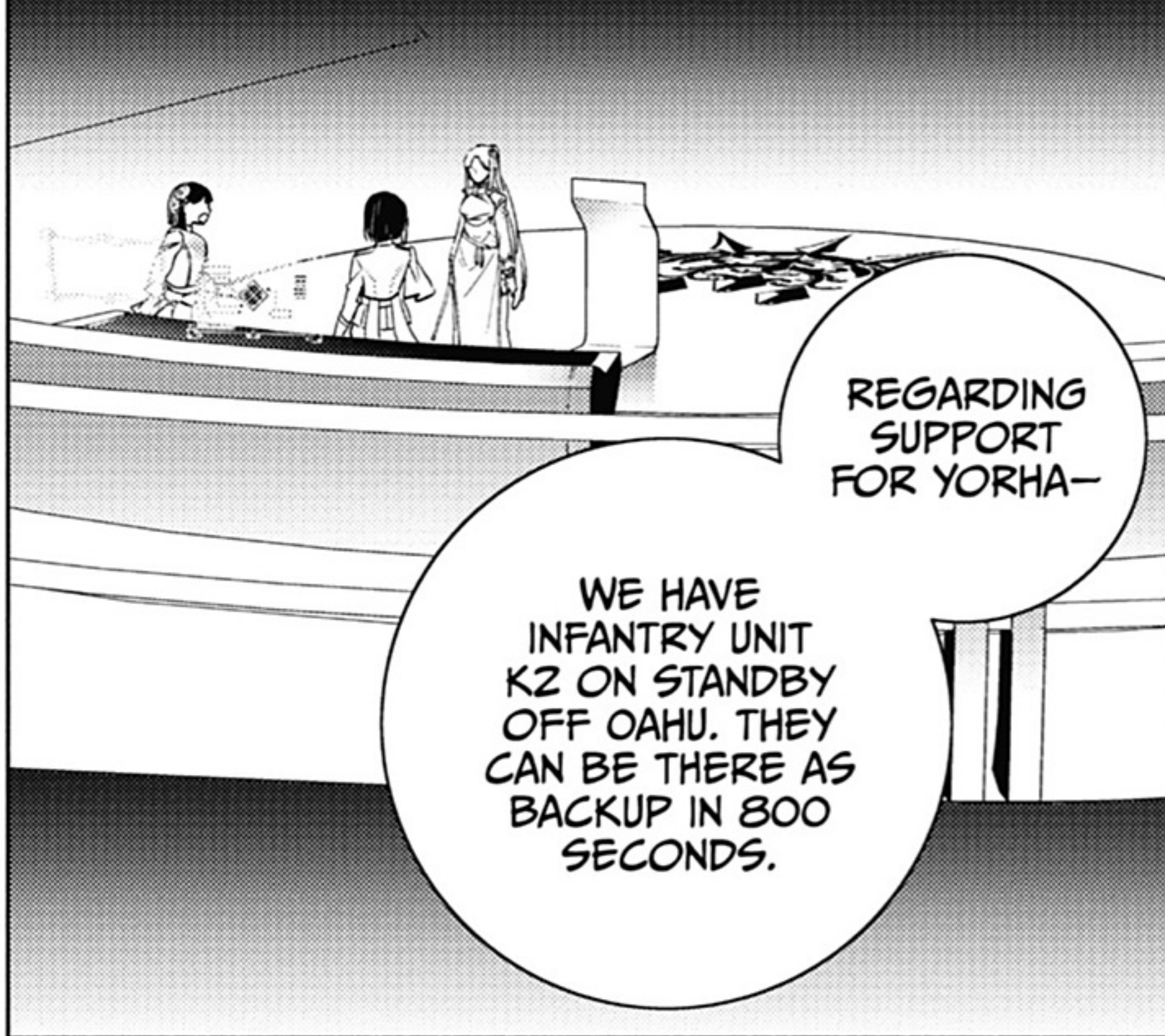
THE
COMMANDER...
SAID WE DIDN'T
HAVE TO.



AND YOU'RE
TELLING ME
WE SHOULD
JUST LEAVE
THEM AND
WATCH?!

YORHA
IS IN REAL
DANGER!





REGARDING
SUPPORT
FOR YORHA—

WE HAVE
INFANTRY UNIT
K2 ON STANDBY
OFF OAHU. THEY
CAN BE THERE AS
BACKUP IN 800
SECONDS.



COM-
MANDER!

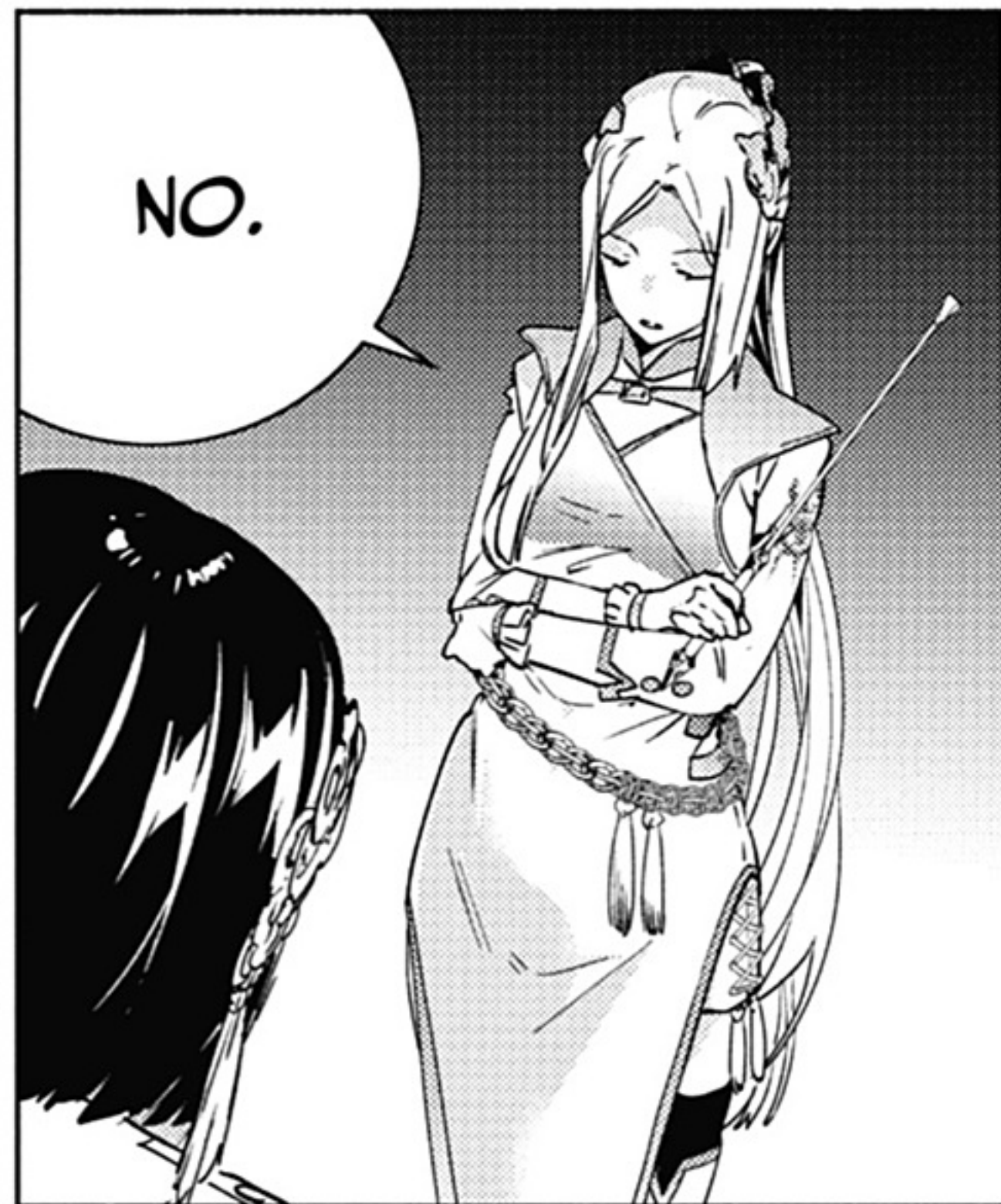


FALSIFY
ORDERS SO
THAT THEY'LL GO
PROVIDE YORHA
BACKUP! I DON'T
CARE IF YOU PIN
THE BLAME ON
ME FOR THIS!
PLEASE!!

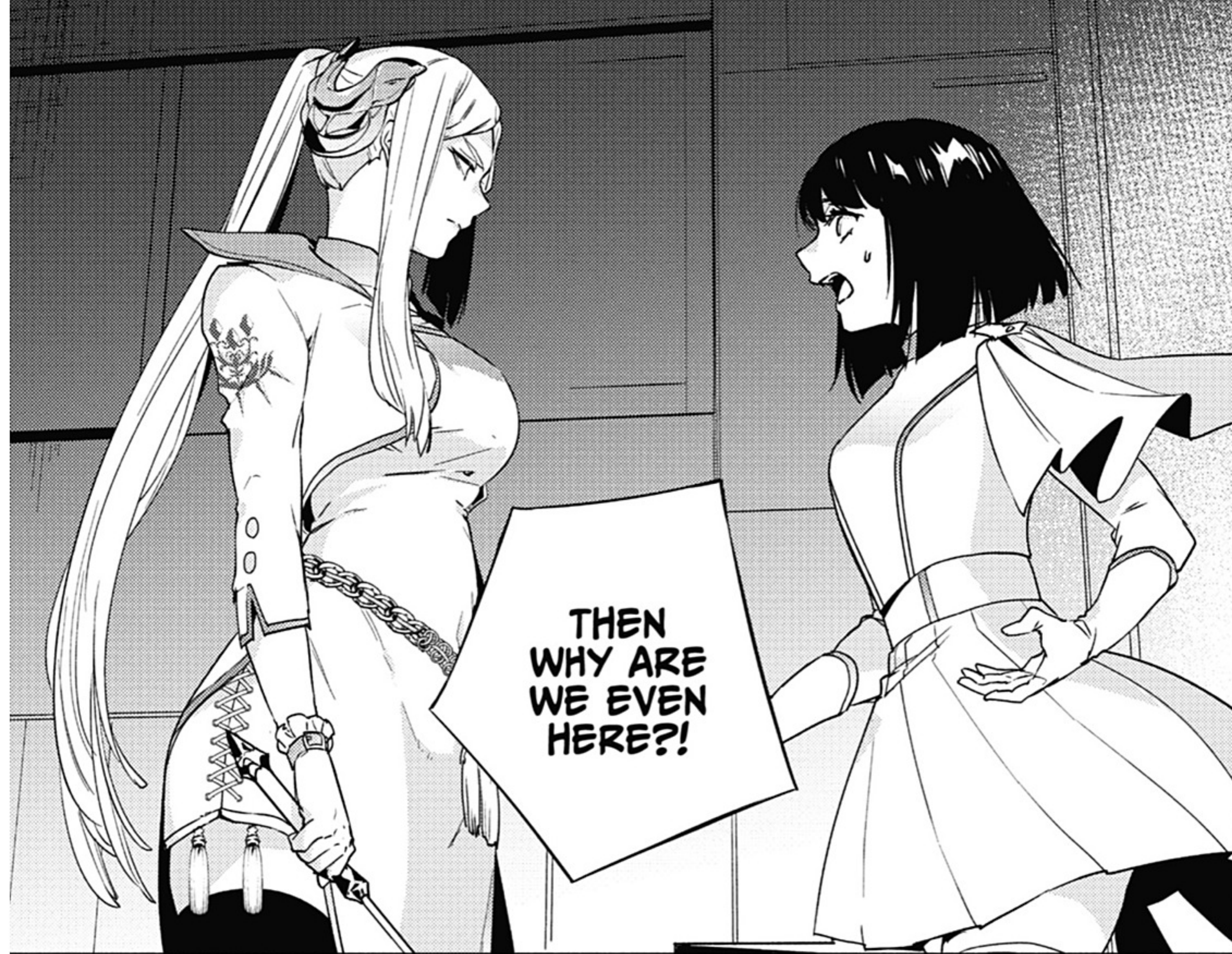


COMMANDER!!

WH—



NO.



THEN
WHY ARE
WE EVEN
HERE?!



THAT
WOULD...
NULLIFY
THE POINT.



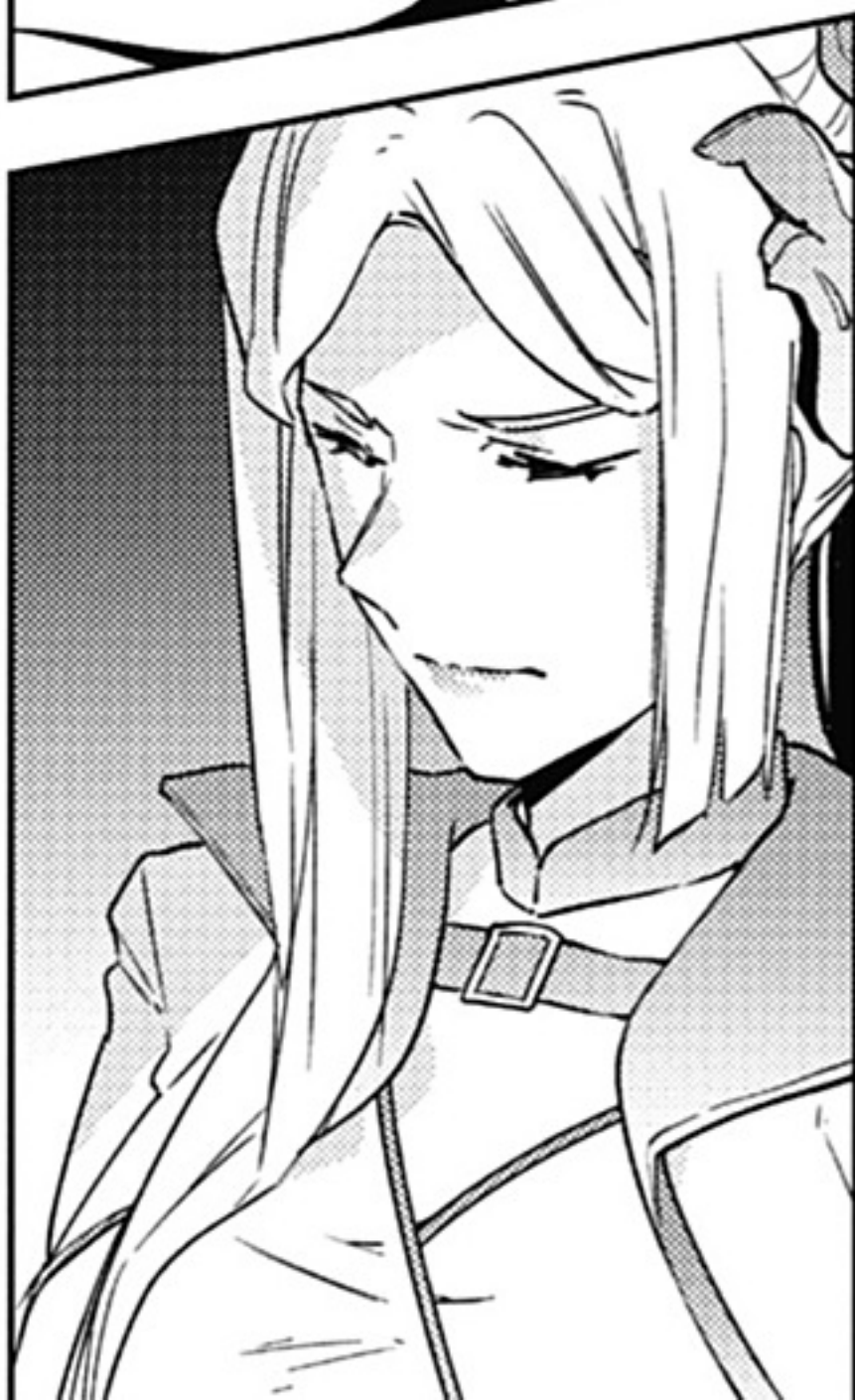
I THOUGHT IT
WAS OBVIOUS
THAT THEY NEED
SUPPORT TO
ENSURE MISSION
SUCCESS!


THE
POINT?!



WE'RE
SUPPOSED
TO SUPPORT
YORHA!

ISN'T THAT
COMMAND'S
JOB?!





WHAT
GREATER
POINT IS
THERE THAN
THE SUCCESS
OF THE
MISSION?



I DON'T...
UNDER-
STAND.



EITHER WAY,
I CANNOT
GRANT YOUR
REQUESTS FOR
SUPPORT.



PLEASE
TELL ME,
COMMANDER.

Chapter 10



ANEMONE

THE RESISTANCE'S SECOND. SARCASTIC AND WARY, SHE WAS THE ONE MOST CAUTIOUS ABOUT YORHA, BUT IT STEMS FROM A FIERCE DEDICATION TO HER FELLOW RESISTANCE MEMBERS. SHE IS CAPABLE IN BATTLE AND CONSIDERED HIGHLY RELIABLE, BUT SHE FEELS HERSELF TO BE SOMEWHAT POWERLESS, SEEING HOW LITTLE THE WAR AGAINST THE MACHINES HAS CHANGED.



I HOPE
THEY'LL
BE
OKAY...



AND
ANEMONE IS
PROBABLY
FINE.



THE
ELEVATOR'S
WORKING.
THAT MEANS
NO. 21 IS
SAFE.



BUT...

...NO. 21
WAS
INFECTED.









BUT—

THINK ABOUT
WHY NO. 16
AND NO. 21
DECIDED TO
STAY BEHIND.

THINK.



THAT'S
YOUR DUTY
AS OUR
CAPTAIN.



IT HAS
LEARNED MY
DELETION
PATTERNS...

NGH—

THE
ENEMY VIRUS
IS EVOLVING
TOO.

...AND
FORTIFIED
ITSELF
AGAINST
THEM.



BUT I'LL...
BE FINE
FOR NOW.



CAN'T YOU
GET RID OF
IT YOURSELF?



SO WHEN
THE TIME
COMES,
ANEMONE...

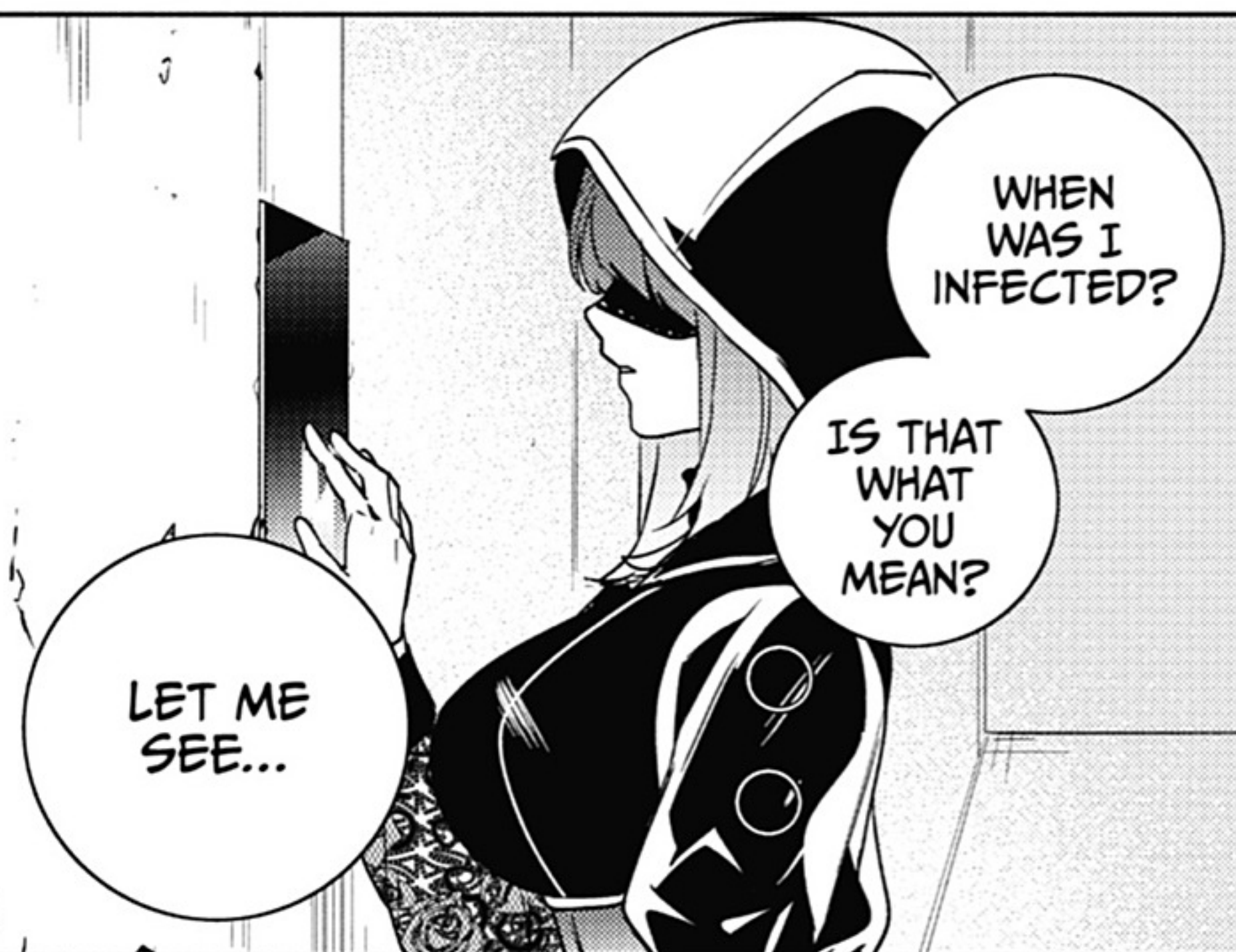


THERE IS
A DELAY UNTIL
THE VIRUS
COMPLETELY
TAKES OVER.



WHEN
DID THIS
HAPPEN?

ELEVATOR HALL



LET ME
SEE...

WHEN
WAS I
INFECTED?

IS THAT
WHAT
YOU
MEAN?

...WHEN I
REMOVED
THE VIRUS
FROM LILY.

IT SEEMS
I WAS
LEFT WITH
A LITTLE
PRESENT...





I KNOW.

I'LL...
GIVE YOU
A QUICK
DEATH.



YOU ALL
HAVE HAD TO
LIVE WITH THIS
RESPONSIBILITY
TO ONE
ANOTHER,
HAVEN'T YOU?

DO YOU
MEAN TO
IMPLY...

... THAT YOU
ACKNOWLEDGE
US YORHA UNITS
AS SISTERS?



LAYING TO
REST OUR
INFECTED
SISTERS...

... IS PART
OF OUR
JOB.

NO.
WE'RE JUST
WORKING
TOGETHER.






NO. 2
TOLD ME
SOMETHING
ONCE.



THAT IF WE
FINISH THE
MISSION...

... THEN ROSE
WILL GIVE US
NAMES.



WHY DO
YOU HAVE
NAMES?



THEN
WE WILL BE
LIKE A REAL
FAMILY.



WE WERE
ORIGINALLY
GIVEN
NUMBERS
TOO.



THE
HEARTS WE
SHOULDN'T
EVEN HAVE
ACHED.

...WAS A
TRUE
LOSS.

LOSING
EACH
NUMBER...



AND SO
ROSE GAVE
US NAMES.



THEY HAVE
REACHED
THEIR FIRST
ELEVATOR
TRANSFER.

THE
FOURTH
FLOOR.



I SEE.

BEEEEEP



HOW
STRANGE...




NGH—

HRGH...

THUD

WHOA!




I WONDER
WHAT WILL
HAPPEN IN
THE END AS
WE CONTINUE
TO DO SO.



WE
ANDROIDS...

...ARE
ARTIFICIAL
BEINGS.



WE SHOULD
NOT HAVE
HEARTS.

YET WE
FOLLOW OUR
EMOTIONS TO
SUPPORT ONE
ANOTHER.



THERE
DON'T SEEM
TO BE ANY
ENEMIES
HERE.



A
LIGHT?

LOOK,
DAISY.

THERE'S A
RED LIGHT
ON THE
CEILING.



YEAH.

OVER
THERE.

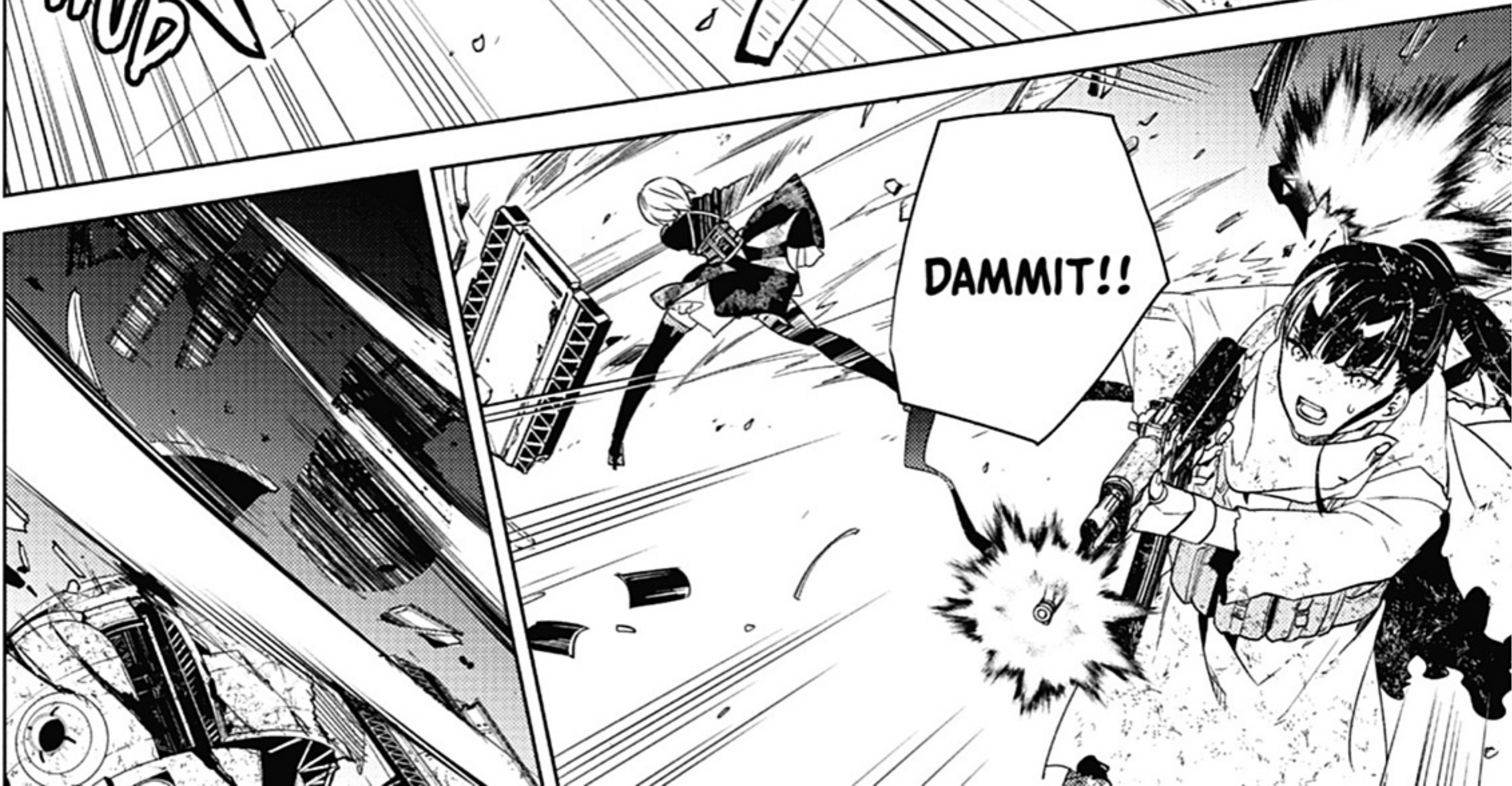


IT'S SO
COLD...

I GUESS
THE LOWER
FLOORS ARE
COOLED
BECAUSE OF
THE SERVERS.









WE GOT
'EM ALL.



AND
LILY?



SHE'S AT
HER LIMIT.

BUT THE
FIGHTING'S
ONLY GOING
TO GET
WORSE.



SHE'S ALL
RIGHT. JUST
UNCONSCIOUS.



RECONVENE
WITH DAHLIA
AND THE REST
UP THERE.

AND LEAVE
THE COMBAT
ZONE.



TAKE LILY
AND
RETREAT.

THE
ELEVATOR
SHOULD TAKE
YOU BACK UP
TO THE
SURFACE.

DAISY.



DAISY.
... PLEASE.

B-BUT-



...DONE
MORE THAN
ENOUGH TO
HELP US.

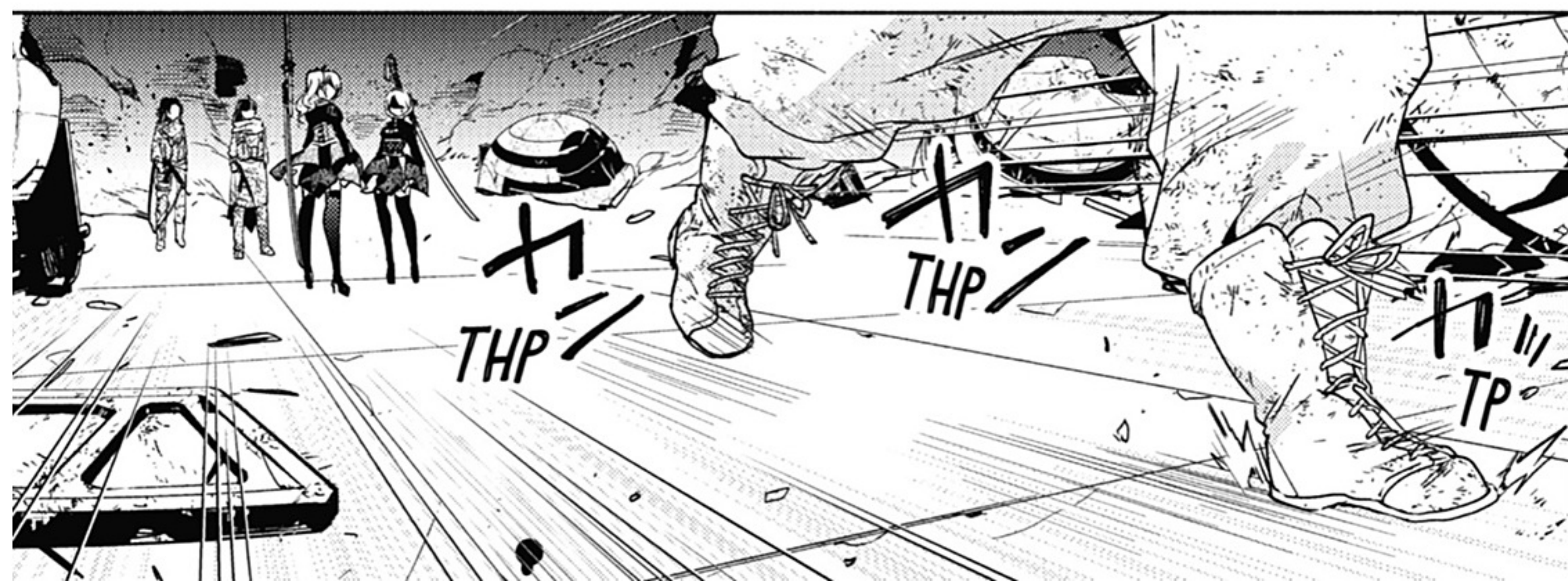
LILY HAS
ALREADY...



YOU DON'T
WANT TO
DIE HERE,
DO YOU?









THEY ARE TOOLS
TO FURTHER OUR
EVOLUTION.

ANDROIDS
ARE STRANGE.

ANDROIDS
ARE ODD.

ANDROIDS
ARE
FASCINATING.

THEY ARE
SACRIFICES
TO FURTHER
STRENGTHEN US.



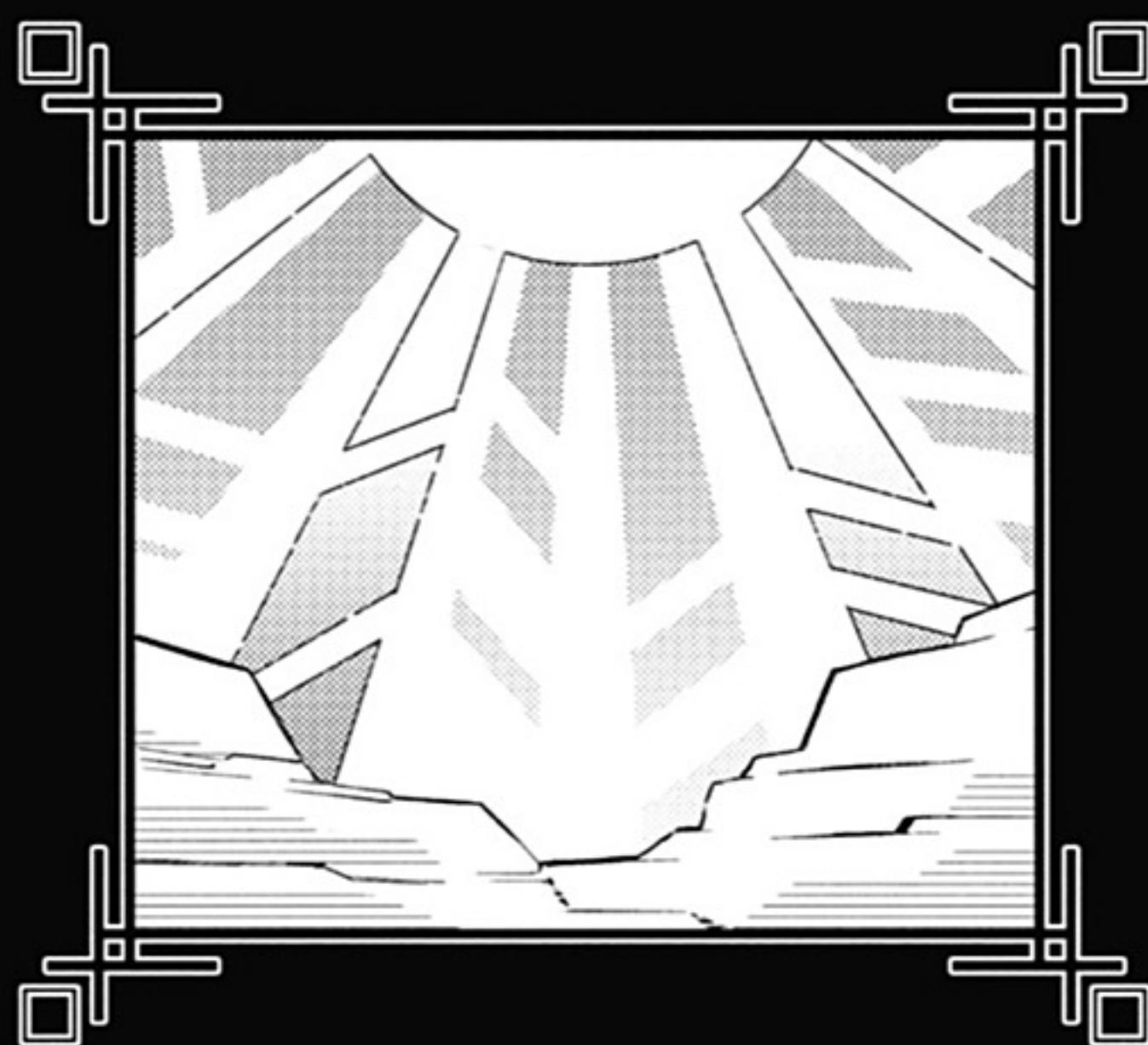


THEN
LET US
SING.

THEN
LET US
CELEBRATE.

TO OUR
VICTORY. AND
THE ANDROIDS'
DEFEAT.

YoRHa
Pearl Harbor Descent Record



NIGHT AND DAY



DUE TO THE SHIFT OF THE EARTH'S AXIS, THE REGION IN WHICH YORHA LANDED NO LONGER EXPERIENCES NIGHTTIME. IN CONTRAST, THERE ARE REGIONS ACROSS THE GLOBE WHERE DAY NEVER DAWNS.



PHEW.

I THINK
THAT
SHOULD BE
IT FOR NOW.



RESISTANCE
CAMP



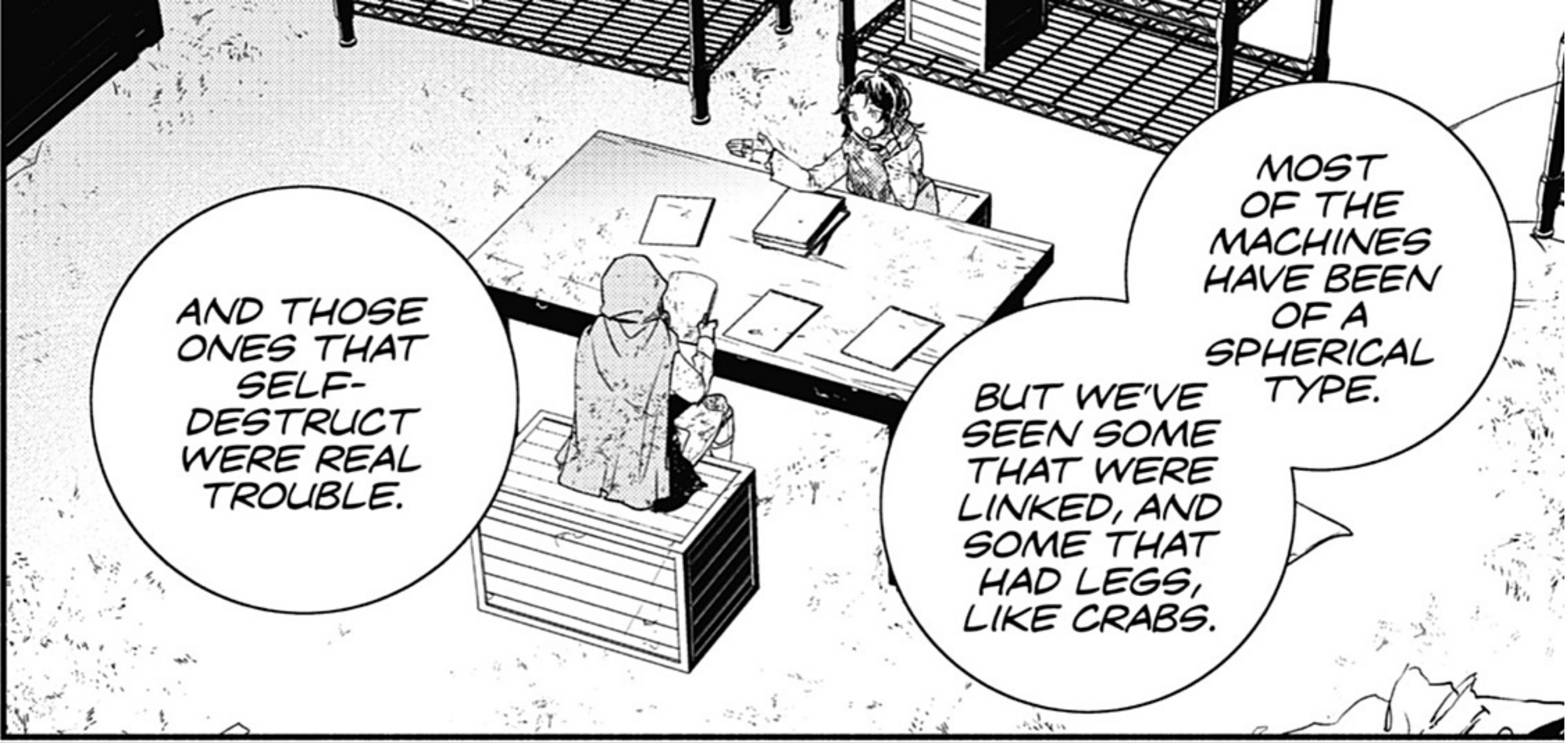
OUR
REPORT ON
MACHINE
LIFE-
FORMS...

...HAS
GOTTEN
QUITE LONG,
HASN'T IT?



THAT'S
BECAUSE
THEIR
FIGHTING
STYLE
CHANGES
WITH EACH
BATTLE.

WE'LL
ALWAYS HAVE
SOMETHING
TO WRITE
ABOUT.



AND THOSE
ONES THAT
SELF-
DESTRUCT
WERE REAL
TROUBLE.

MOST
OF THE
MACHINES
HAVE BEEN
OF A
SPHERICAL
TYPE.

BUT WE'VE
SEEN SOME
THAT WERE
LINKED, AND
SOME THAT
HAD LEGS,
LIKE CRABS.

AS FOR WHY THAT IS, I
THINK HER CURIOSITY
HAS A LOT TO DO
WITH IT...

BUT I BET IT'S THE
WEAPONS AND
EXPLOSIONS WE USE IN
BATTLE AS A RESULT
THAT ARE MORE
IMPORTANT TO HER.

GERBERA
IS AN
EXPERT ON
MACHINES.

SURE!

BUT
YOU STILL
DECIDED TO
HELP ME
OUT IN
COLLATING
ALL THIS.

THANKS,
MARGARET.

I'M JUST
GLAD WE GOT
TO ORGANIZE
ALL THIS DATA.



ANEMONE
AND DAHLIA
ARE ADEPT
IN BATTLE.

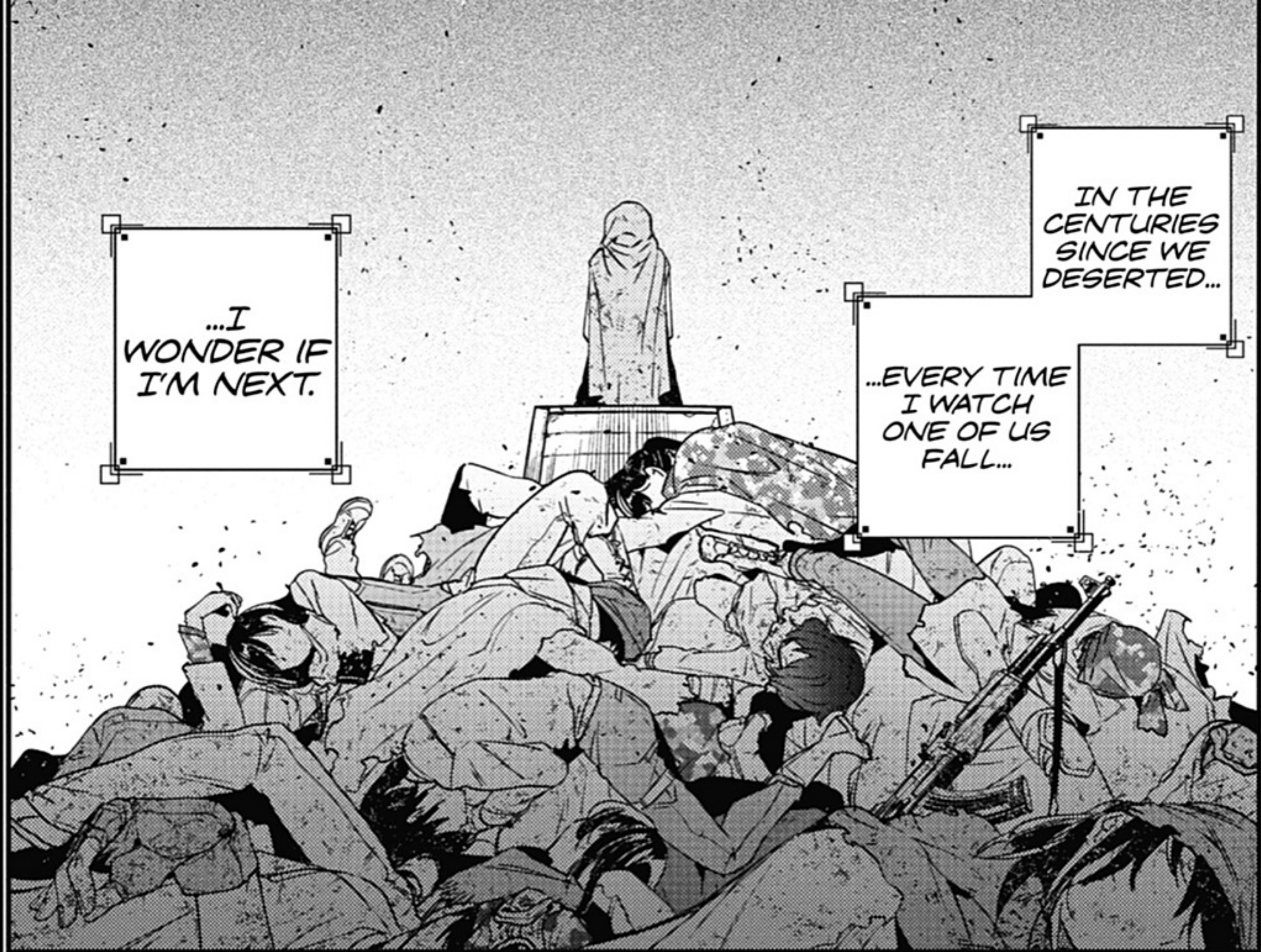


CAPTAIN ROSE
GIVES PRECISE
ORDERS.
AND, MORE
IMPORTANTLY,
SHE'S RELIABLE.



BUT...I
DON'T HAVE
ANY OF THAT.

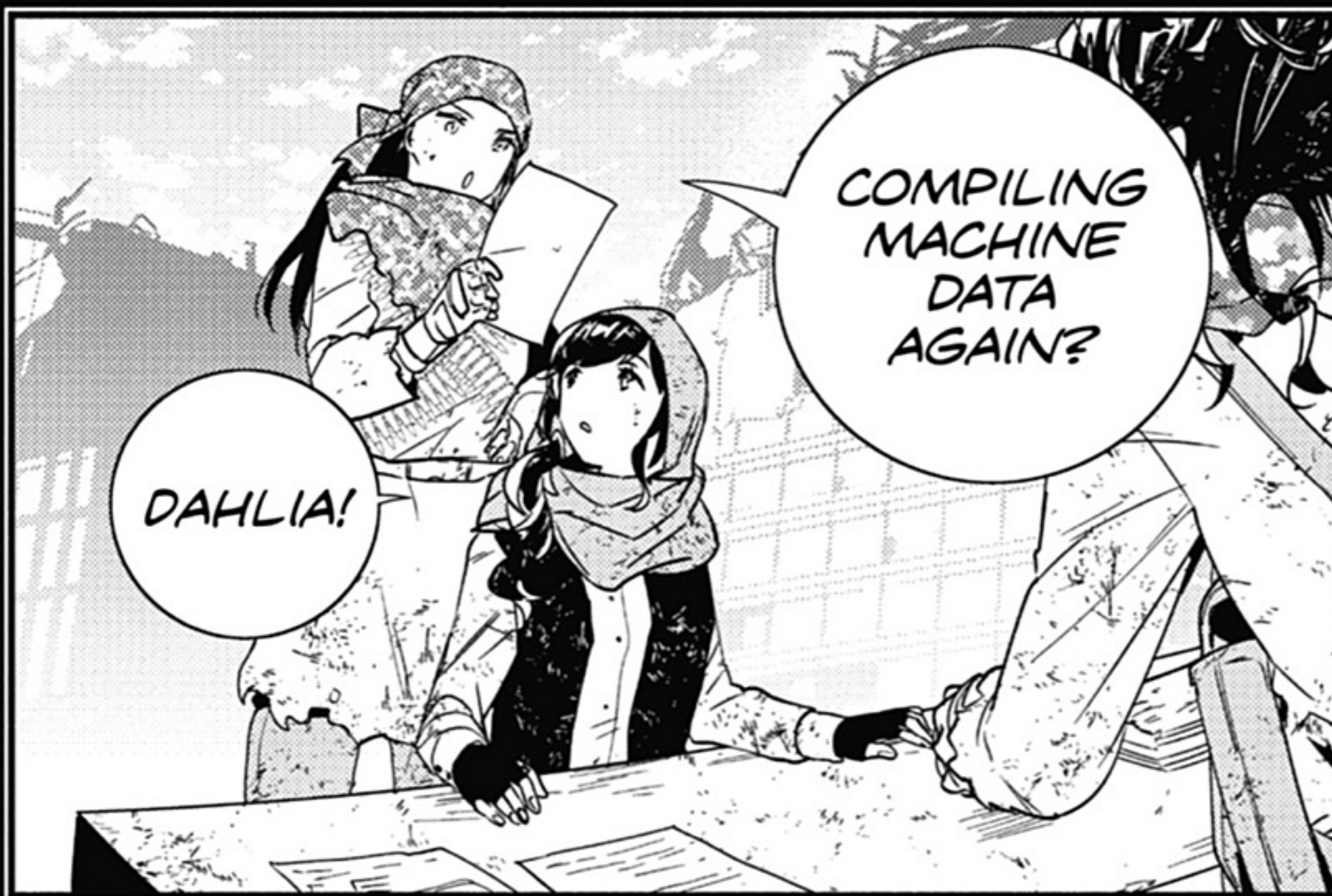




...I
WONDER IF
I'M NEXT.

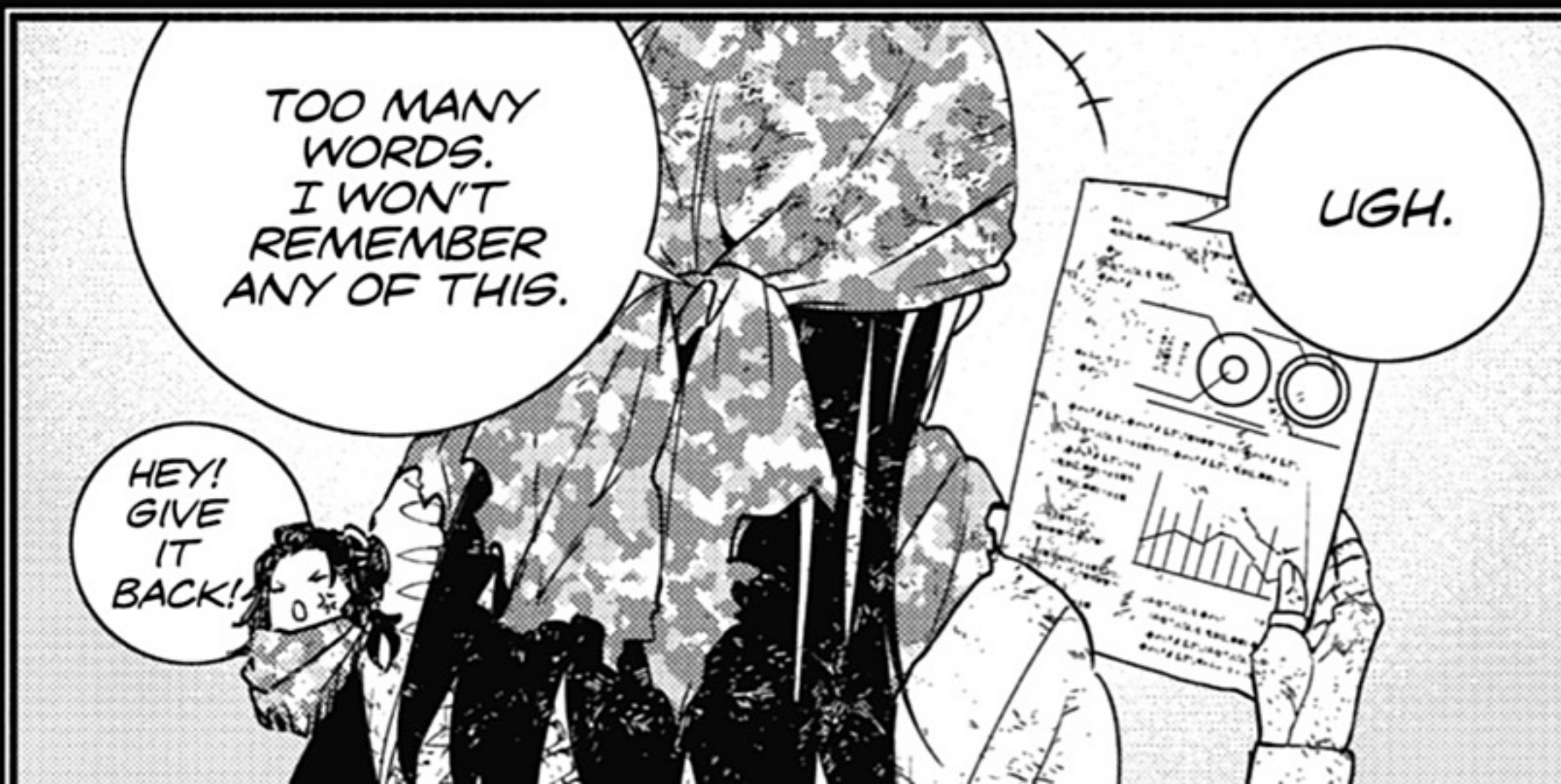
IN THE
CENTURIES
SINCE WE
DESERTED...

...EVERY TIME
I WATCH
ONE OF US
FALL...



DAHLIA!

COMPILING
MACHINE
DATA
AGAIN?



TOO MANY
WORDS.
I WON'T
REMEMBER
ANY OF THIS.

UGH.

HEY!
GIVE
IT
BACK!



YOINK



SURE,
AIRHEAD.

WELL.

WHATEVER!
WE JUST KILL
ANYTHING
THAT COMES
OUR WAY,
RIGHT?



THERE
THEY
GO
AGAIN.

IF YOU
HAVE TIME
TO BOTHER
THEM, YOU
HAVE TIME TO
DRAW WATER
FOR US.

SHUT UP!
I DIDN'T
ASK FOR
COMMENTARY
FROM THE
ANEMONE
PEANUT
GALLERY!



THE
ENEMY
NEVER
SCARES
HER.

DAHLIA IS
STRONG.



I WISH I
COULD BE
LIKE HER.

I WISH
I COULD BE
STRONGER.

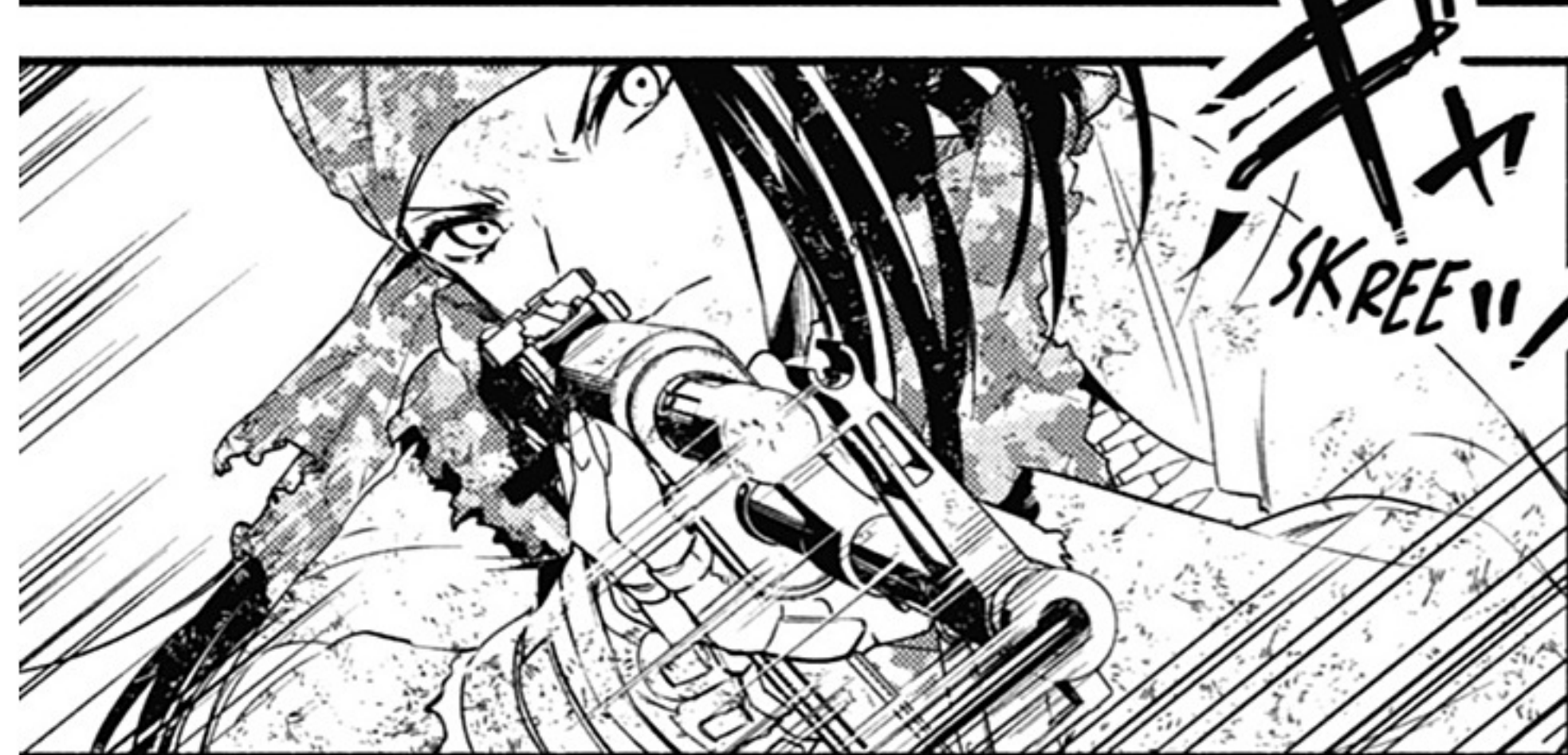


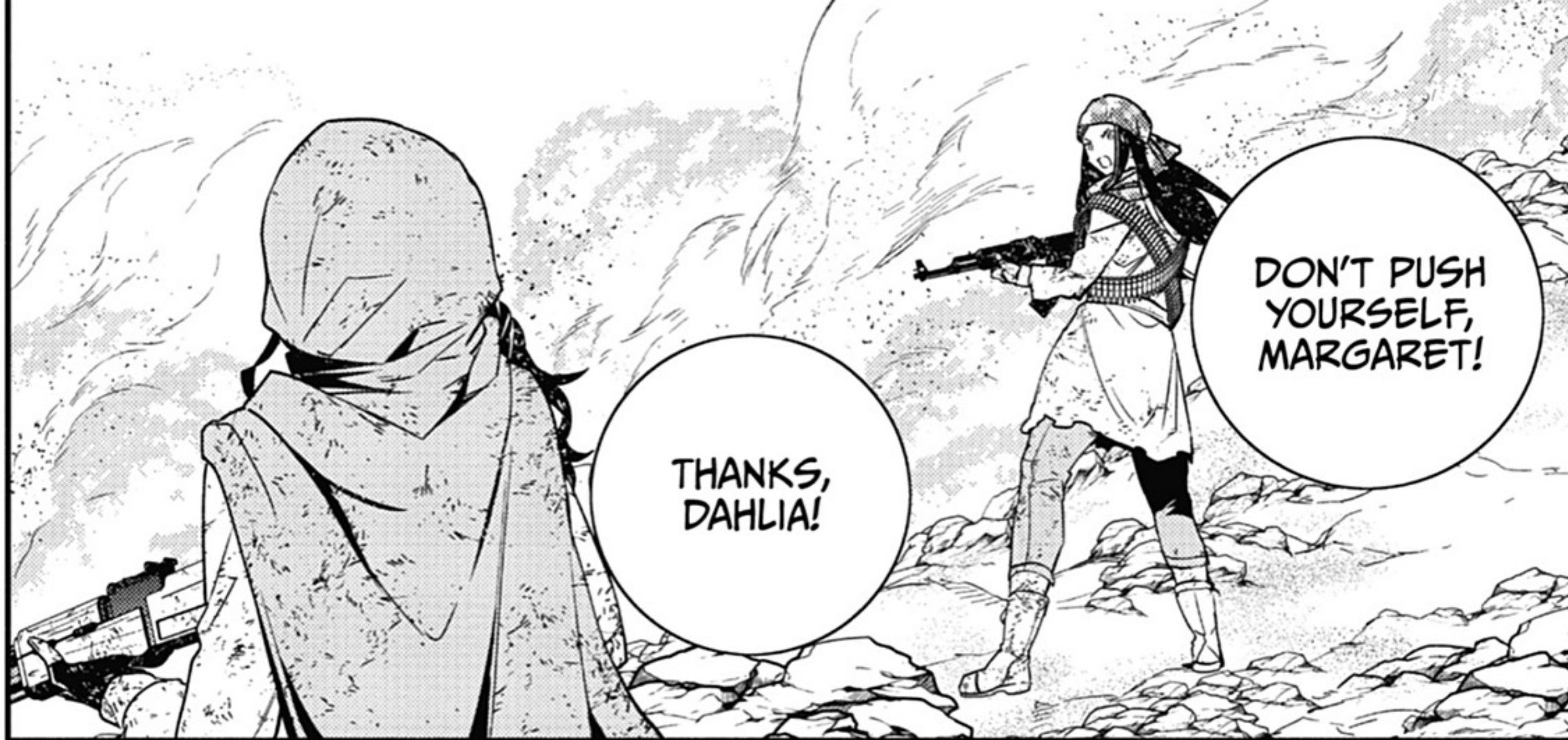
DAHLIA

THE UNRULIEST RESISTANCE MEMBER. SHE'S QUICK TO GET INTO FIGHTS, SIMPLE-MINDED, AND NOT PARTICULARLY ELOQUENT BUT CARES FIERCELY FOR HER ALLIES AND RESPECTS ROSE.

MARGARET

LOOKS UP TO DAHLIA LIKE AN OLDER SISTER. SHE IS LAIDBACK BUT KEEPS A CAREFUL EYE ON HER SQUADMATES.







UGH!

THAT
THING'S
GROSS!



DAMN
YOU!



UGH!







DON'T LET A
SINGLE ONE
THROUGH!

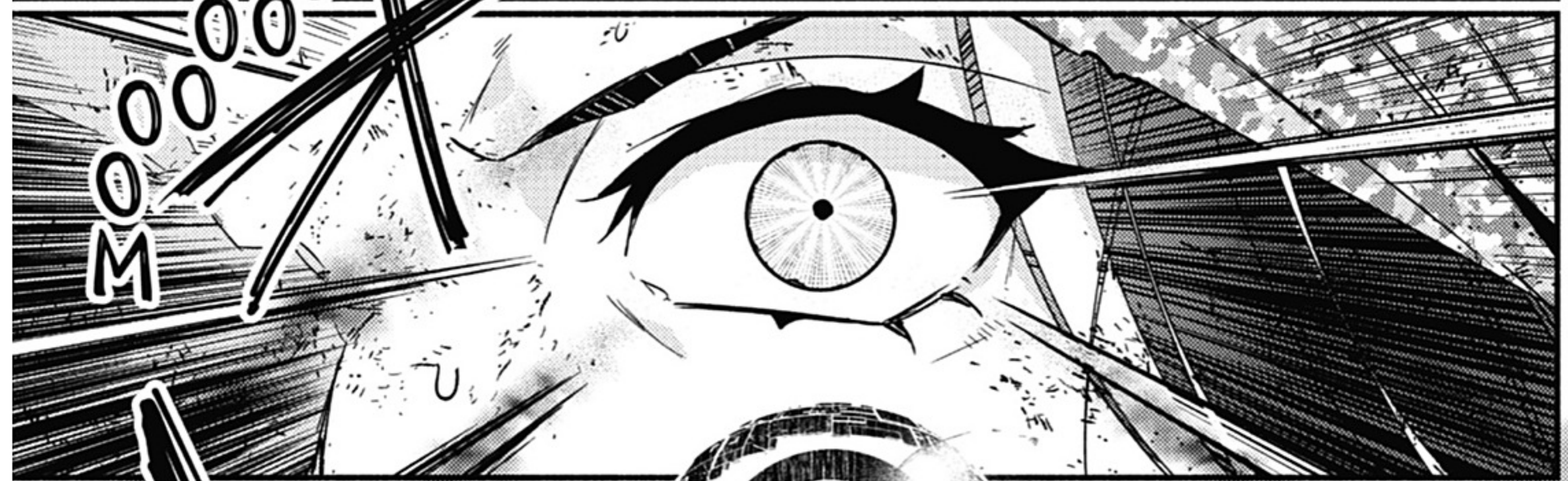
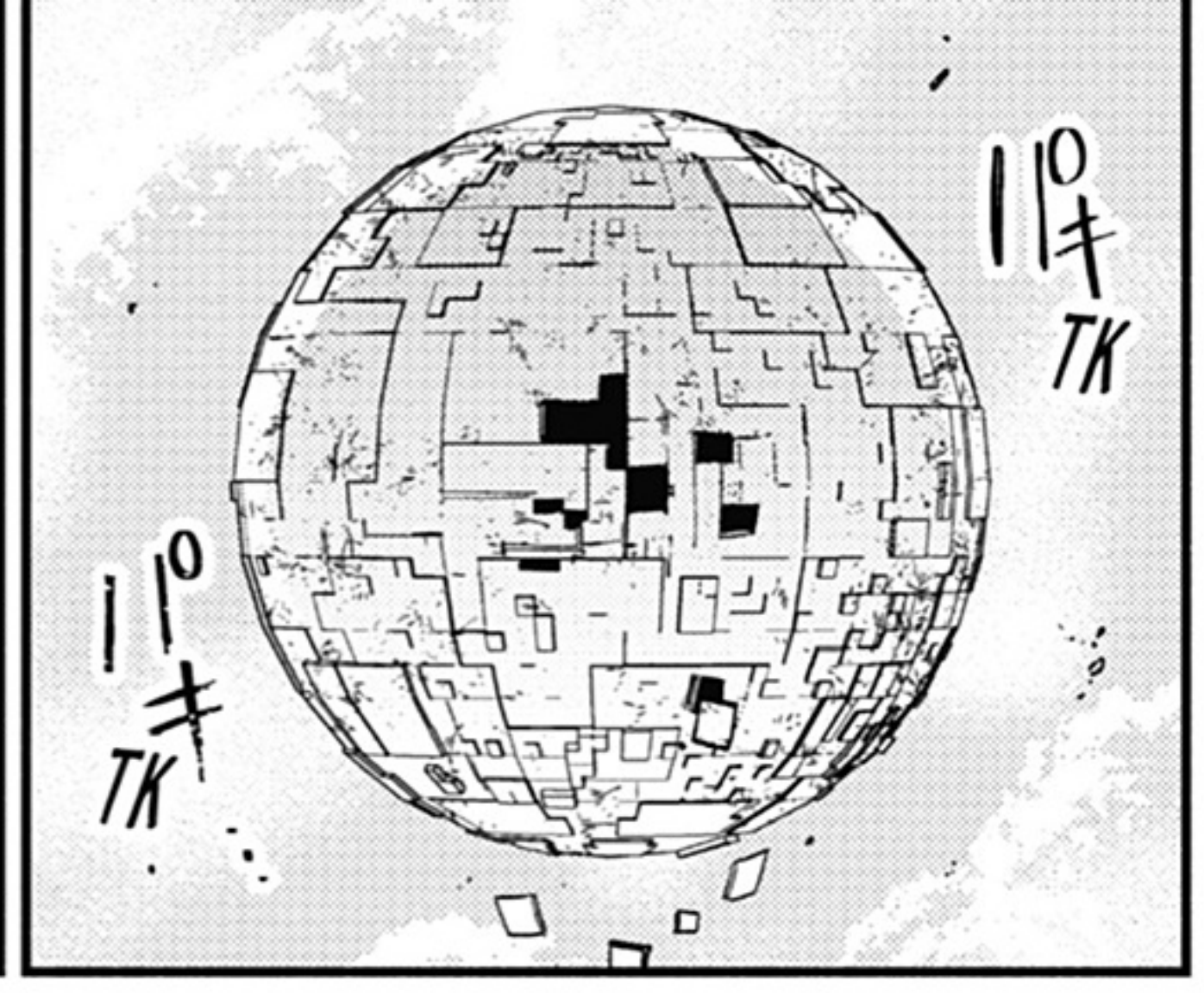


NOT GIVING
YOU THANKS.

DIDN'T
WANT IT
ANYWAY.











THAT
EYE...

I THINK IT'S
SENDING OUT A
SIGNAL THAT'S
AFFECTING OUR
EMOTIONS!



FEAR
CAN'T...

...BEAT ME!



IT ONLY
MANAGED A
WEAK SIGNAL,
SINCE IT WAS
BLOCKED BY
THE FIRES
FROM THE
EXPLOSION.

BUT IT'LL
FREEZE YOU IN
PLACE IF YOU
LOOK DIRECTLY
AT IT!



SO WE
JUST SHOOT
THE CORE,
YEAH?!



DAMMIT!

ALL WE
CAN DO IS SCAN
FOR ITS CORE!
THAT WILL TAKE
IT DOWN!

DON'T
LOOK
AT IT!



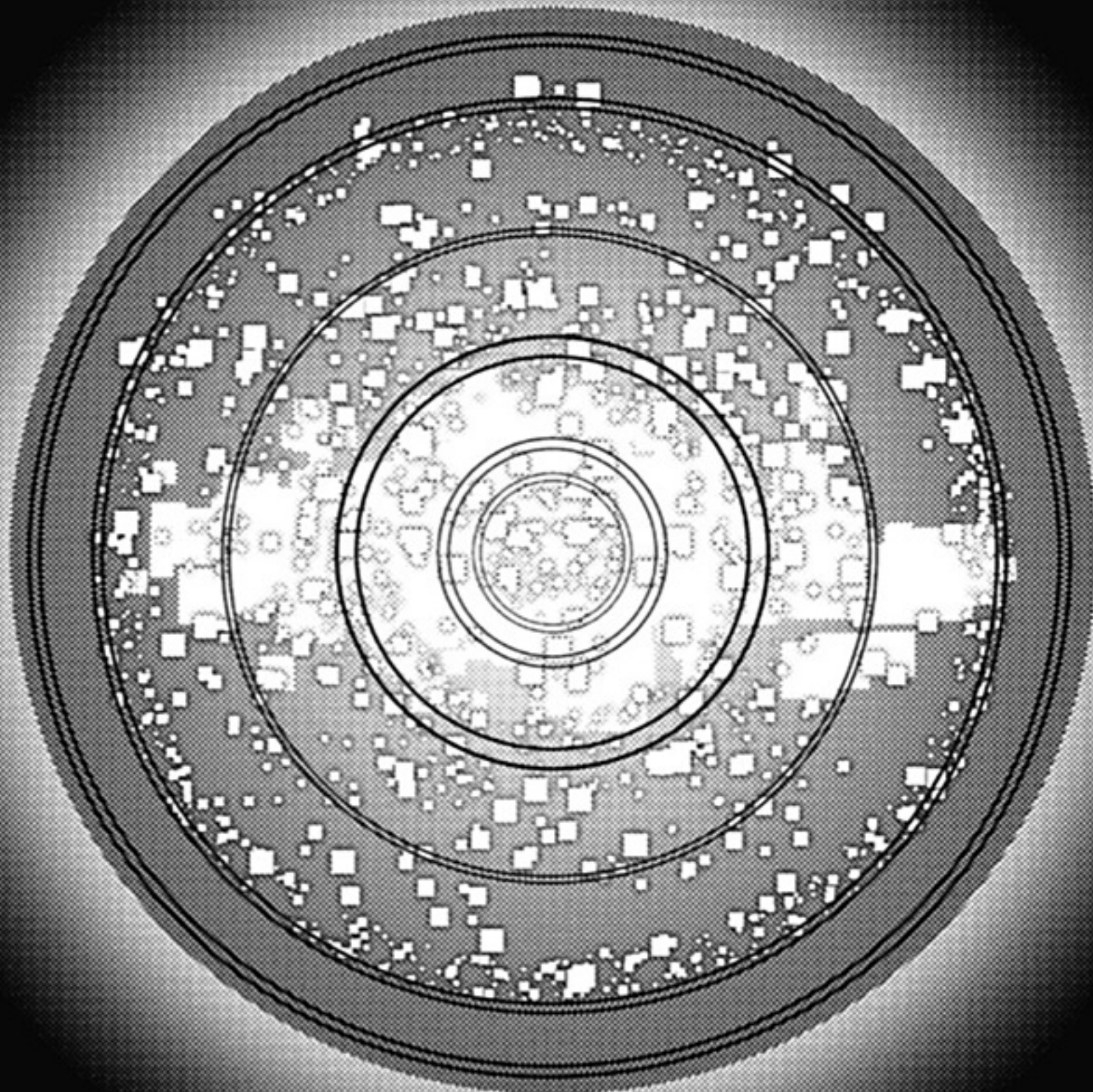
IT HAS...

YOU'VE
GOT TO BE
SHITTING
ME!



WHAT?

...OVER
200
CORES?!



WHOOOSH

IT'S
HEADED
FOR THE
PEAK!

HEY!

WHOOOSH

WE'RE GOING
TO BE HERE
FOREVER!

WE'RE
NOT ITS
OBJECTIVE...

WHY ISN'T
IT COMING
THIS WAY?



TO THE
PEAK...
WHERE
NO. 2'S
GROUP IS?!



...BUT
REACTORS!

WAIT...
THOSE MIGHT
NOT BE
CORES...



WOOOOOM

IF IT MADE
ALL OF THEM
REACT AT
ONCE...

IT'S MORE
REALISTIC TO
THINK ABOUT
WHY IT WOULD
USE THEM.



HAVING OVER
200 CORES
WOULD BE
INEFFICIENT.



IT COULD
LEVEL THE
ENTIRE
MOUNTAIN!

... THEN IT
WOULD BE A
BIGGER BOMB
THAN ANYTHING
WE COULD
IMAGINE.



KSHAK


THEN I'LL
SEND MY
REACTOR
INTO OVER-
DRIVE...

...AND
USE ALL MY
ENERGY TO
DESTROY IT!

THAT'S
WHAT
THEY'RE
TRYING
TO DO?!



YOU'RE NOT
TALKING
SENSE!



YOU THINK
A RECKLESS
PLAN LIKE
THAT WOULD
WORK?!



NO,
BUT THAT
WOULD—

DID YOU
THINK OF
SOMETHING?!



REACTORS...



STRIKE
IT...

...WITH
ONE?



THE...ENERGY
LEVELS OF THE
YORHA REACTORS
FAR EXCEED
OURS.



IF WE
COULD JUST
STRIKE IT
WITH ONE...

...THEN
IT WOULD
SCATTER THE
CLUSTER, AND
WE'D AVOID THE
EXPLOSION.





YOU'LL
DIE!

YOU
KNOW WHAT
HAPPENS IF
YOU USE YOUR
REACTOR AS
A BULLET?



WAIT,
WHAT?!



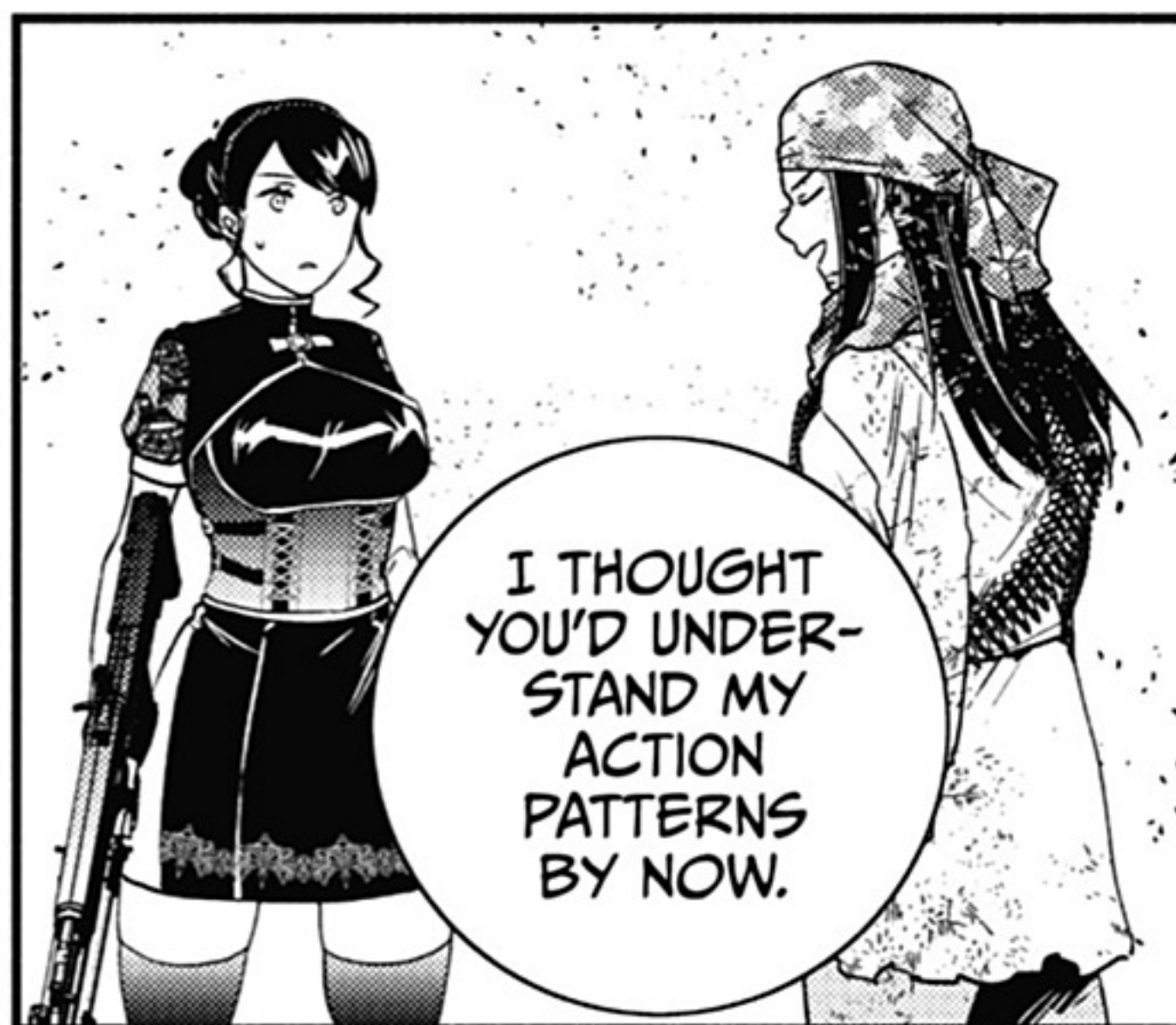
YOU TAKE
CARE OF
EVERYONE
ELSE FOR
ME.



YOU THINK
I DON'T
KNOW
THAT?

BUT WE
DON'T
HAVE
TIME!

I'M NOT
GONNA BE A
LITTLE BITCH
AND WATCH
IT GET AWAY
WHILE I CLING
TO MY LIFE!







MARGARET...?



I WAS
ALWAYS SO
SCARED...

FWOOM



I'M
AFRAID
OF DYING.

I...I
DON'T
WANT
TO DIE!

NO!
I'M STILL
SCARED!





I'M
FIGHTING
WITH YOU!



...I'M MORE
AFRAID
OF BEING
HELPLESS.

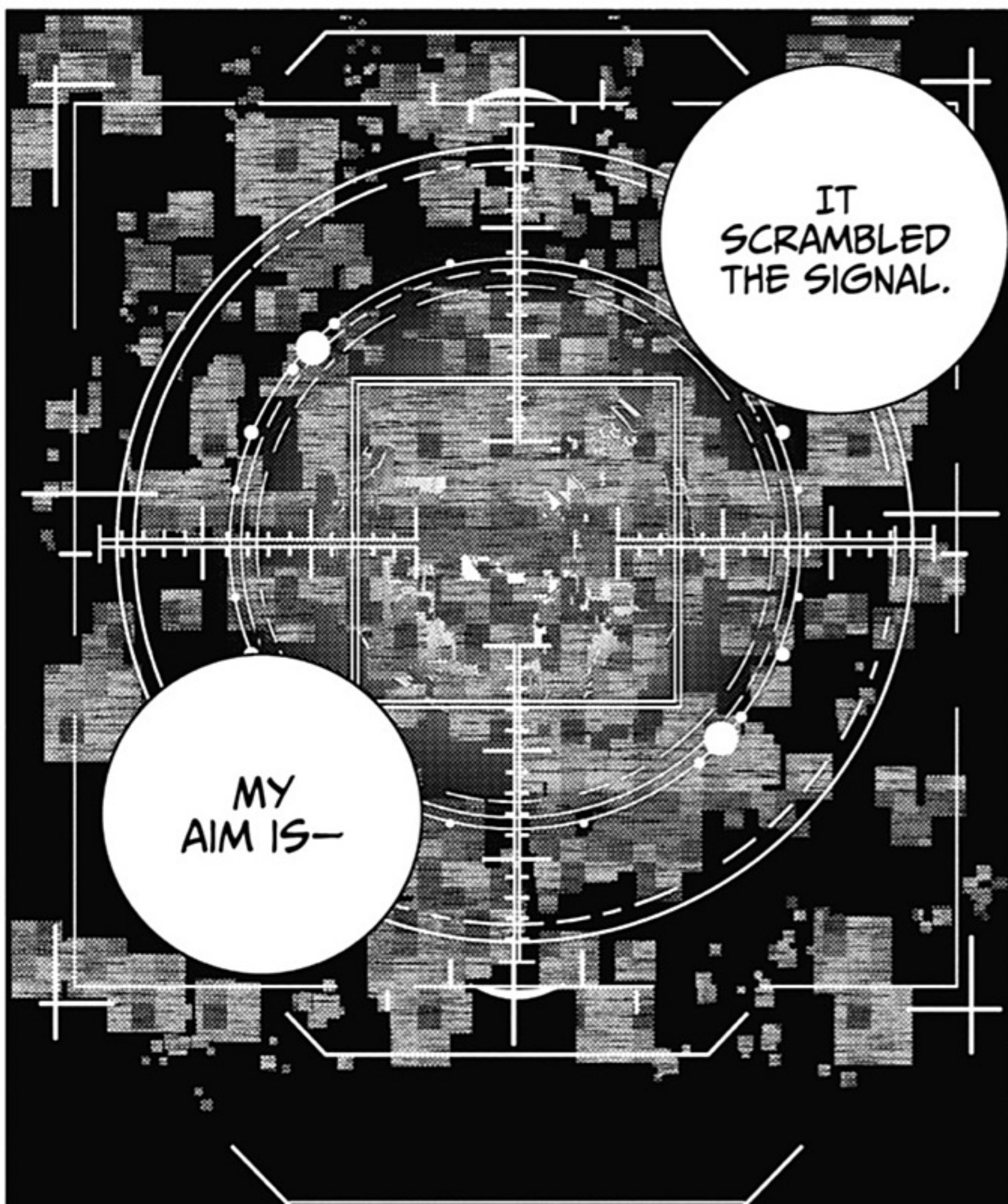
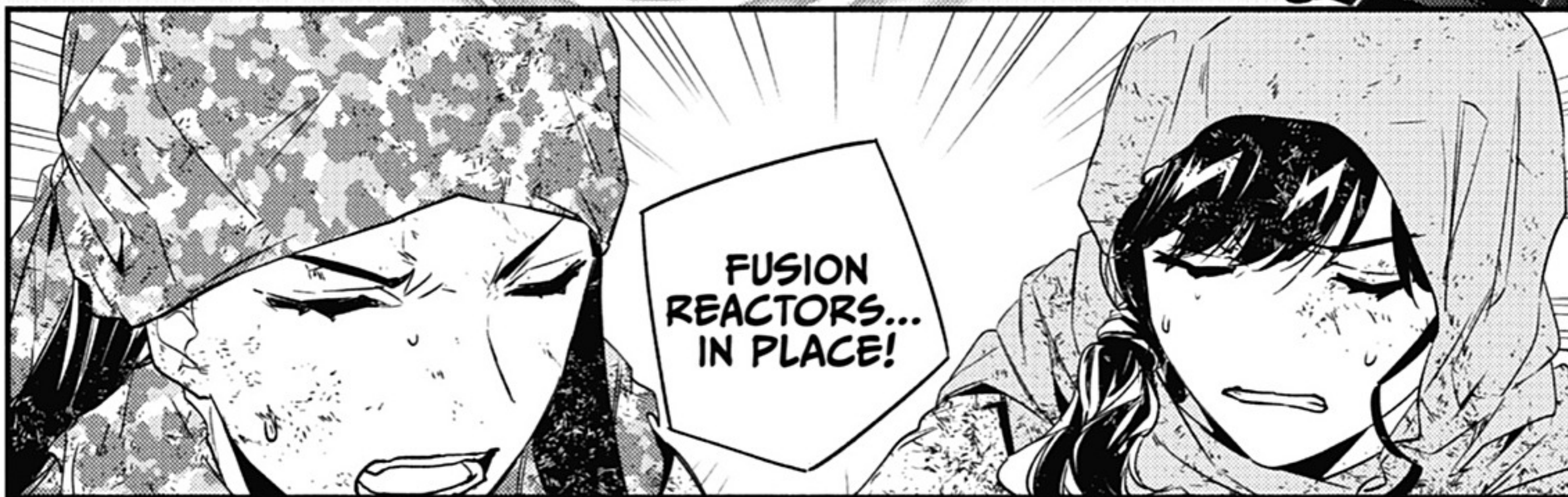
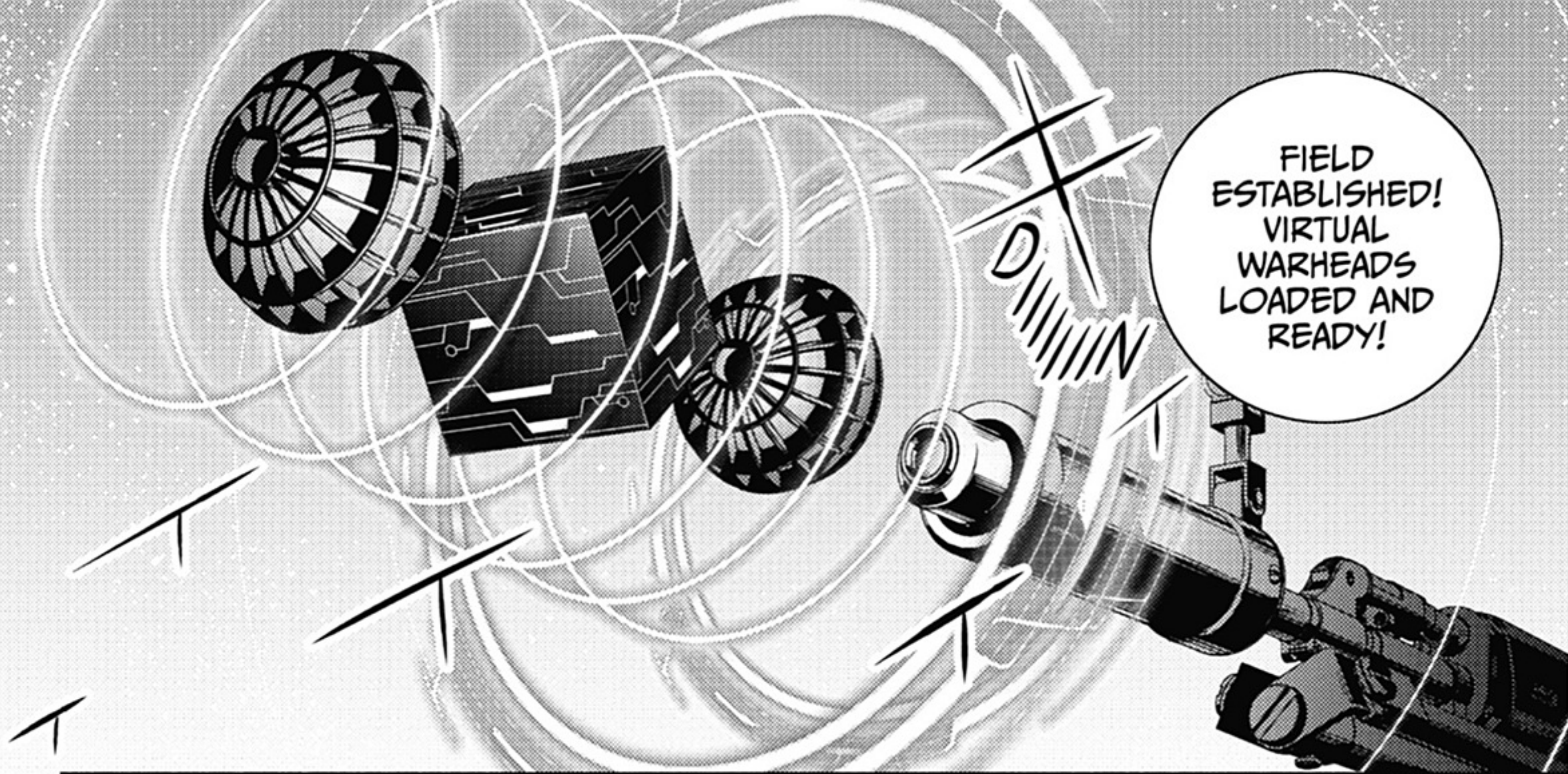
BUT
RIGHT
NOW...



GOT IT.









BUT...

...IF YOU
LOOK AT IT,
THE FEAR
WILL—



USE MY
NERVOUS
SYSTEM
TO AIM!

I'LL BE
YOUR
EYES!



LET'S
DO
THIS!

I
DON'T
GIVE A
DAMN
ABOUT
FEAR!



★

FW
OO
OO
OO
OO
OO
M

★

AAA
AGH!

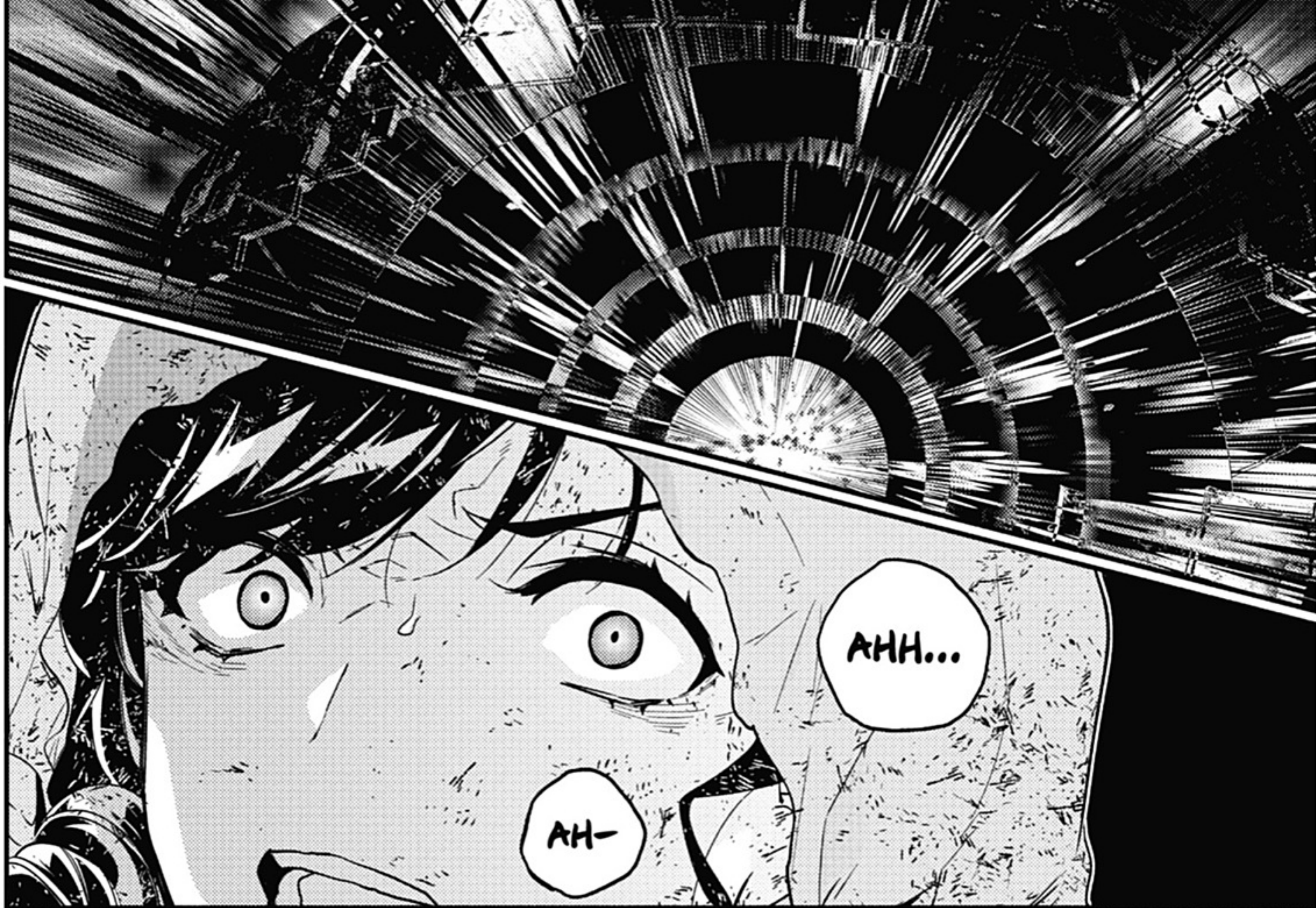
SHDR-7
AAAAGH-

RATL-7
RATL-7

AH-

NGH-





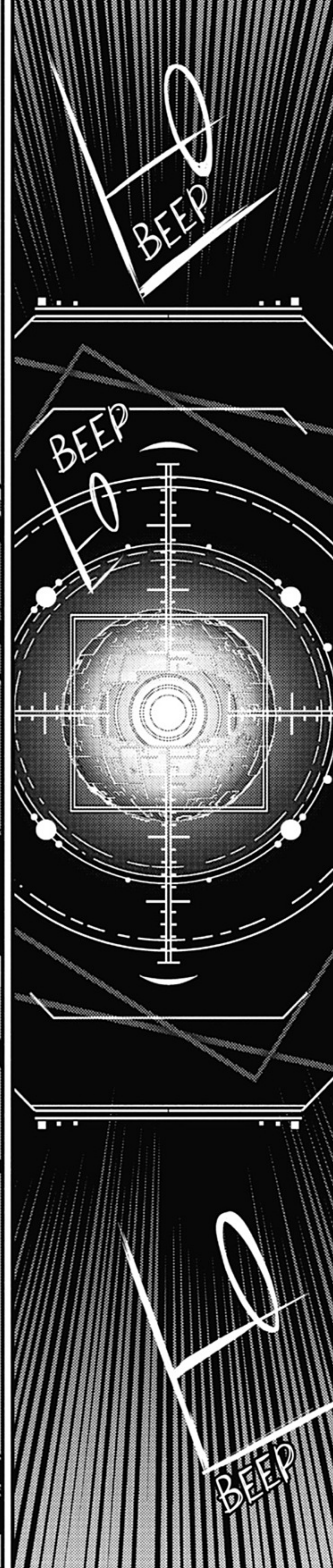




DIIIIIN

THIS
IS THE
THRILL
I'VE
ALWAYS
WANTED.

YES,
YES.
THIS
IS IT!



BEEP

BEEP

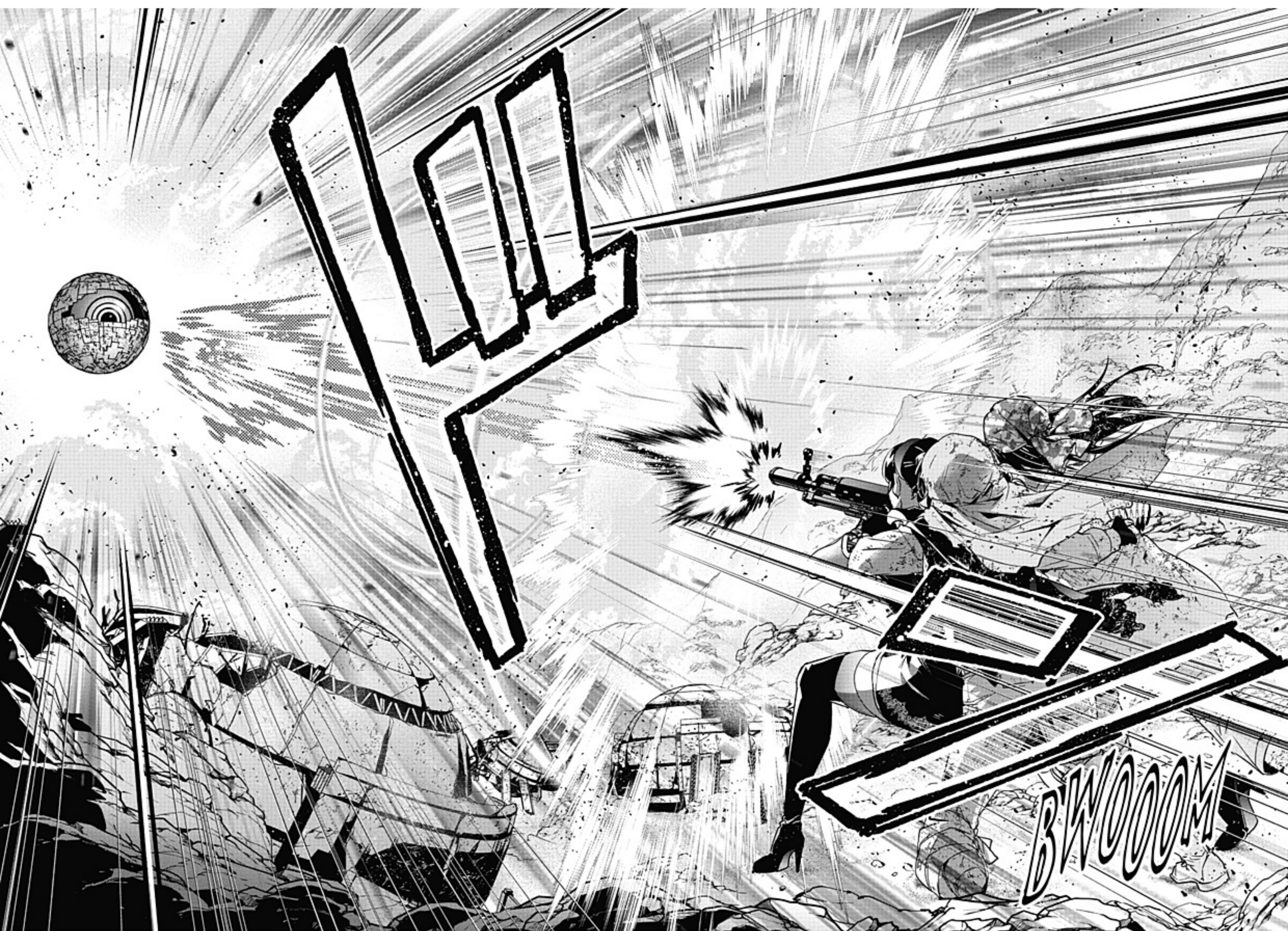
BEEP

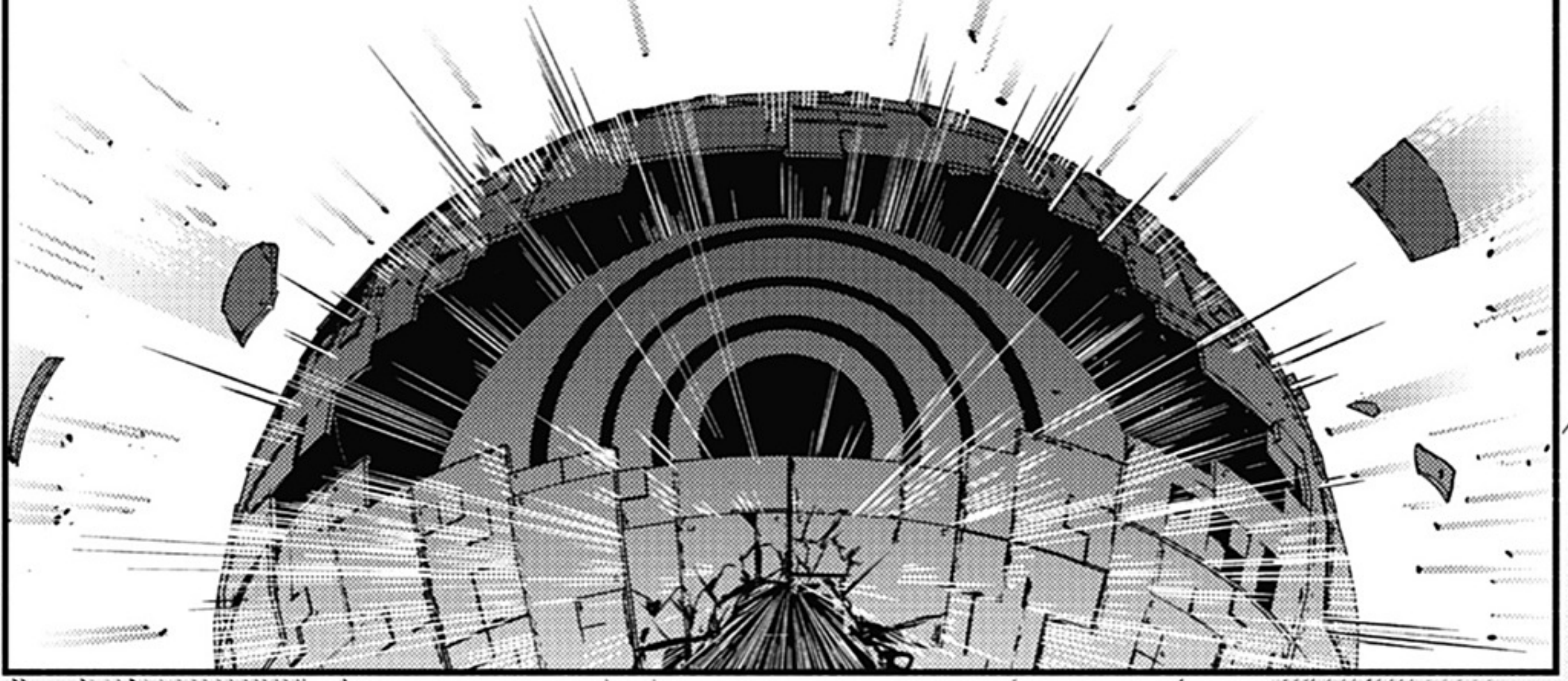


**THE
HIGH
OF
LIFE!!**

**EAT
IT!**

**PIECE-
OF-SHIT
MACHINES!!**







HEH.



...I
COULD'VE
HAD...

...ALONE...

THAT'S
NOT A
THRILL...



THAK
→

THAK
→

THAK
→



**MIDPOINT OF MOUNT KA'ALA
YORHA UNIT
GUNNER NO. 16**

LOST

YoRHa

Pearl Harbor Descent Record

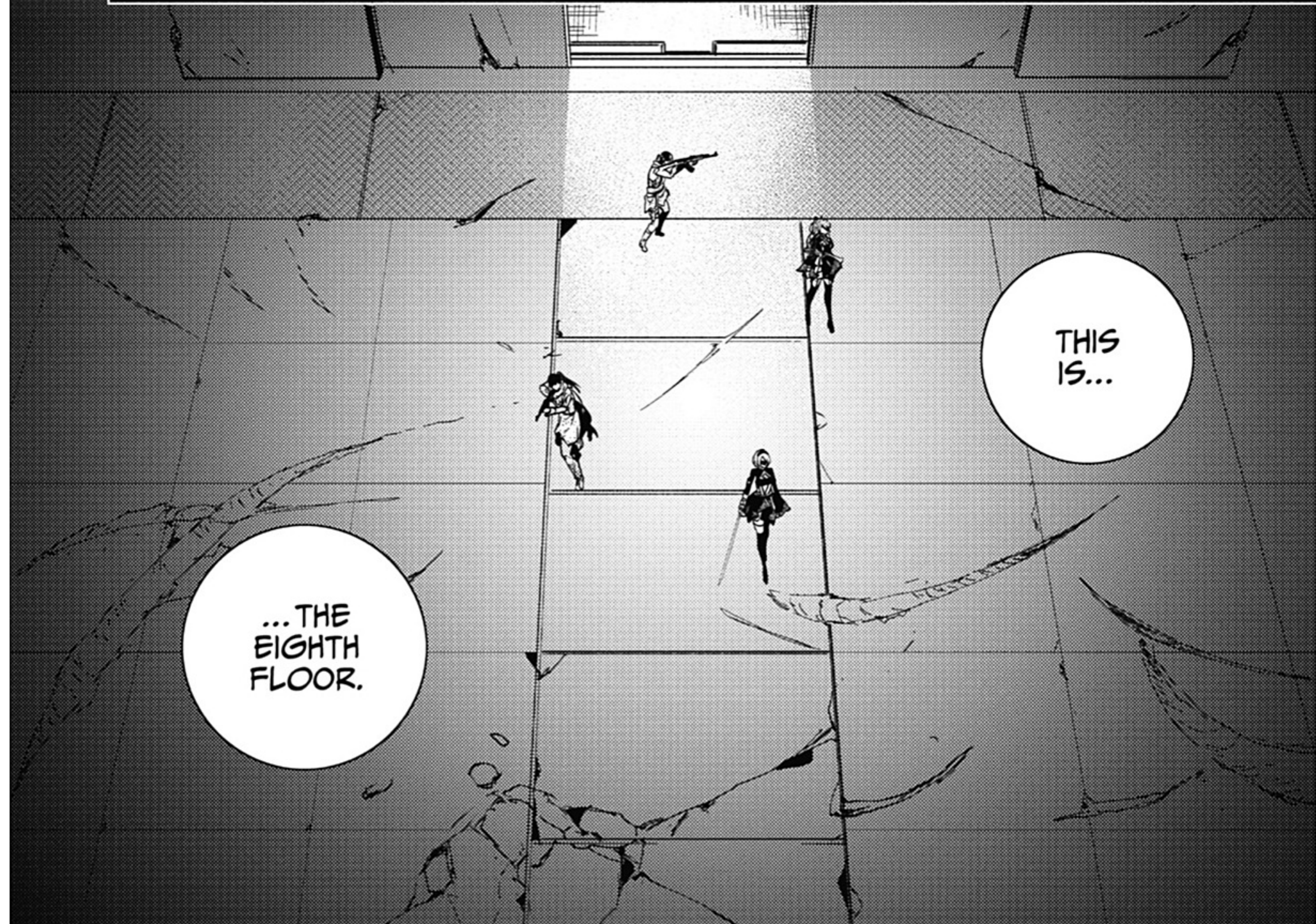
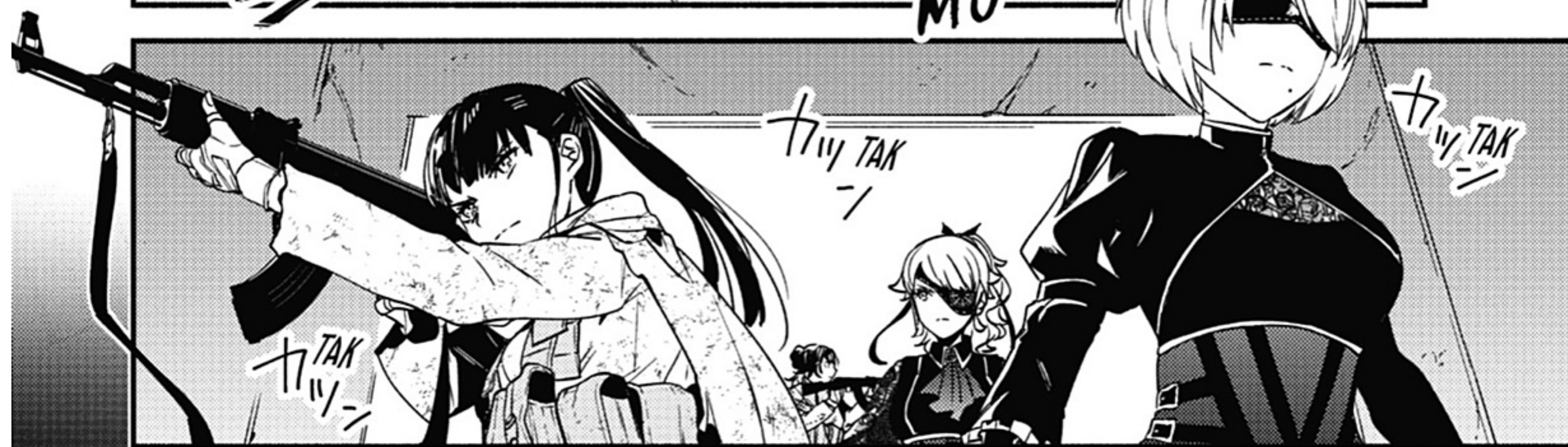
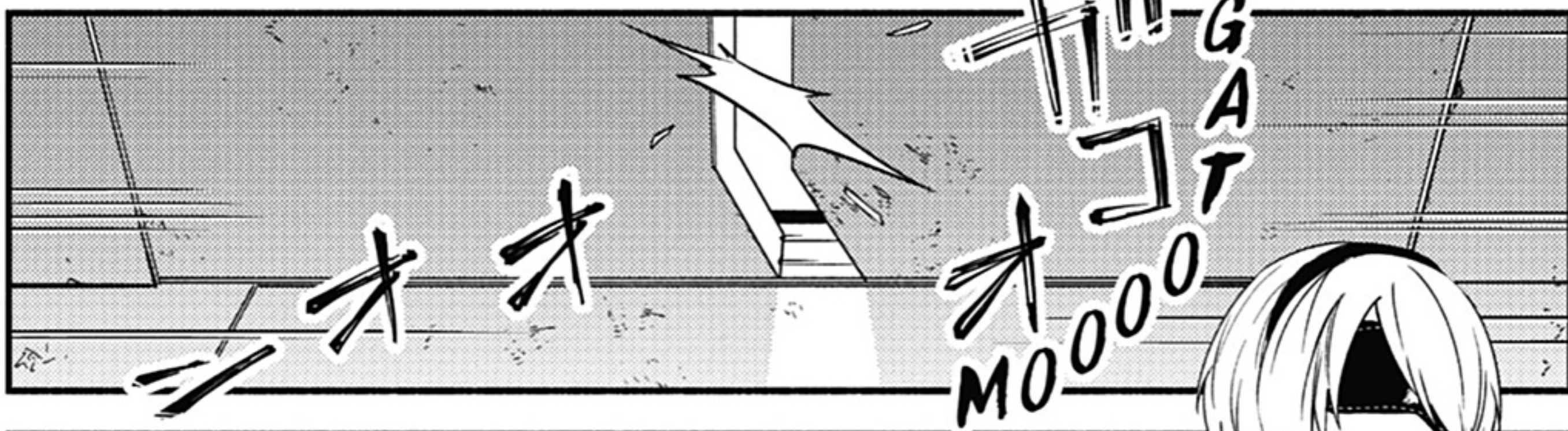
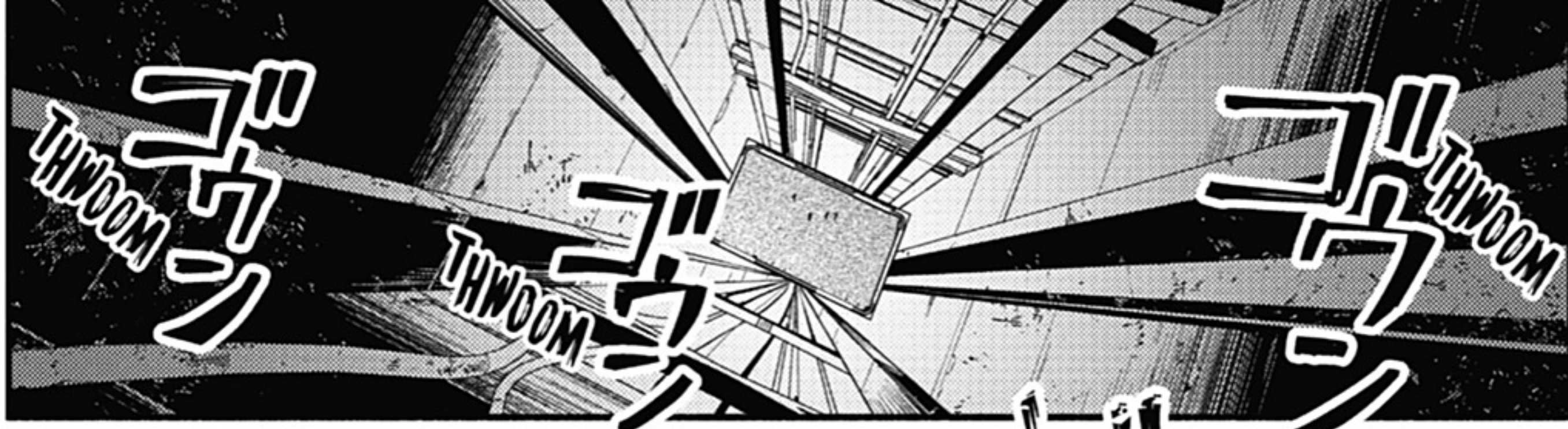


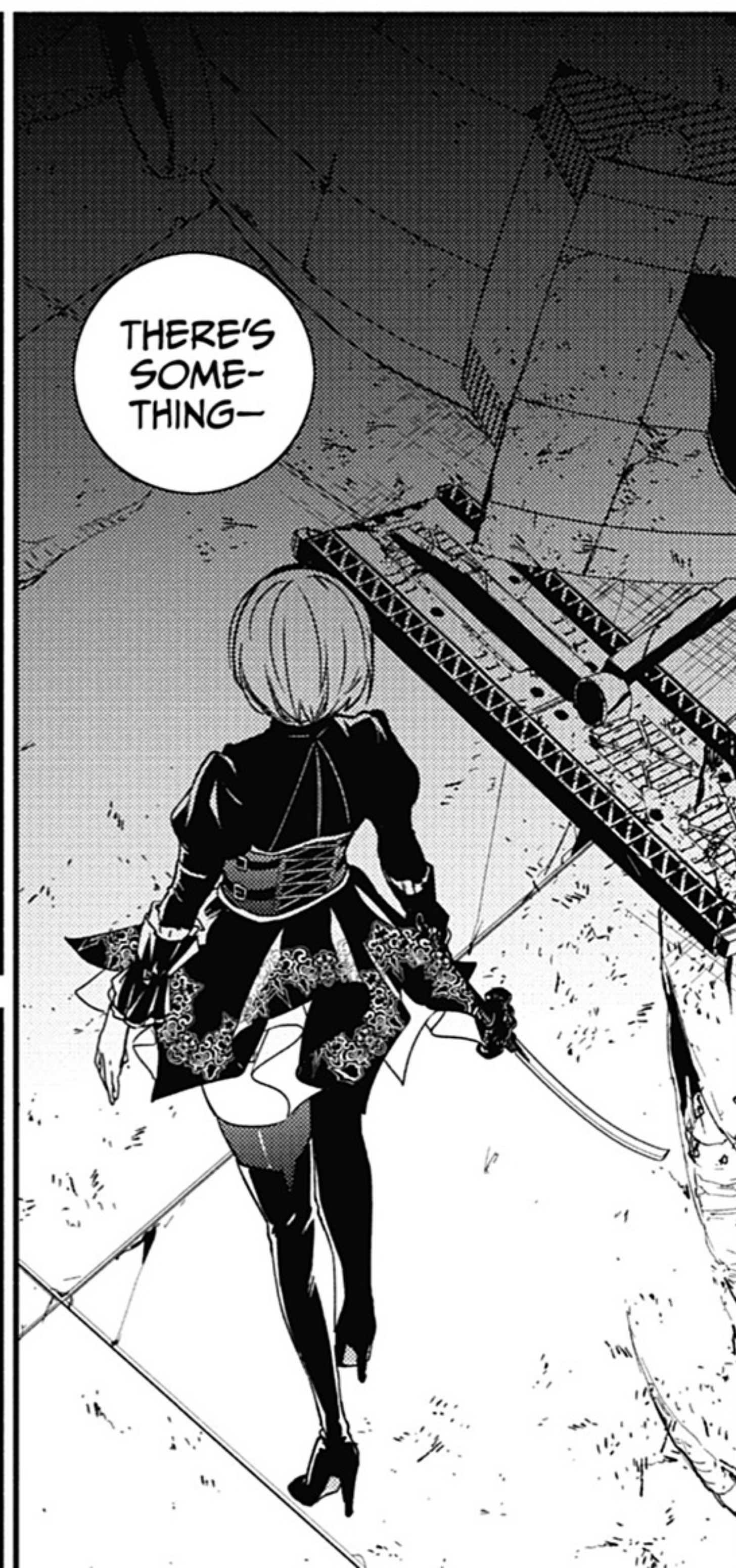
Chapter 12

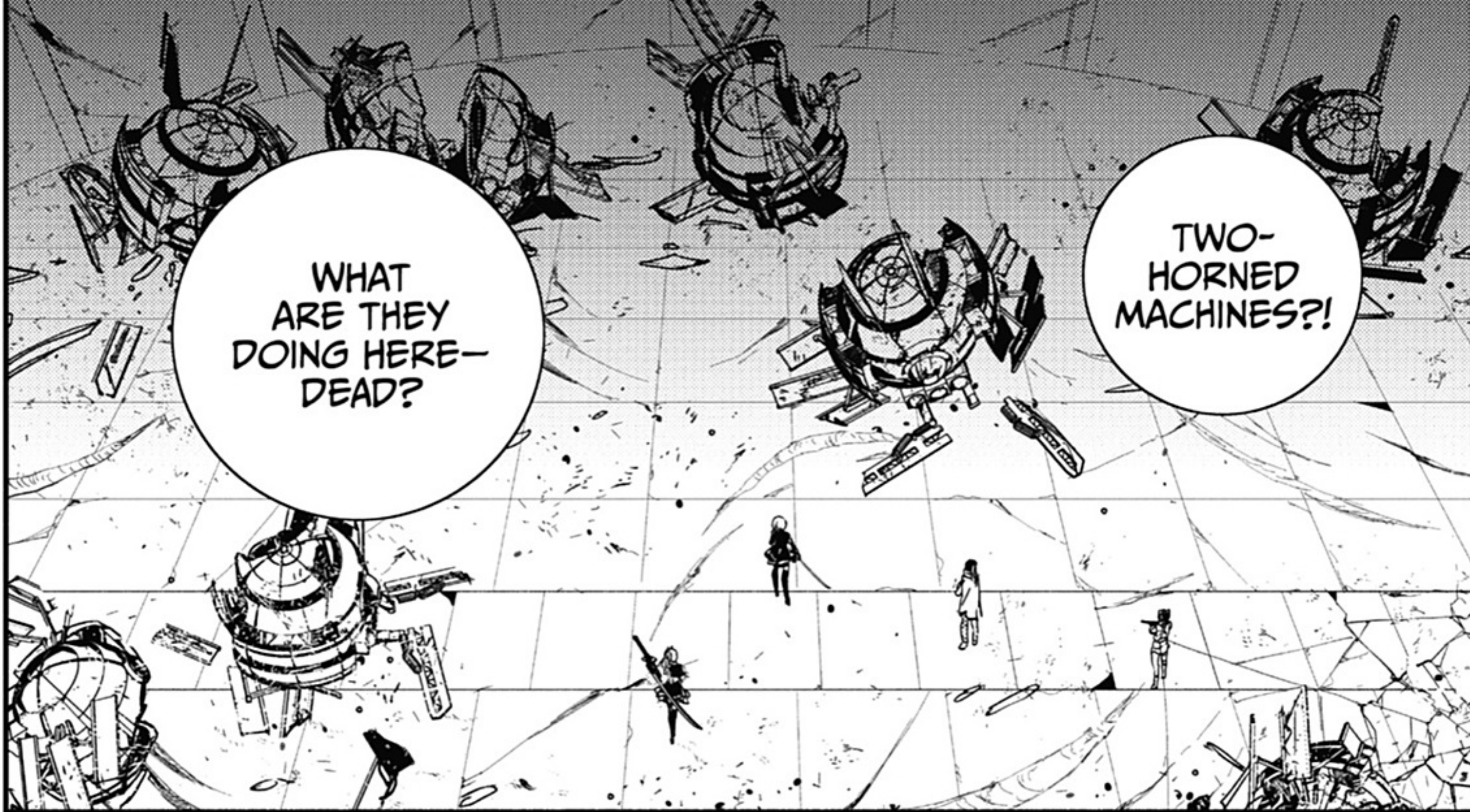
DAISY

A BASE DEFENSE ANDROID WITH AN UNUSUAL PHYSIQUE. SHE REQUIRES A GREAT AMOUNT OF WATER IN ORDER TO MAINTAIN HER FUNCTIONS. SHE IS CHEERFUL AND ALWAYS LIFTS THE MOOD AMONG RESISTANCE MEMBERS.



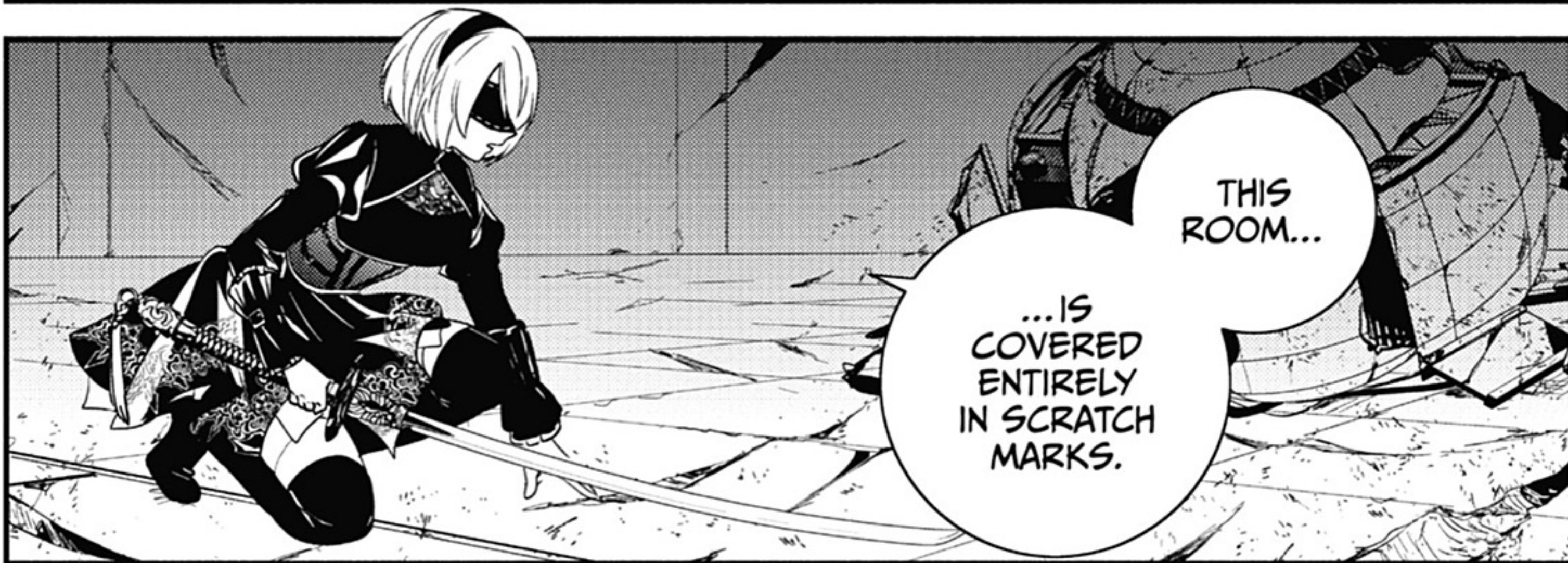






WHAT
ARE THEY
DOING HERE—
DEAD?

TWO-
HORNED
MACHINES?!



THIS
ROOM...


...IS
COVERED
ENTIRELY
IN SCRATCH
MARKS.



NO. 2.

THIS IS
JUST CON-
JECTURE,
BUT...



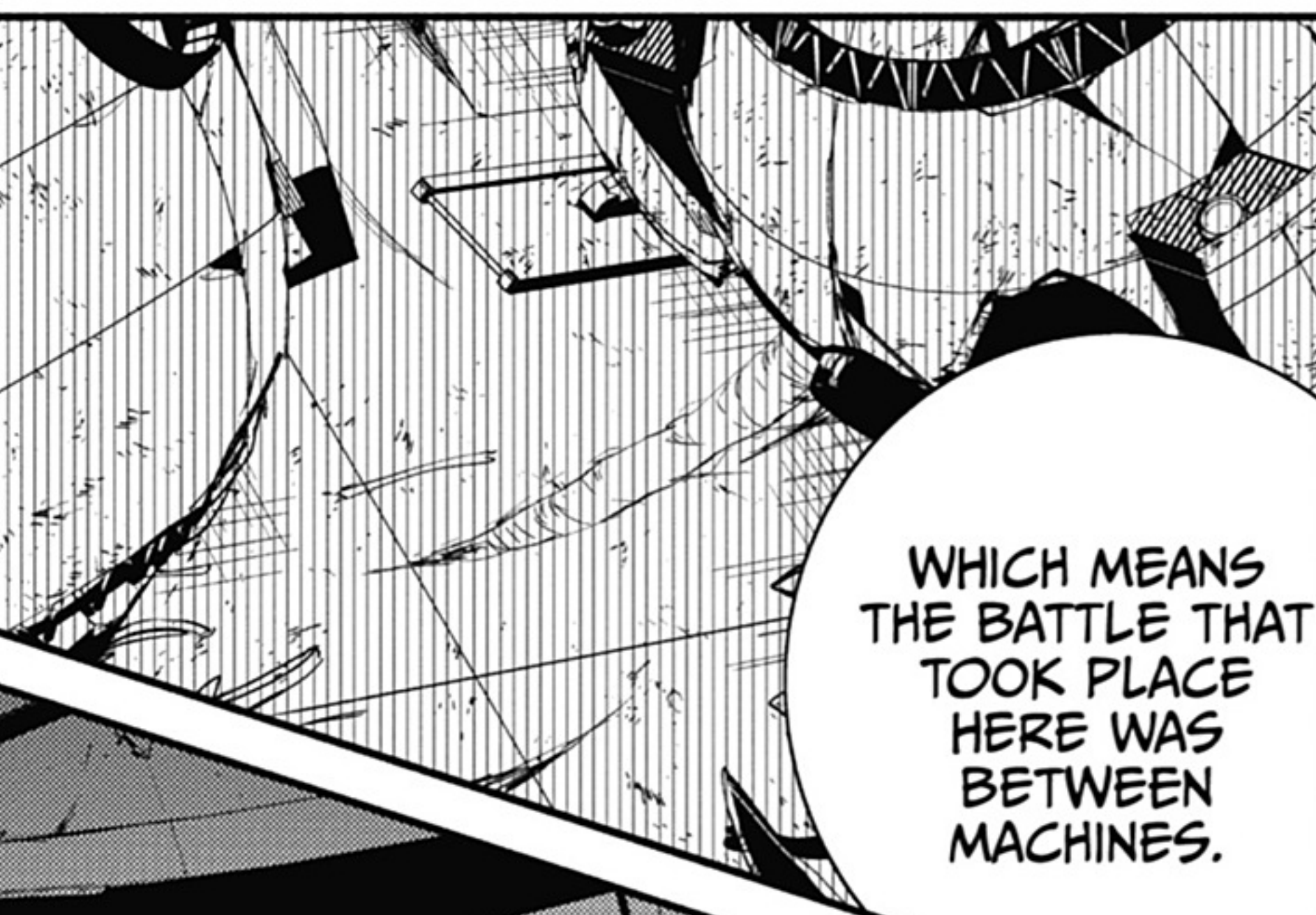


AND THAT
WAS NOT
CAUSED BY
ANDROIDS
OTHER
THAN US.


BUT THERE
ARE HEAPS
OF MACHINE
CORPSES
HERE.

...ONE
MIGHT THINK
THE MACHINES
WOULD BE
WAITING TO
AMBUSH US
HERE...

...LIKE
THEY DID ON
THE FOURTH
FLOOR.



WHICH MEANS
THE BATTLE THAT
TOOK PLACE
HERE WAS
BETWEEN
MACHINES.



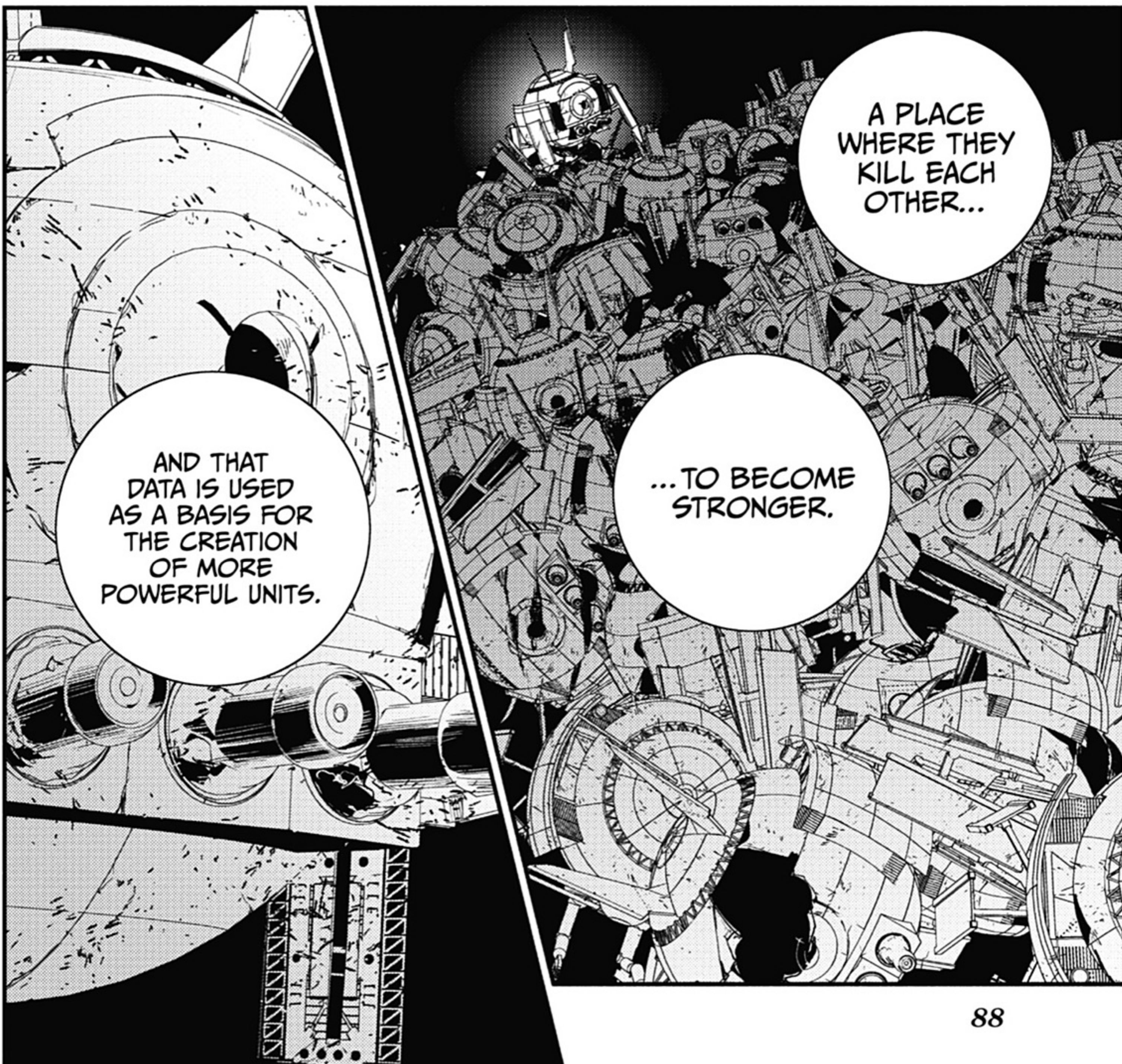
I HOPE I'M
WRONG,
BUT...

...THIS
FLOOR
MIGHT BE
A MACHINE
TRAINING
FACILITY.



YES.

A TRAINING
FACILITY?



AND THAT
DATA IS USED
AS A BASIS FOR
THE CREATION
OF MORE
POWERFUL UNITS.

...TO BECOME
STRONGER.

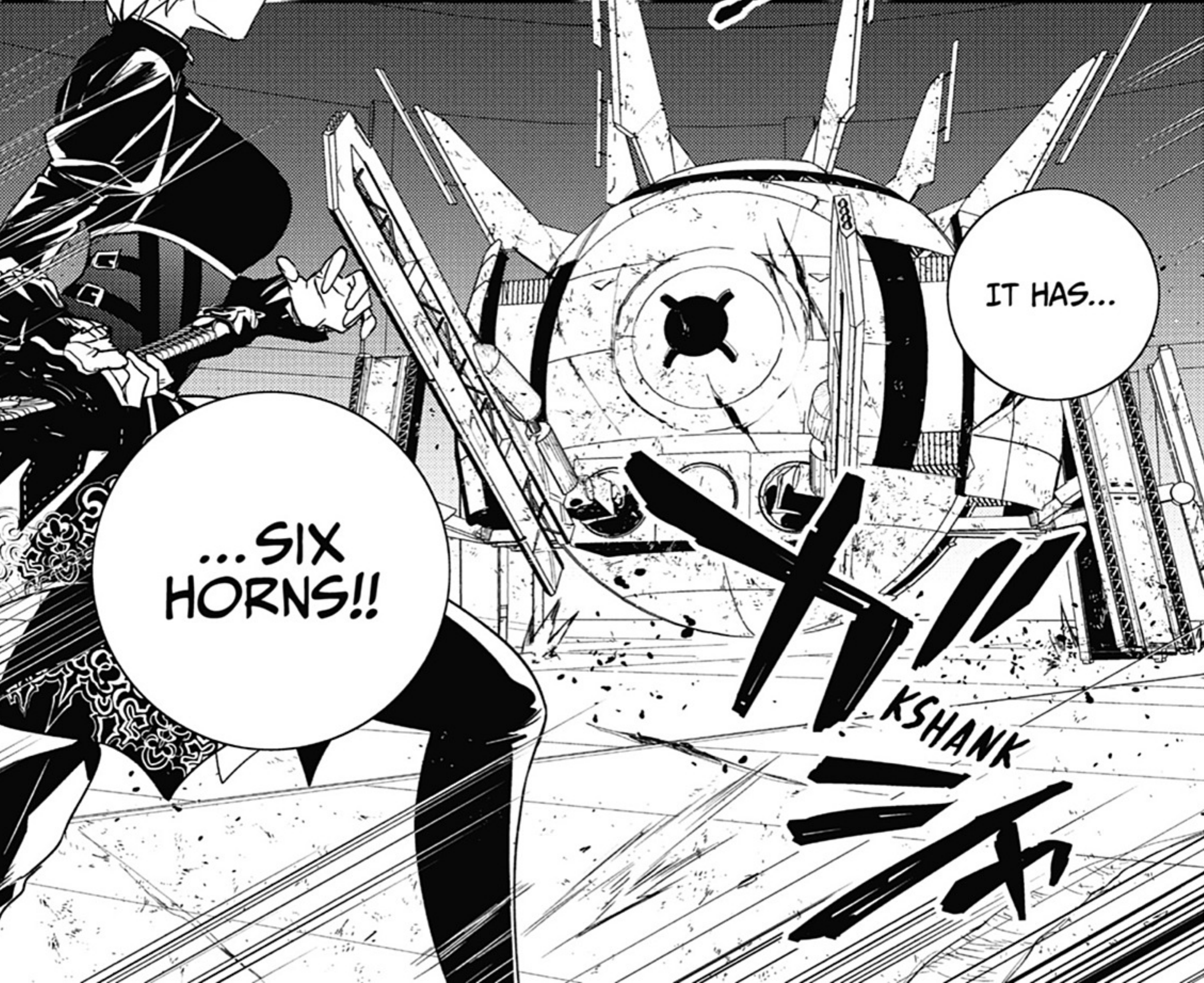
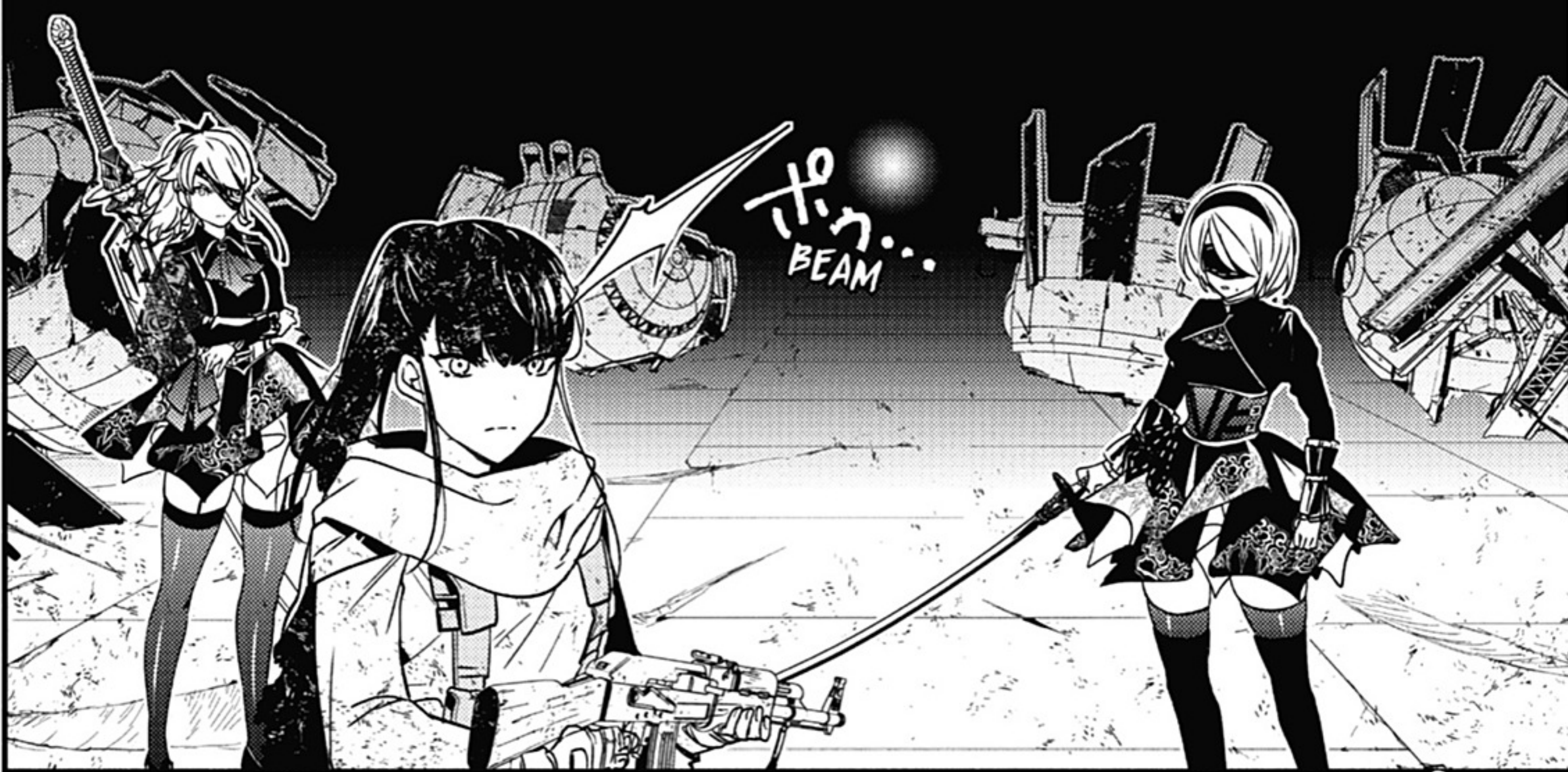
A PLACE
WHERE THEY
KILL EACH
OTHER...



AND THAT
MEANS...?

THAT MEANS
WHATEVER'S
WAITING
FOR US...

...IS STRONG
ENOUGH TO KILL
TWO-HORNED
MACHINES.

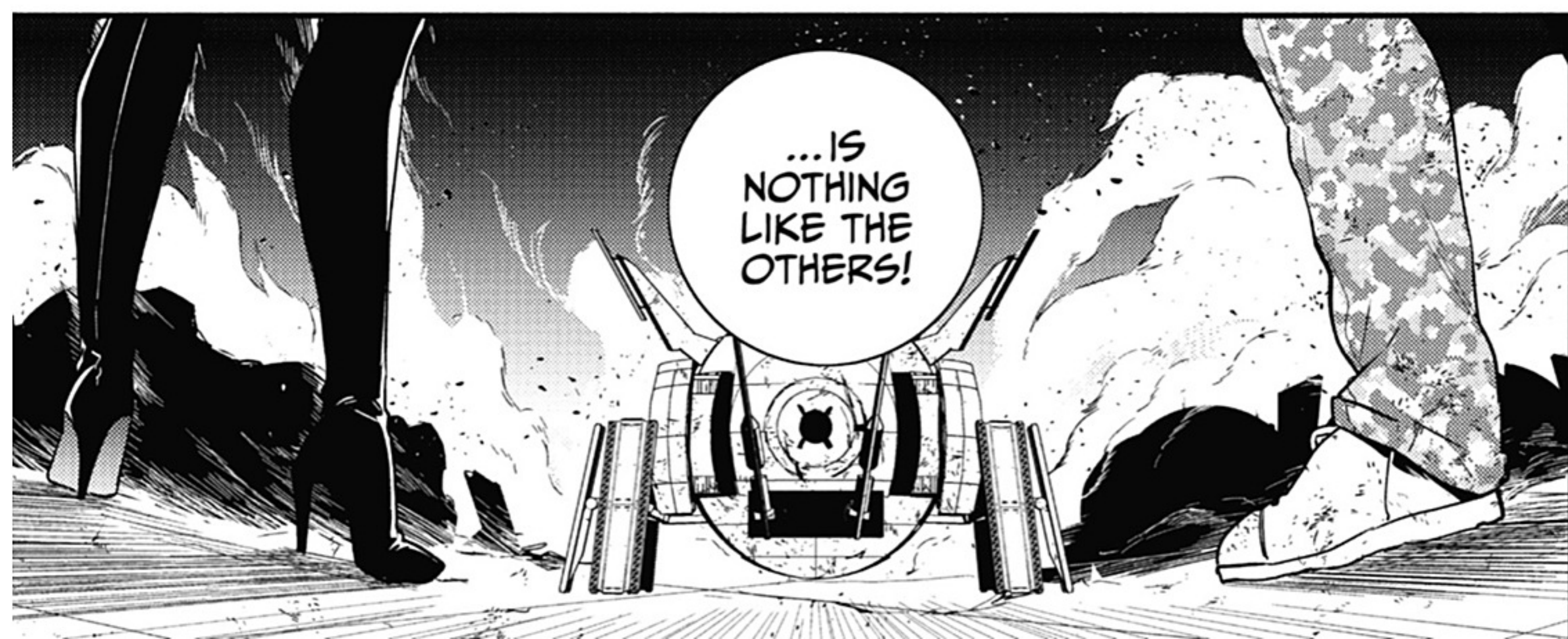






IT'S
GOT A
SHIELD?!












THWOOM
!!
!!
!!

THWOOM
!!
!!
!!






THE
FIGHTING
IS ONLY
GOING
TO GET
WORSE.

WH-
WHY?!



WE CAN'T
BURDEN YOU
ANY MORE
THAN WE
ALREADY
HAVE.

THAT'S
WHAT THE
CAPTAIN
SAID.



BUT-NO!




I'M A
SOLDIER
IN MY
OWN
RIGHT!



BEING A
SOLDIER
MEANS YOU
UNDER-
STAND...

A black and white manga panel showing a woman with goggles and a flight jacket (Captain Rose) running alongside a young woman with short dark hair. They are running on a surface with motion lines indicating speed. The young woman is looking back over her shoulder at Captain Rose.

...WHAT
CAPTAIN ROSE
WAS THINKING
WHEN SHE
ORDERED US
TO RETREAT.



WHY WOULD
THEY LEAVE
ME BEHIND?!

A close-up of a woman's face, looking upwards with a distressed expression. Her hair is dark and voluminous. The panel is partially obscured by the panel to its right.

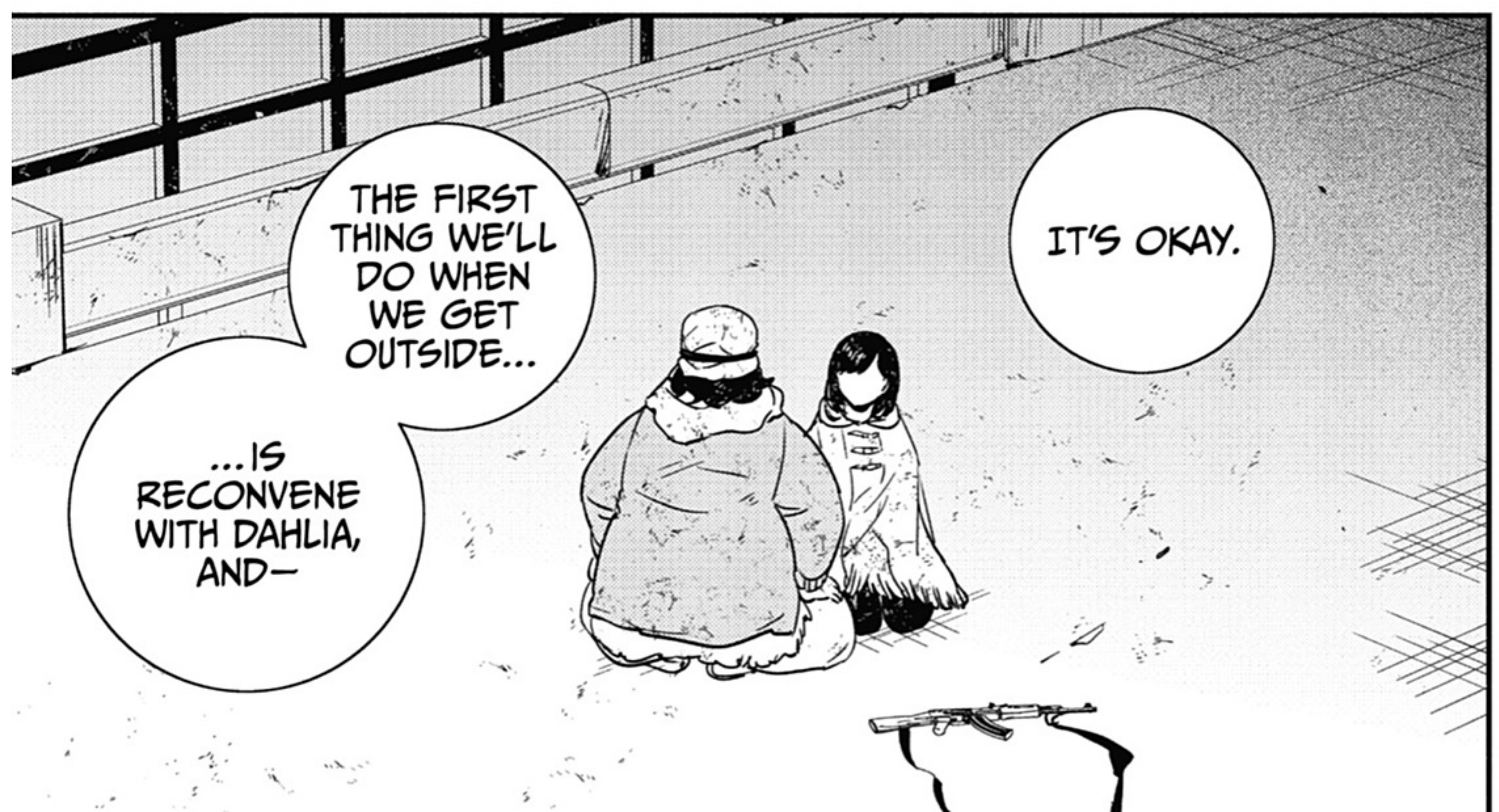
LILY.



YOU DO,
DON'T
YOU?

A large, close-up panel showing two large, wide eyes with long, dark eyelashes. The eyes are looking directly at the viewer. The panel is filled with motion lines and a sense of intense emotion.







NO...
THIS IS
WORSE
THAN THAT.



THE GROUND IS
SHAKING LIKE
WHEN A FUSION
REACTOR GOES
HAYWIRE!

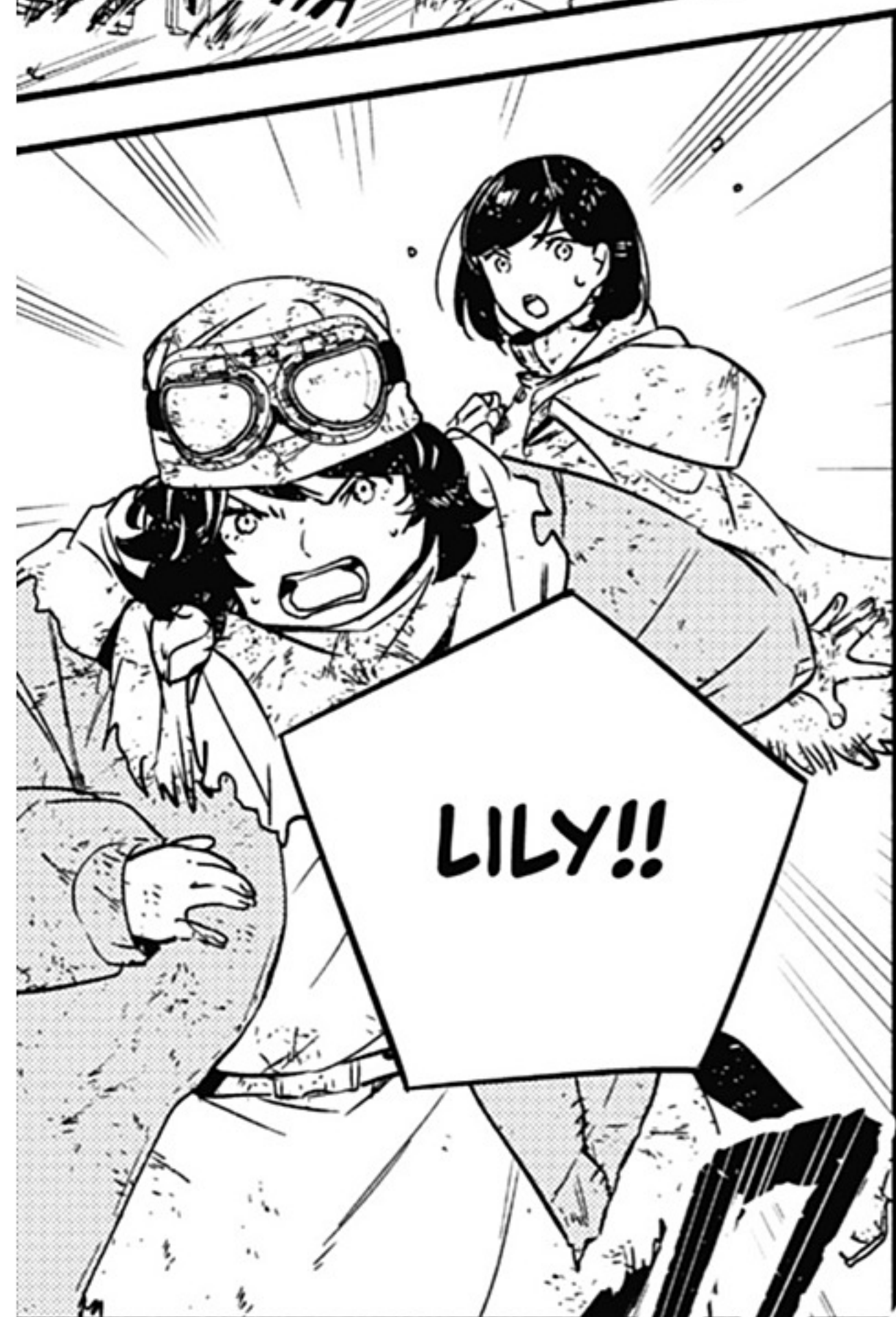
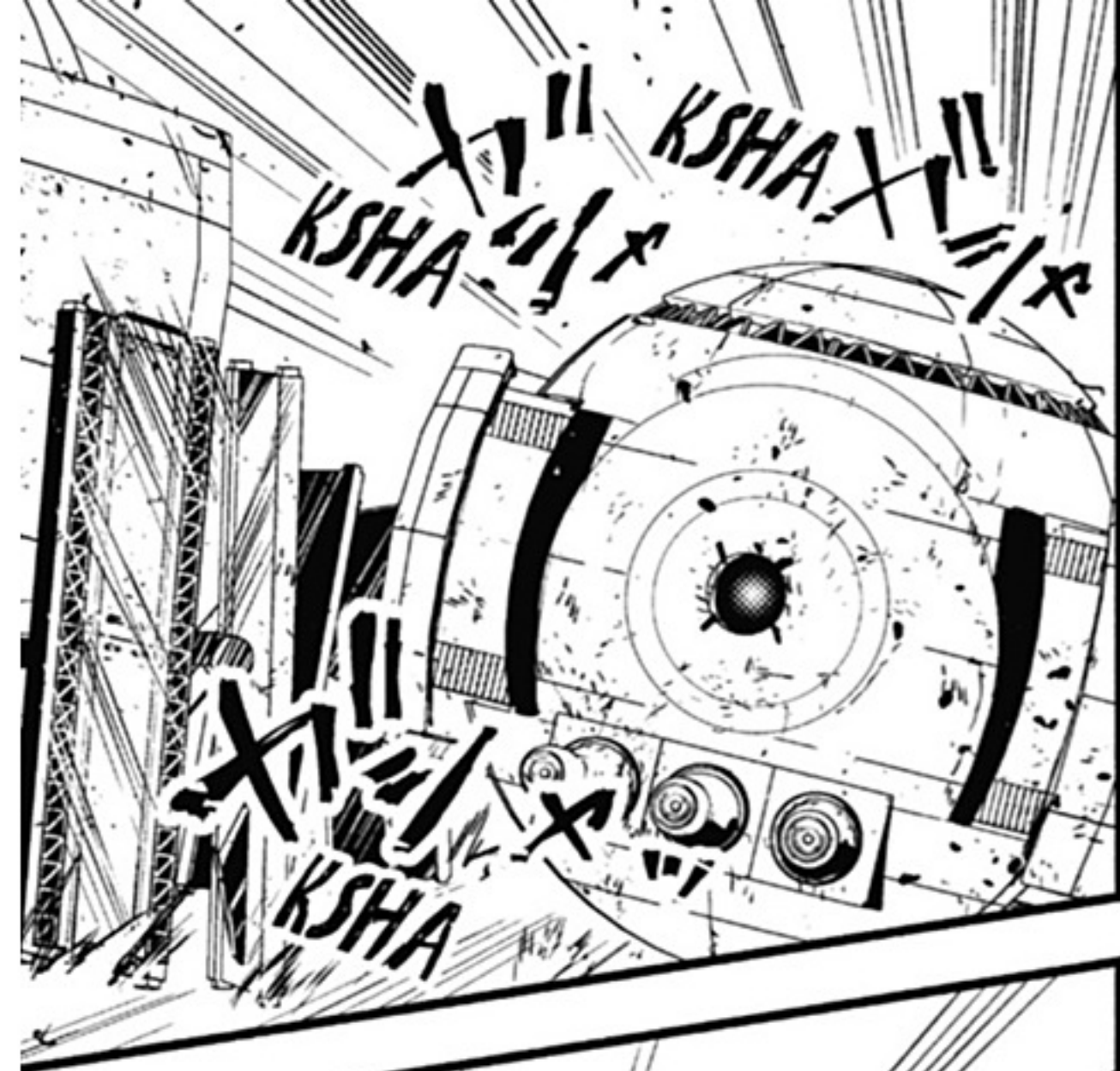


DAHLIA,
MARGARET,
NO. 16...
THEY SELF-
DESTRUCTED.

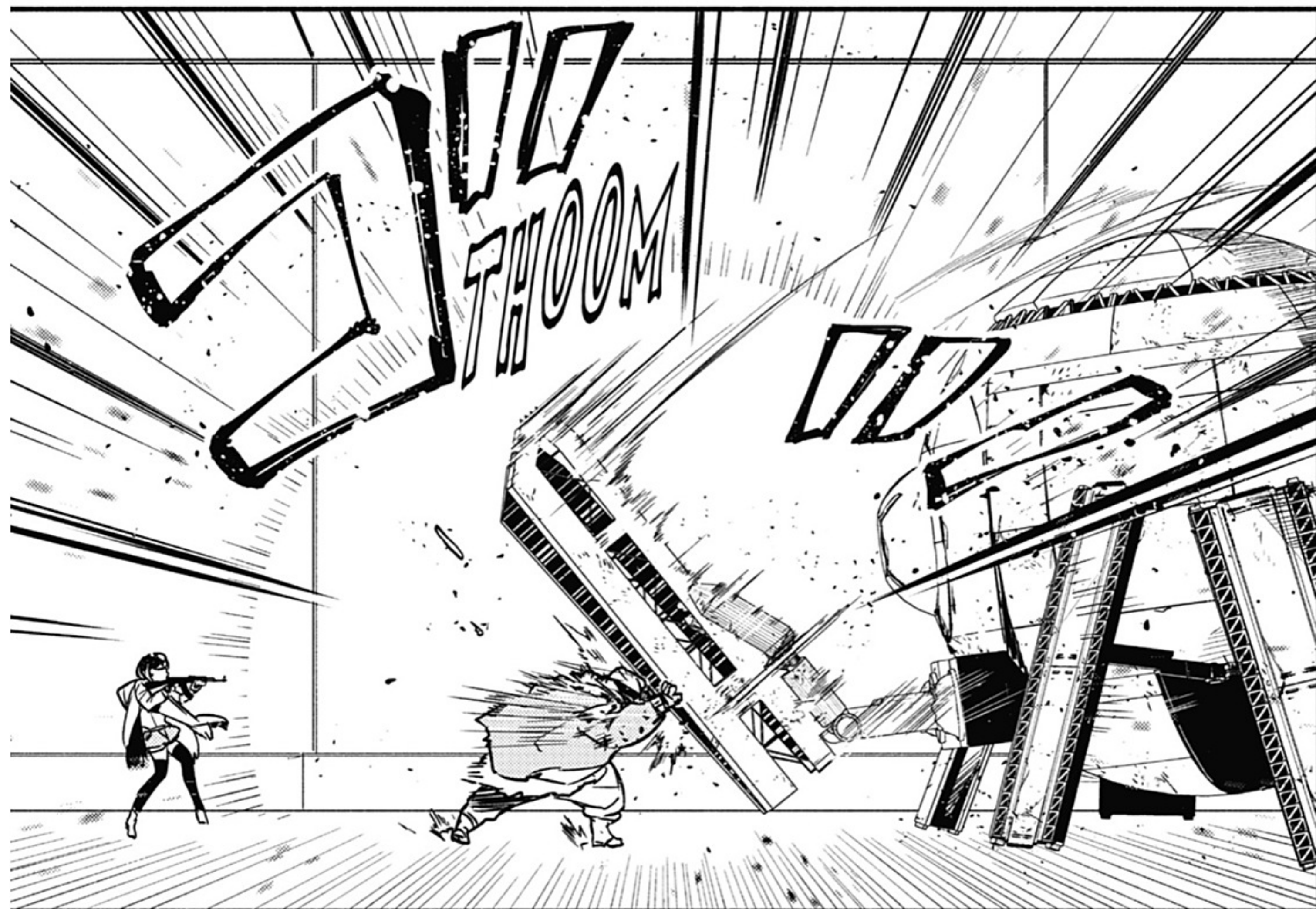


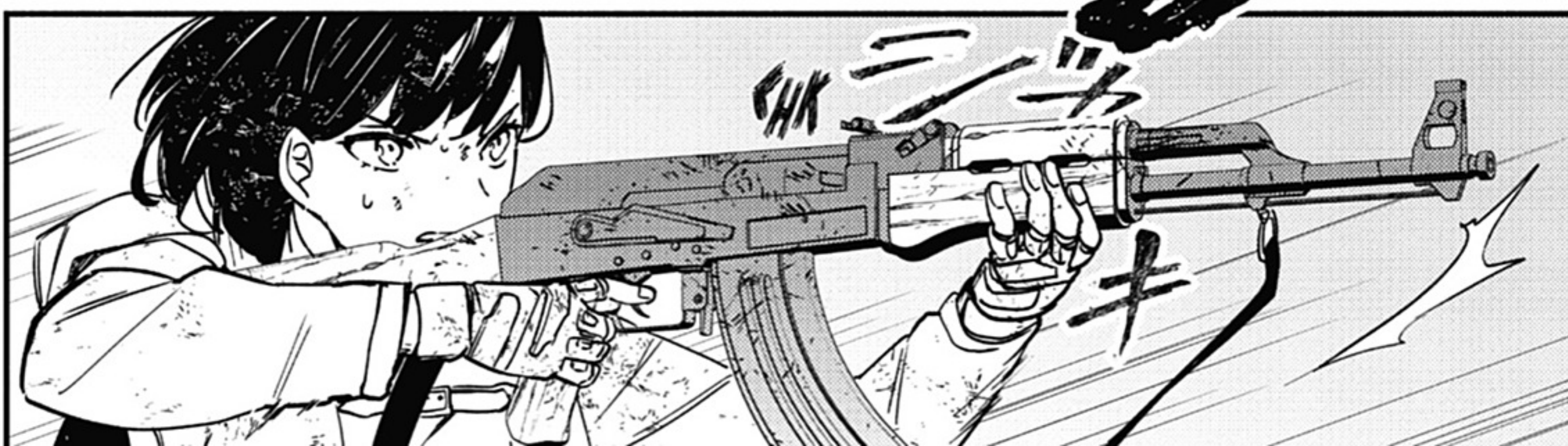
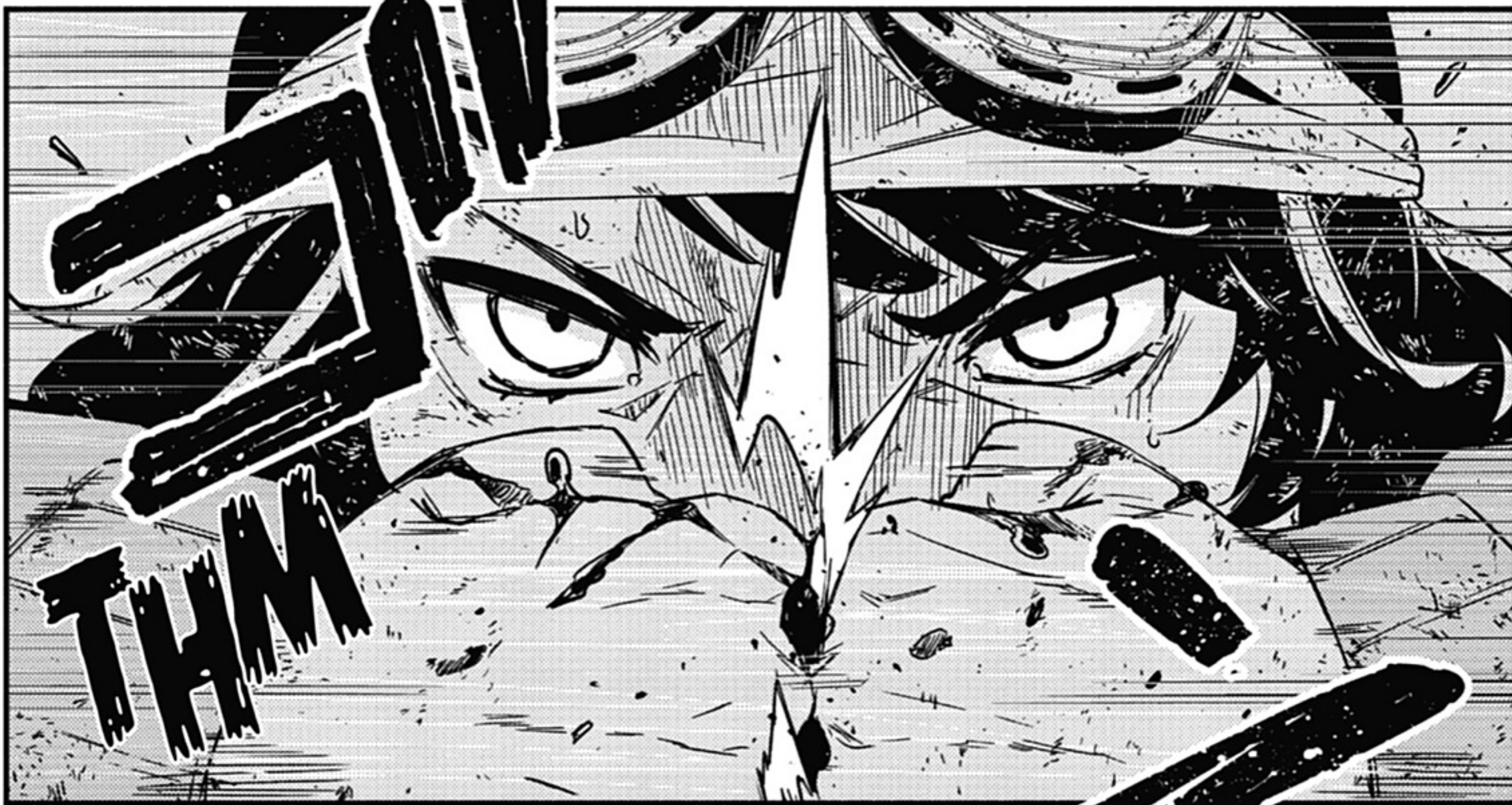
OH
NO...







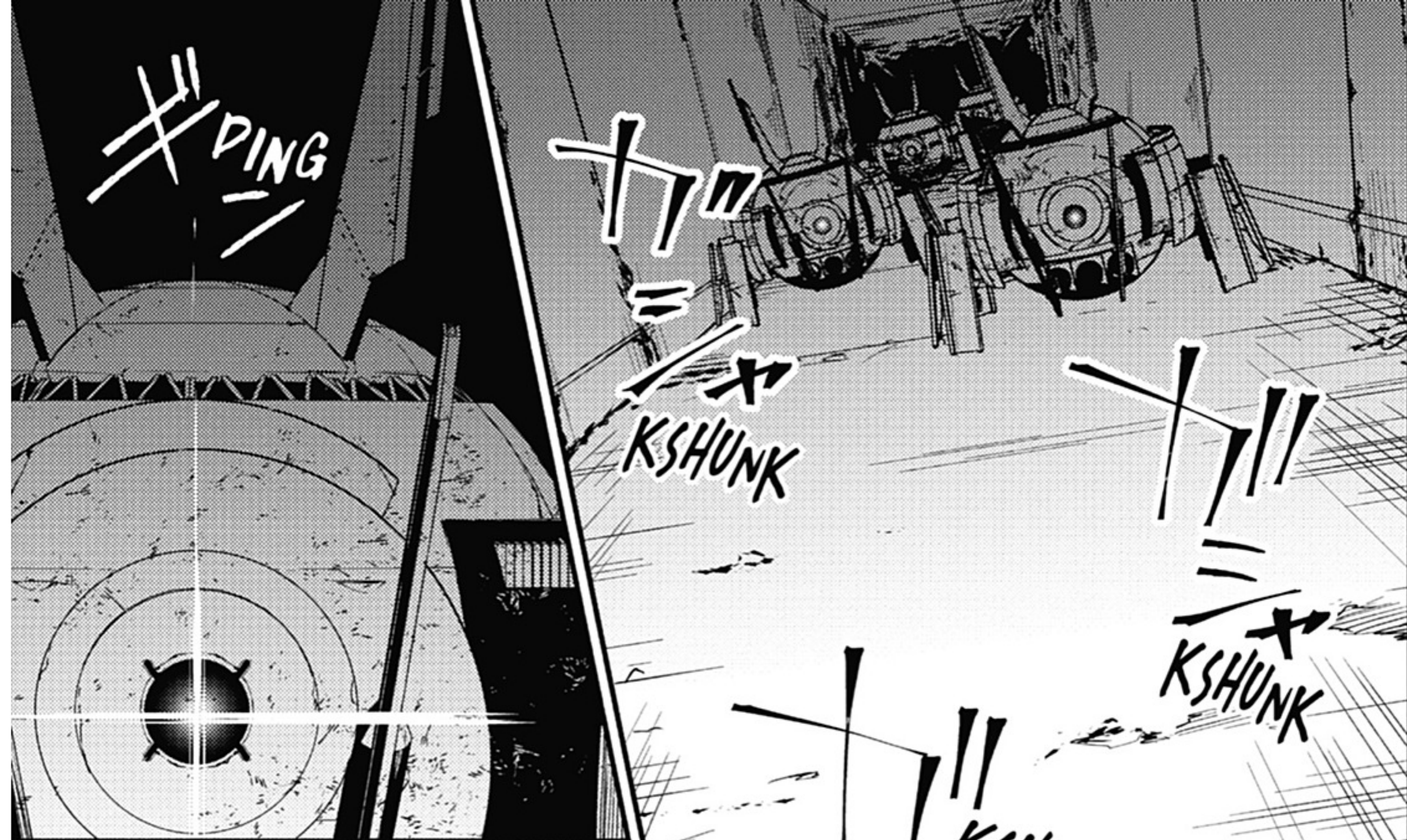














BOOOM



URGH...



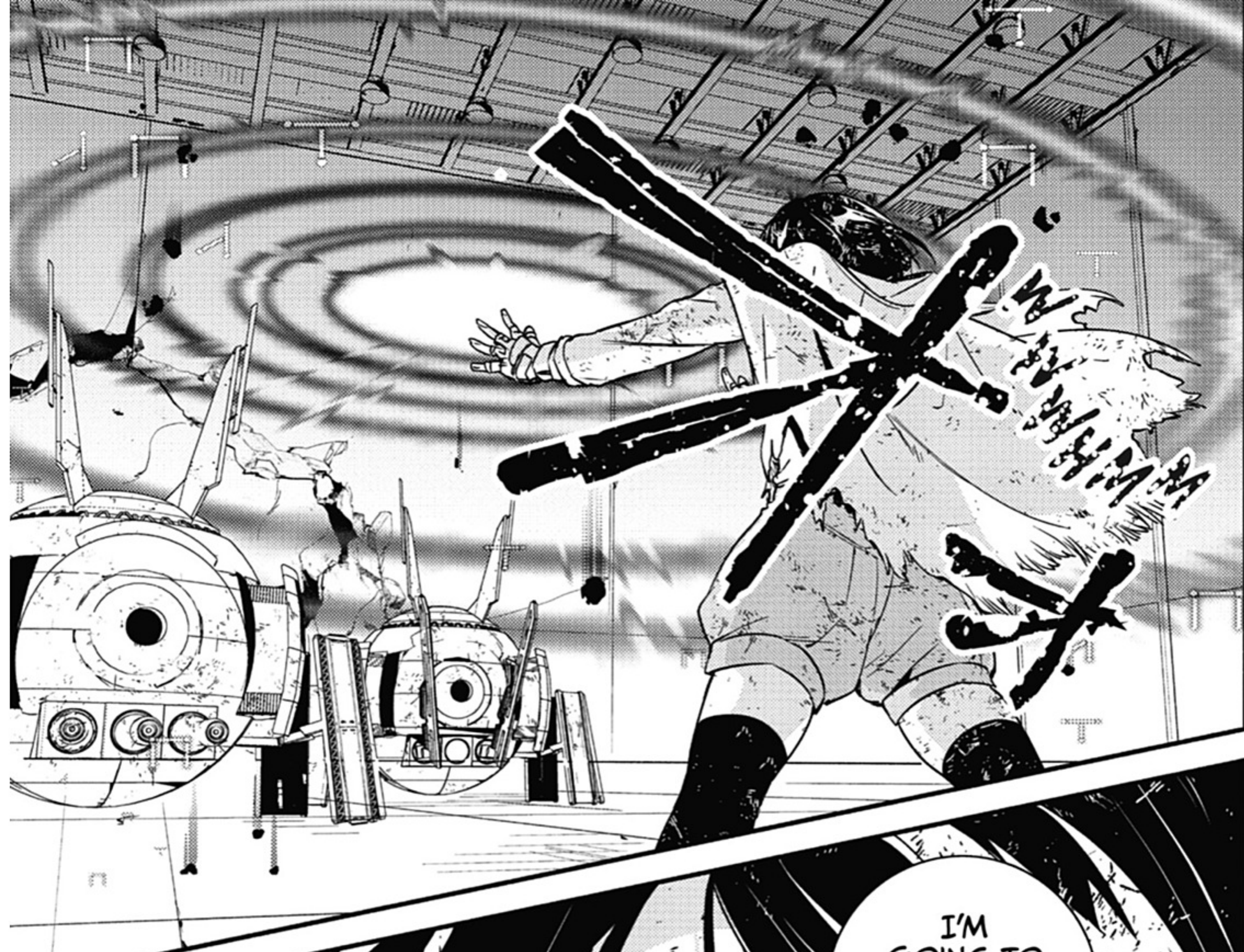
CRUMBL

CRUMBL



LILY,
ARE YOU
OKAY?!

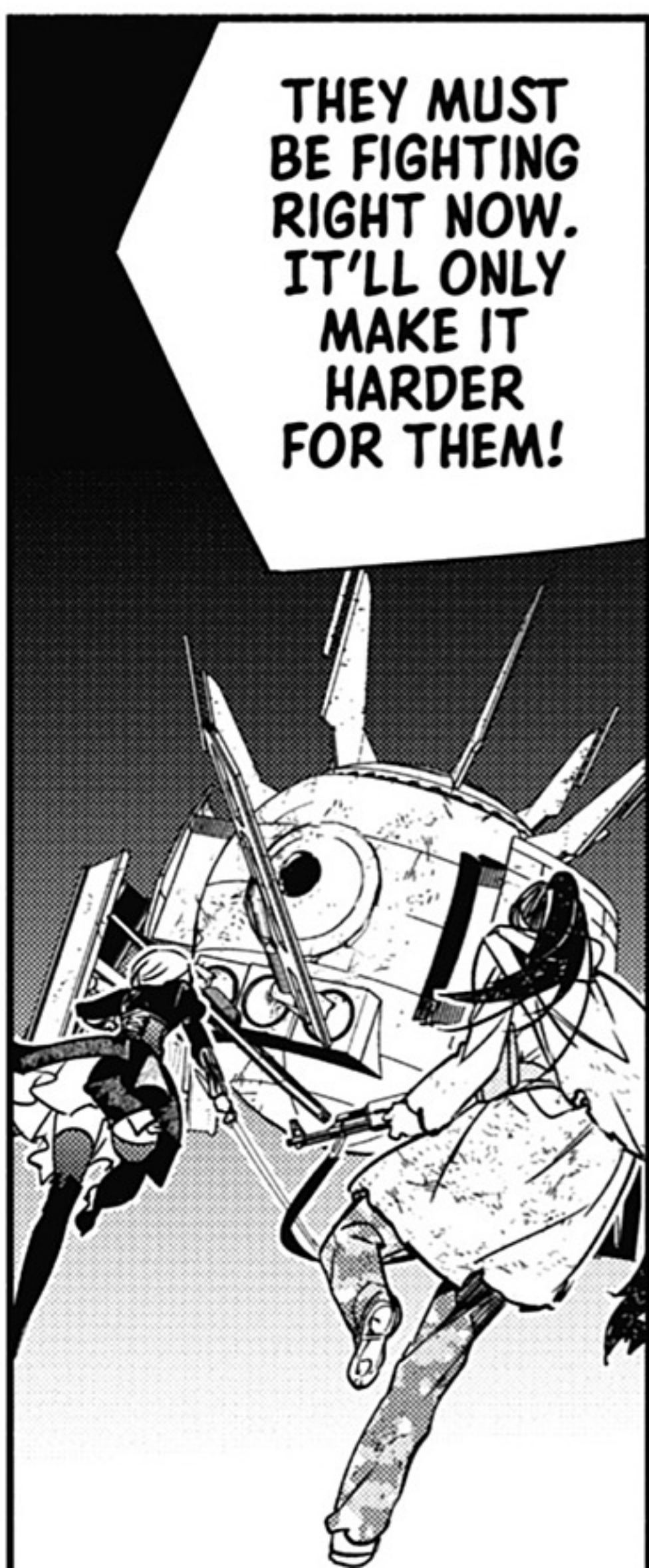




I'M
GOING TO
COLLAPSE
THE
CEILING...

...AND
CRUSH THEM
WITH THE
FLOOR!







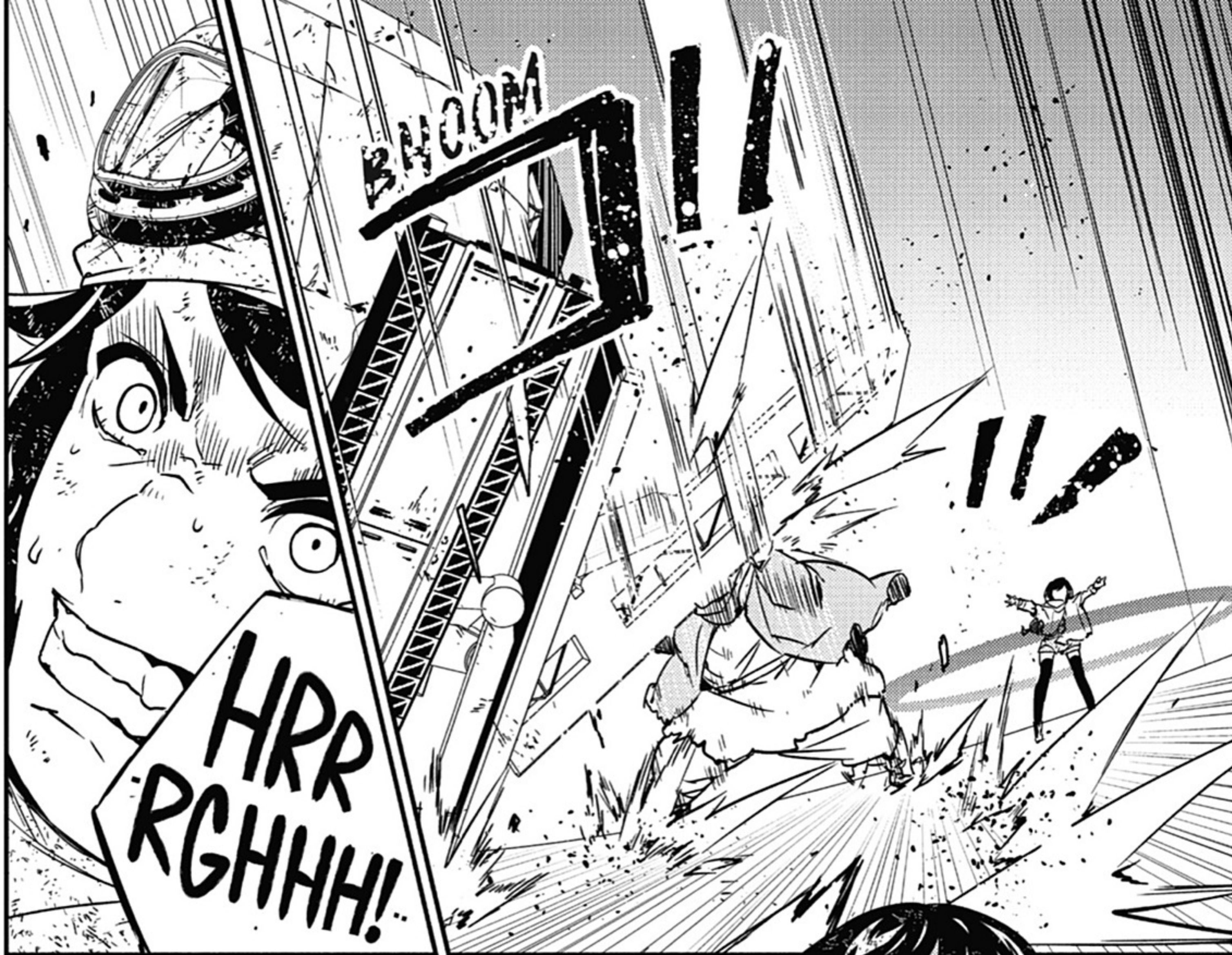
I'M A
SOLDIER
TOO!

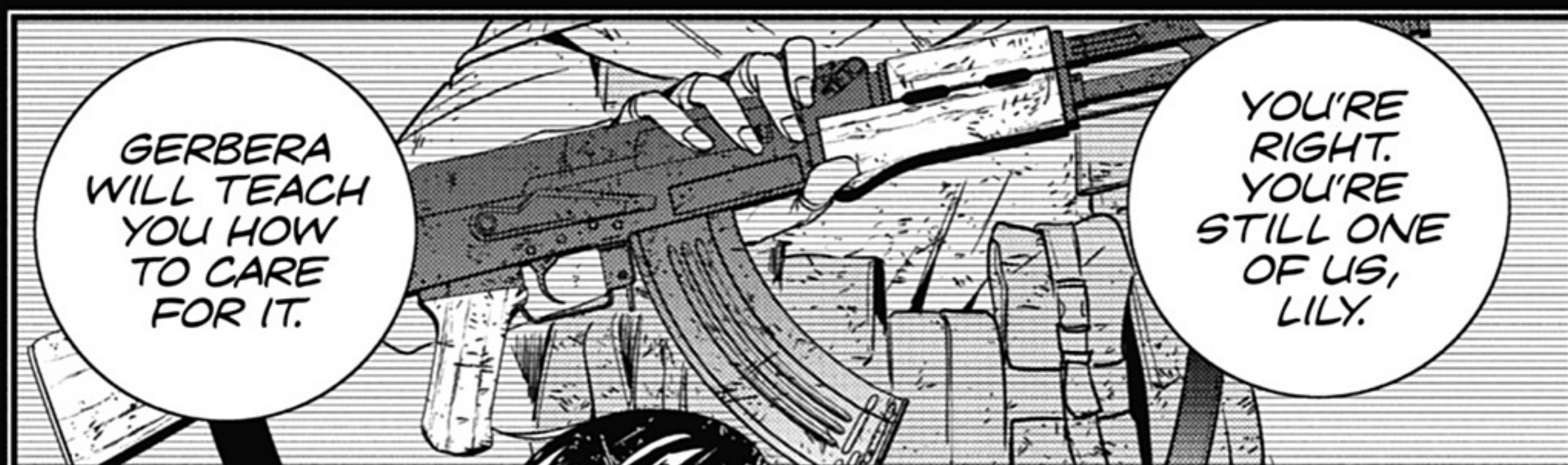
I'M
FIGHTING FOR
THE SUCCESS
OF THIS
MISSION TOO.



I'LL
PROTECT
YOU WITH
MY LIFE,
LILY!

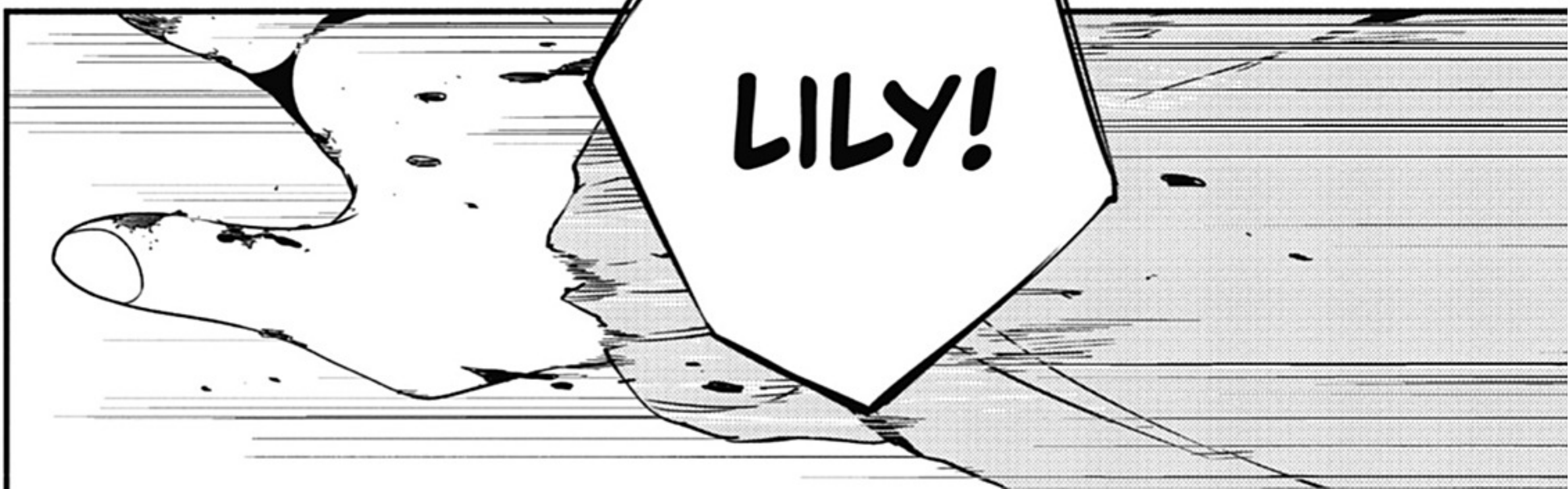
ALL
RIGHT!

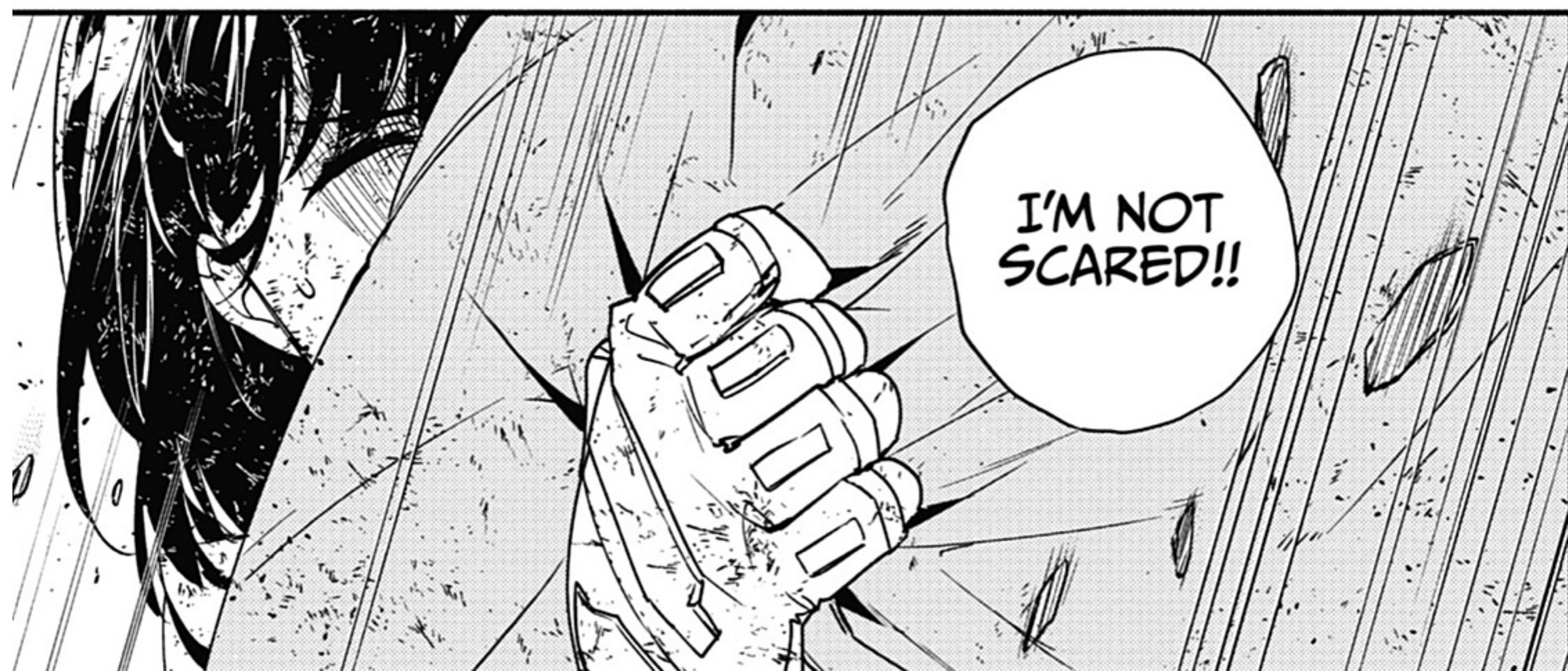






I WILL BE
CAPTAIN
ROSE'S
WEAPON!!







YoRHa

Pearl Harbor Descent Record



Chapter 13

ROSE

ONE OF THE SURVIVING OLDER ANDROID MODELS THAT WERE THROWN INTO THE FRONT LINES ON BEHALF OF HUMANITY'S ARMY. SHE PLAYS THE ROLE OF CARING OLDER SISTER WELL, AND HER SQUADMATES TRUST HER FIERCELY; SHE WAS THE ONE TO NAME THEM ALL AFTER FLOWERS WHEN ALL THEY HAD WERE IDENTIFICATION NUMBERS.





DING

KSHIING

YAAAH!

SLAM





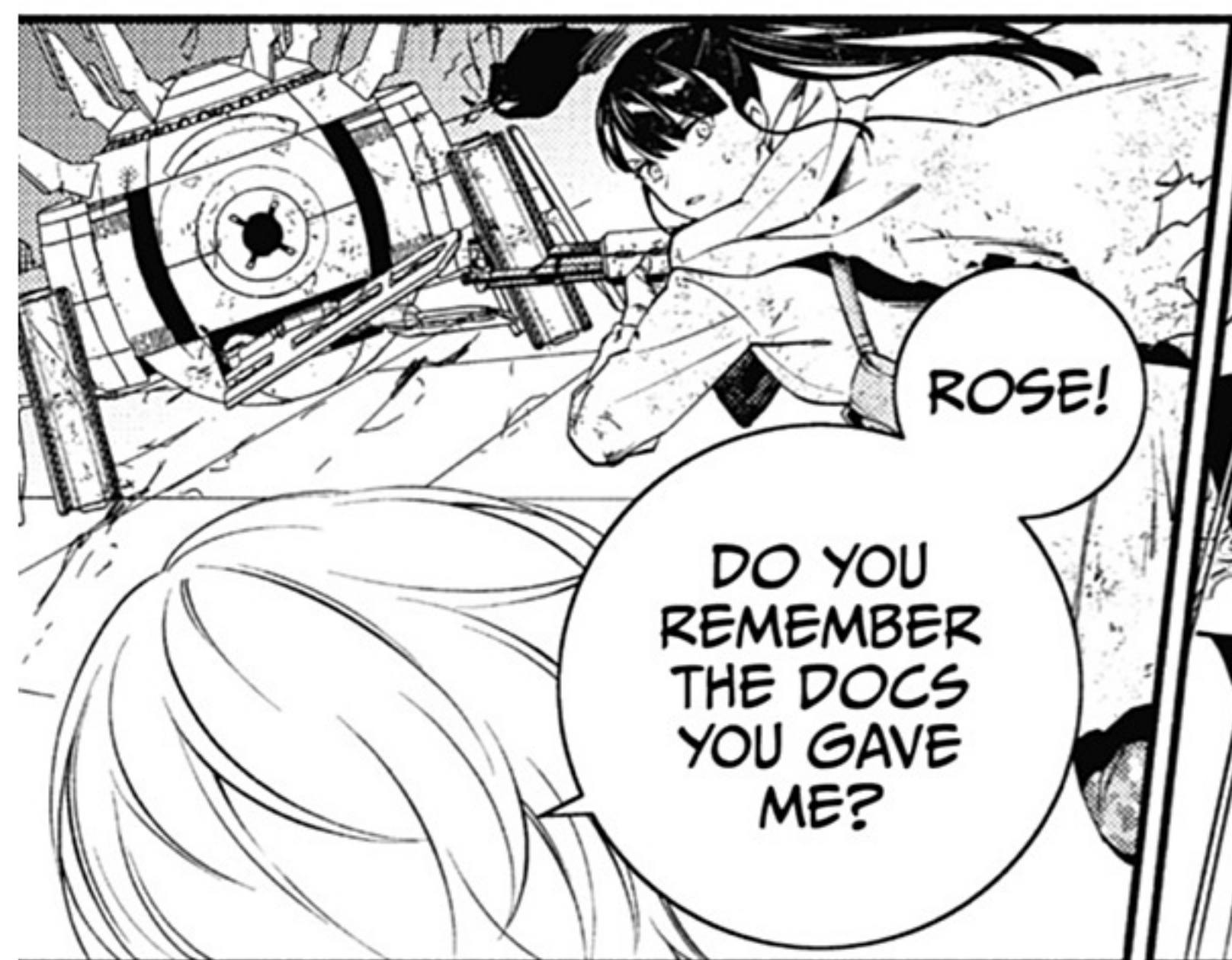


WE
NEED...

WE NEED
A PLAN!



OH!



ROSE!

DO YOU
REMEMBER
THE DOCS
YOU GAVE
ME?

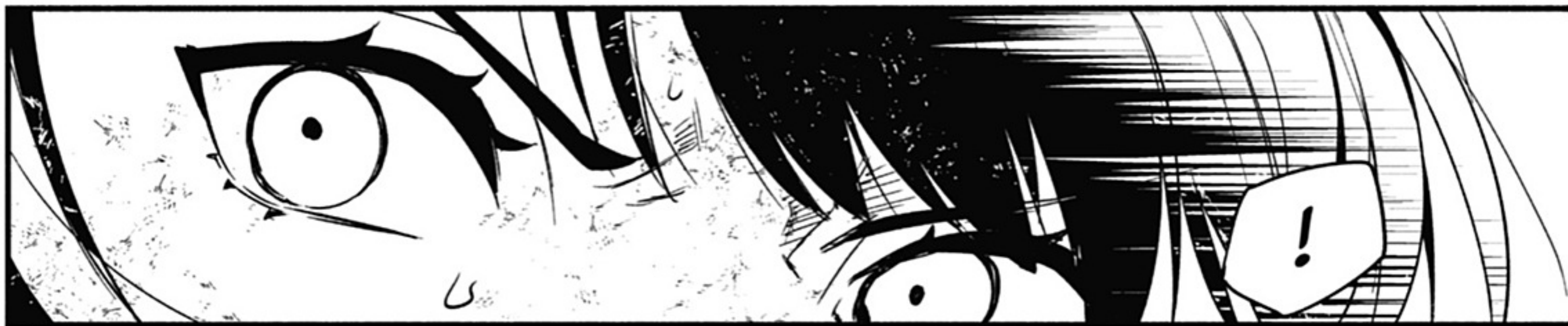


RRGH!



...HAVE
REACTORS
THAT RUN
HOTTER AND
HOTTER
WITH EACH
ITERATION!

ACCORDING
TO THAT INFO,
MACHINES
WITH MORE
HORNS...





YOU MEAN
WE'RE
SUPPOSED
TO GET
BEHIND
THESE
MONSTERS?!

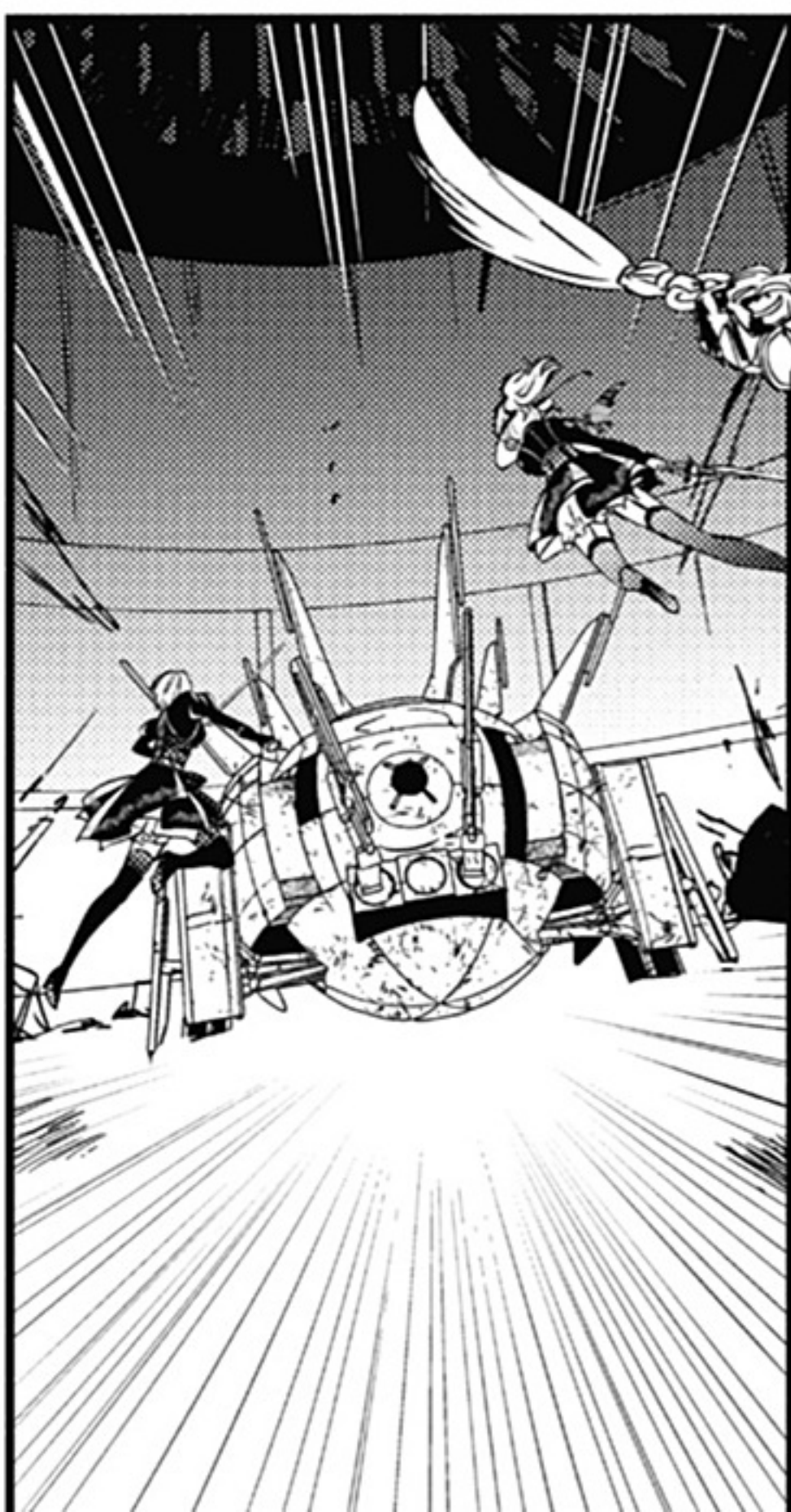


IF I CAN
JUST GET AN
OPENING... I
HAVE A PLAN!



THOK

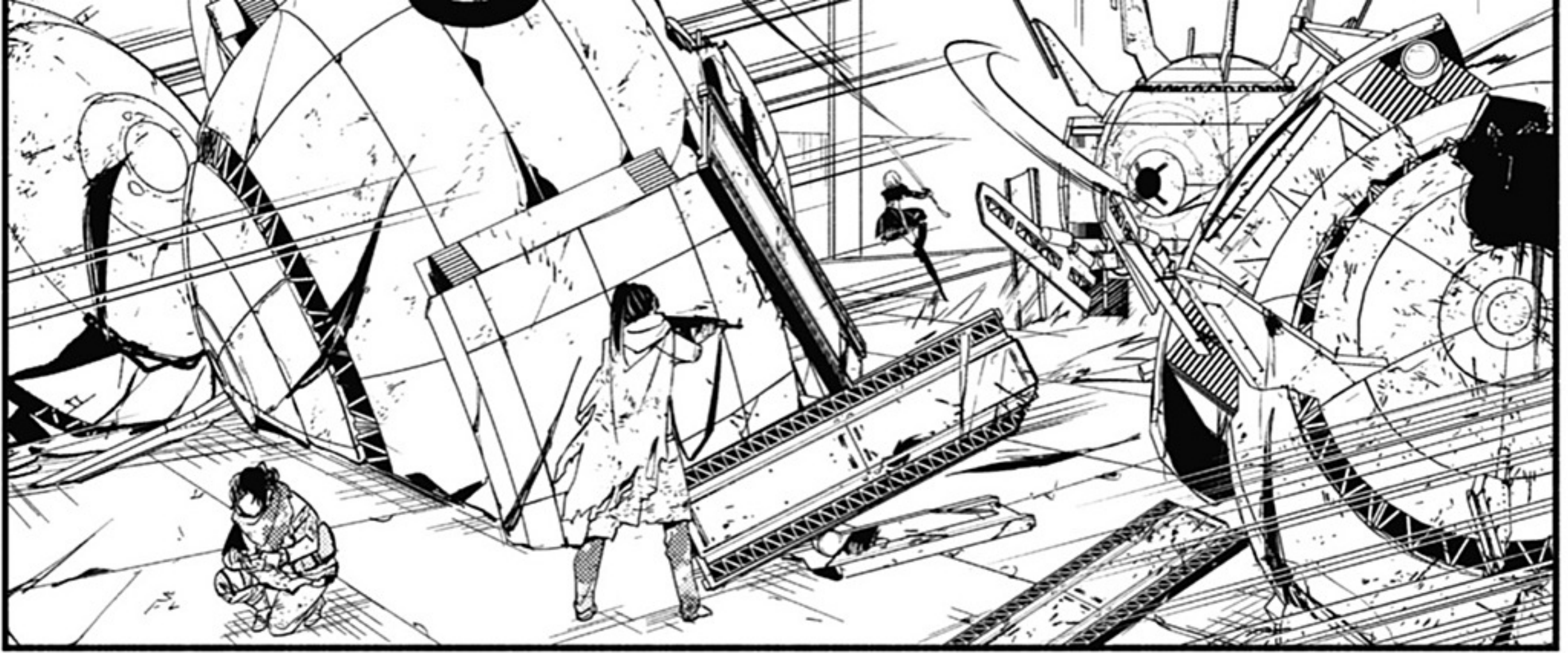
DMP
DP
DP

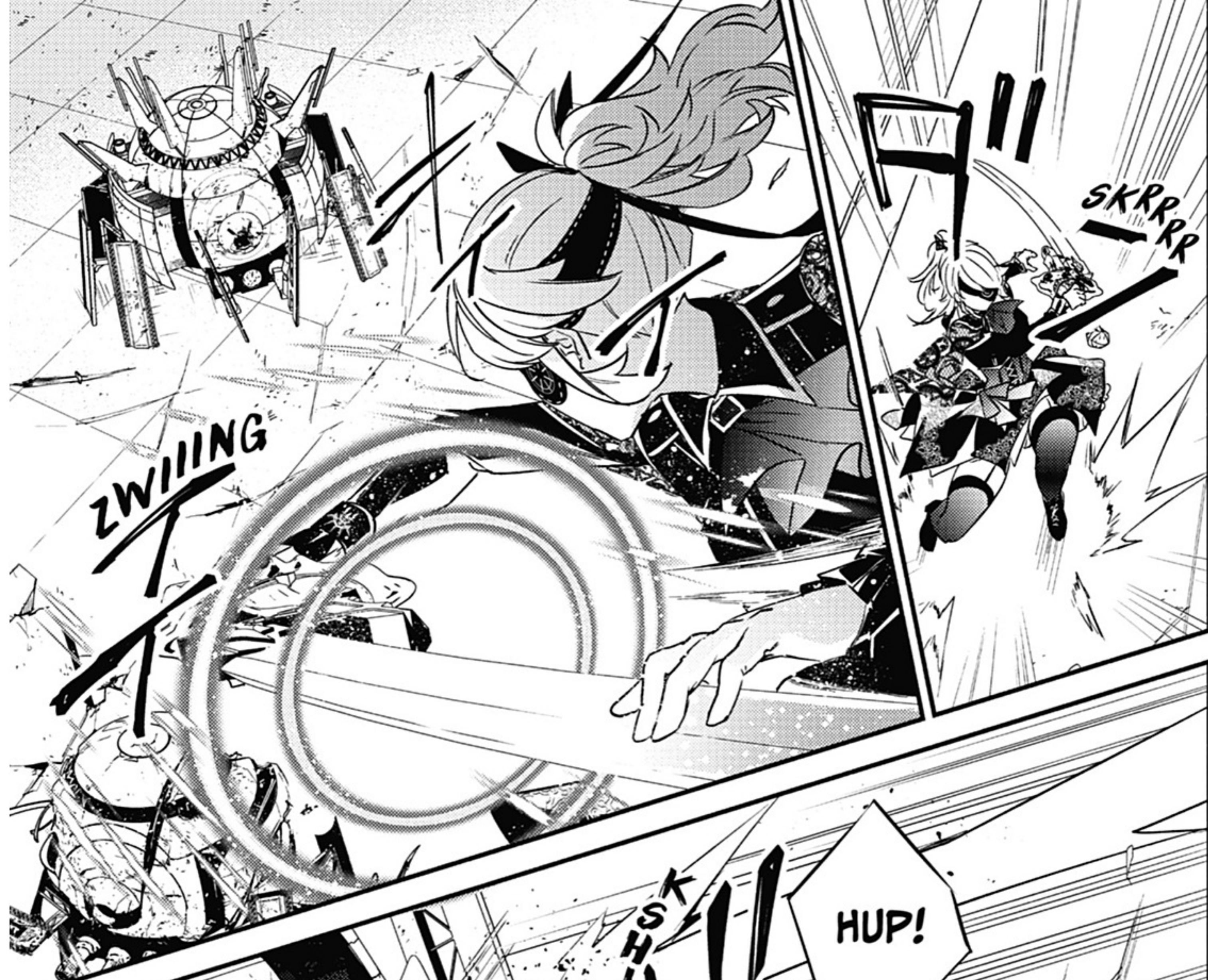












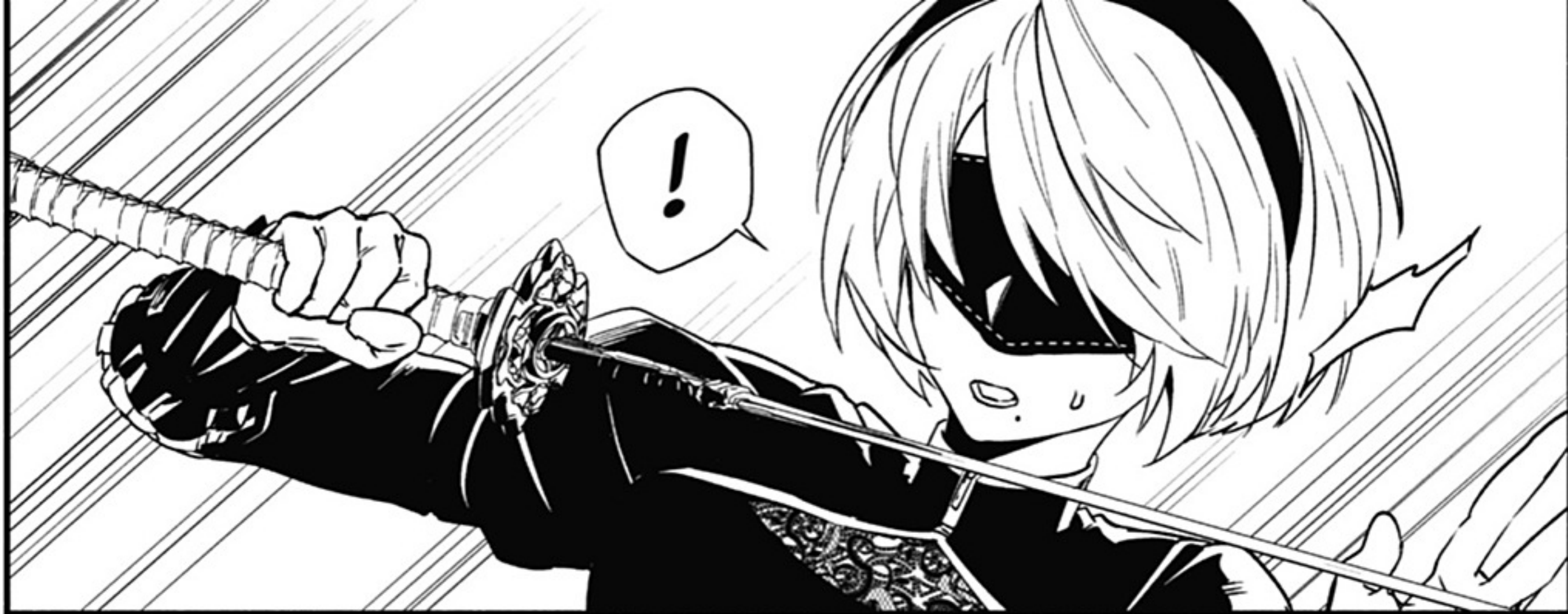


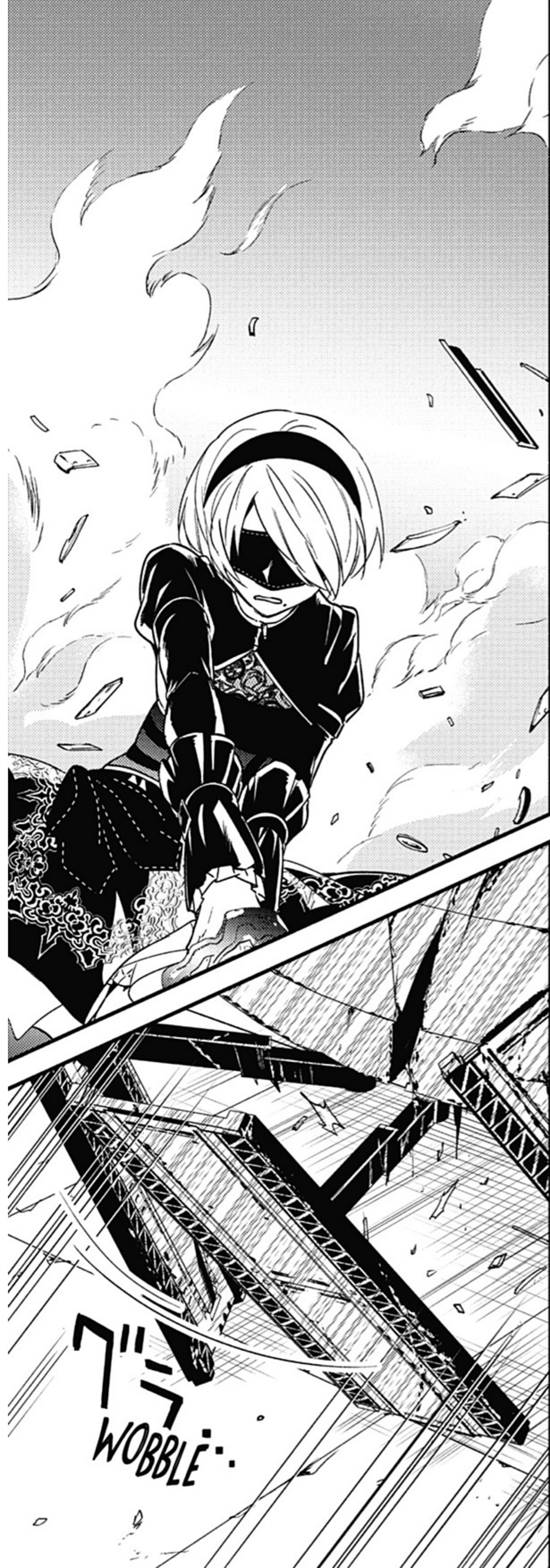


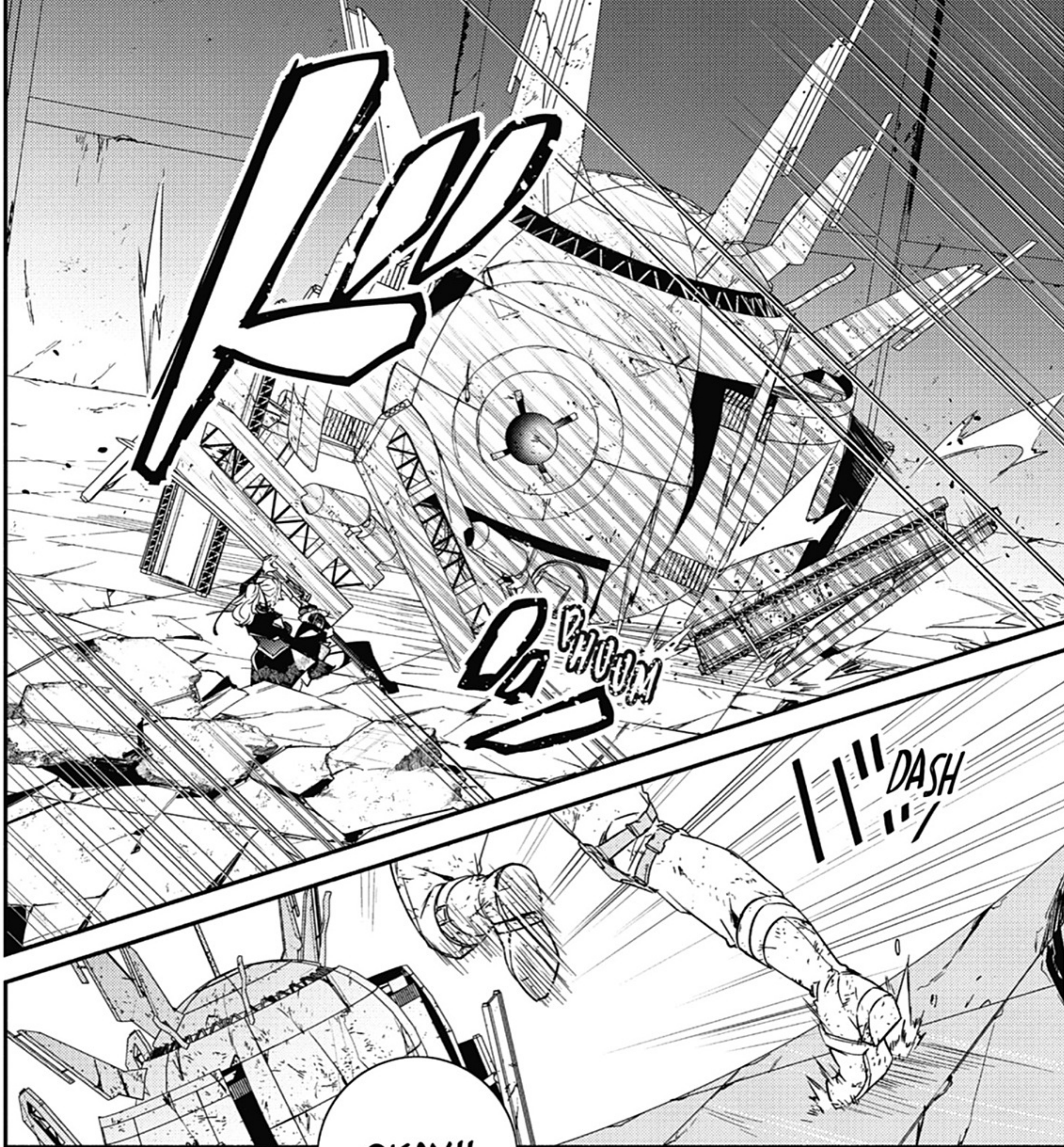
NO. 4!!

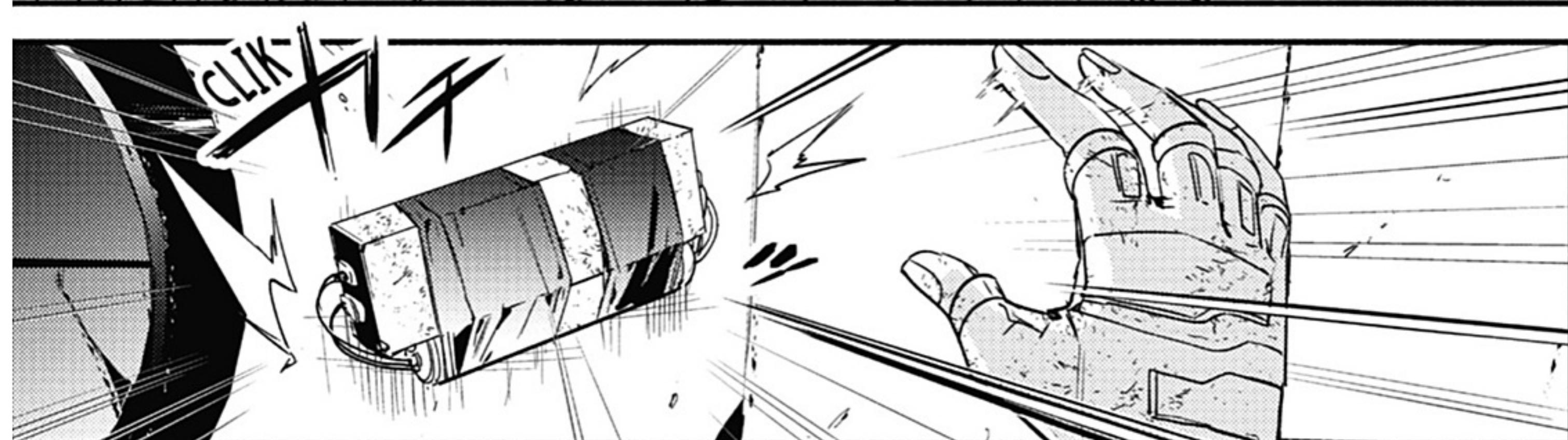
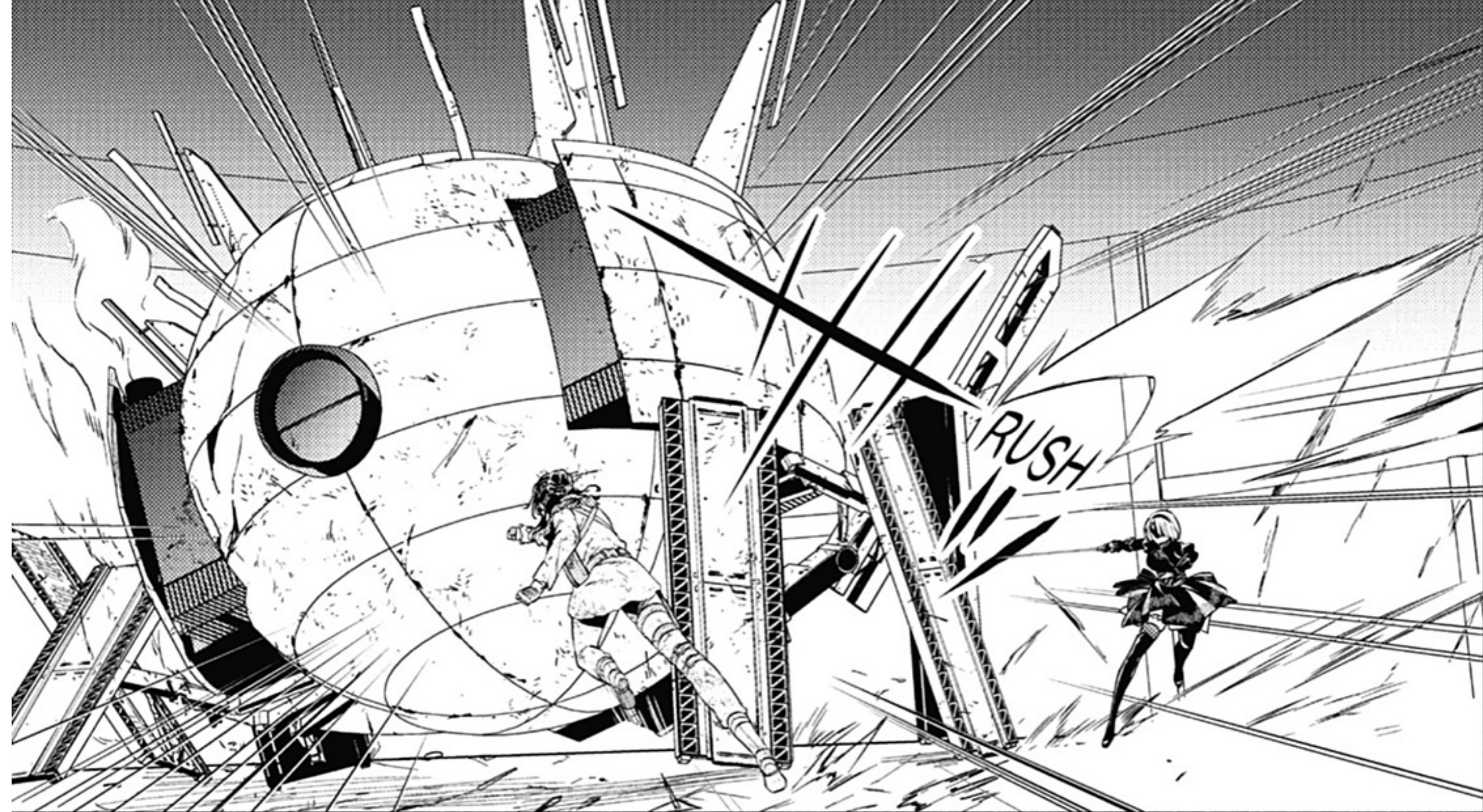


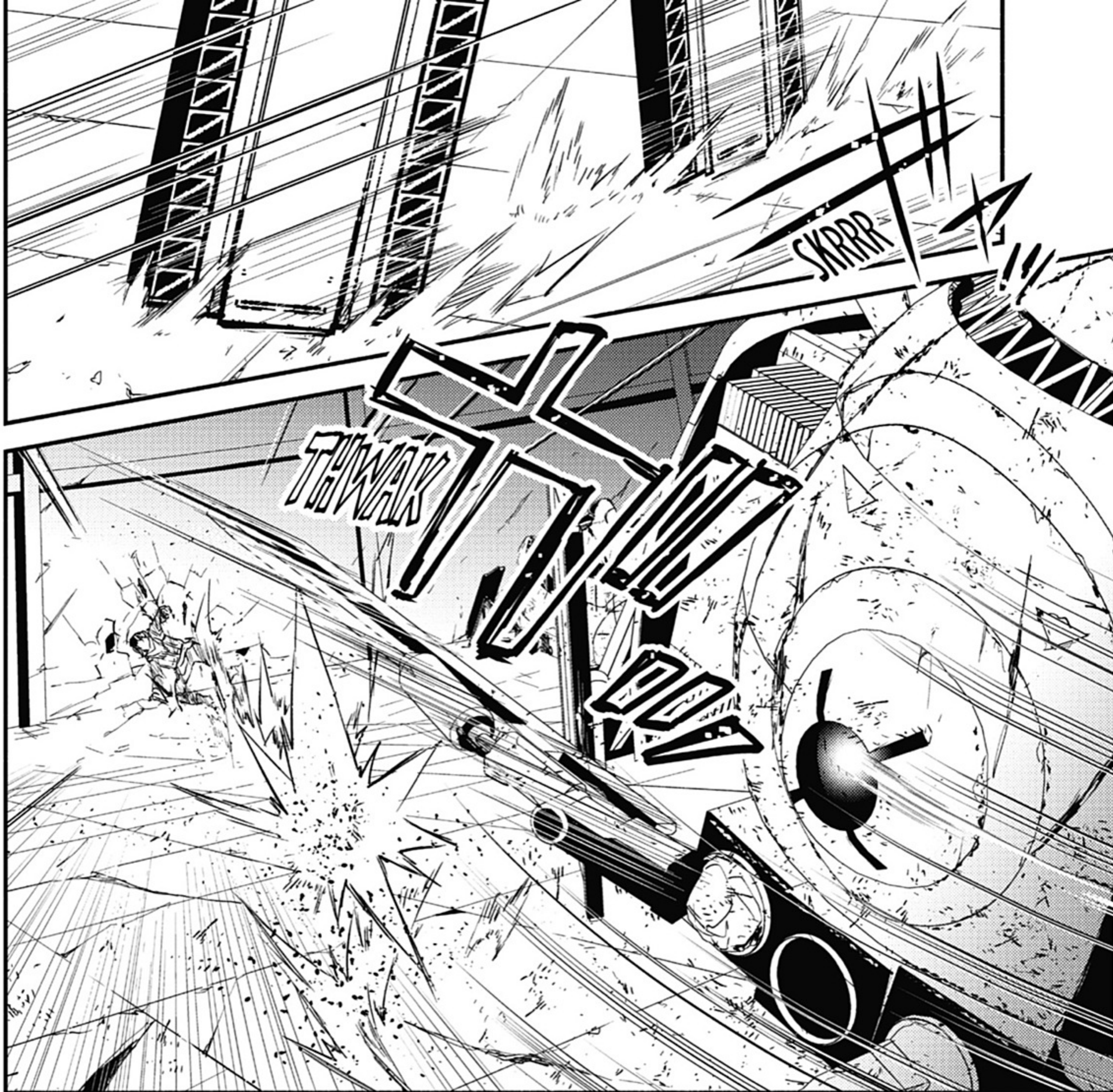
NO. 2!
AIM FOR
ITS LEGS!



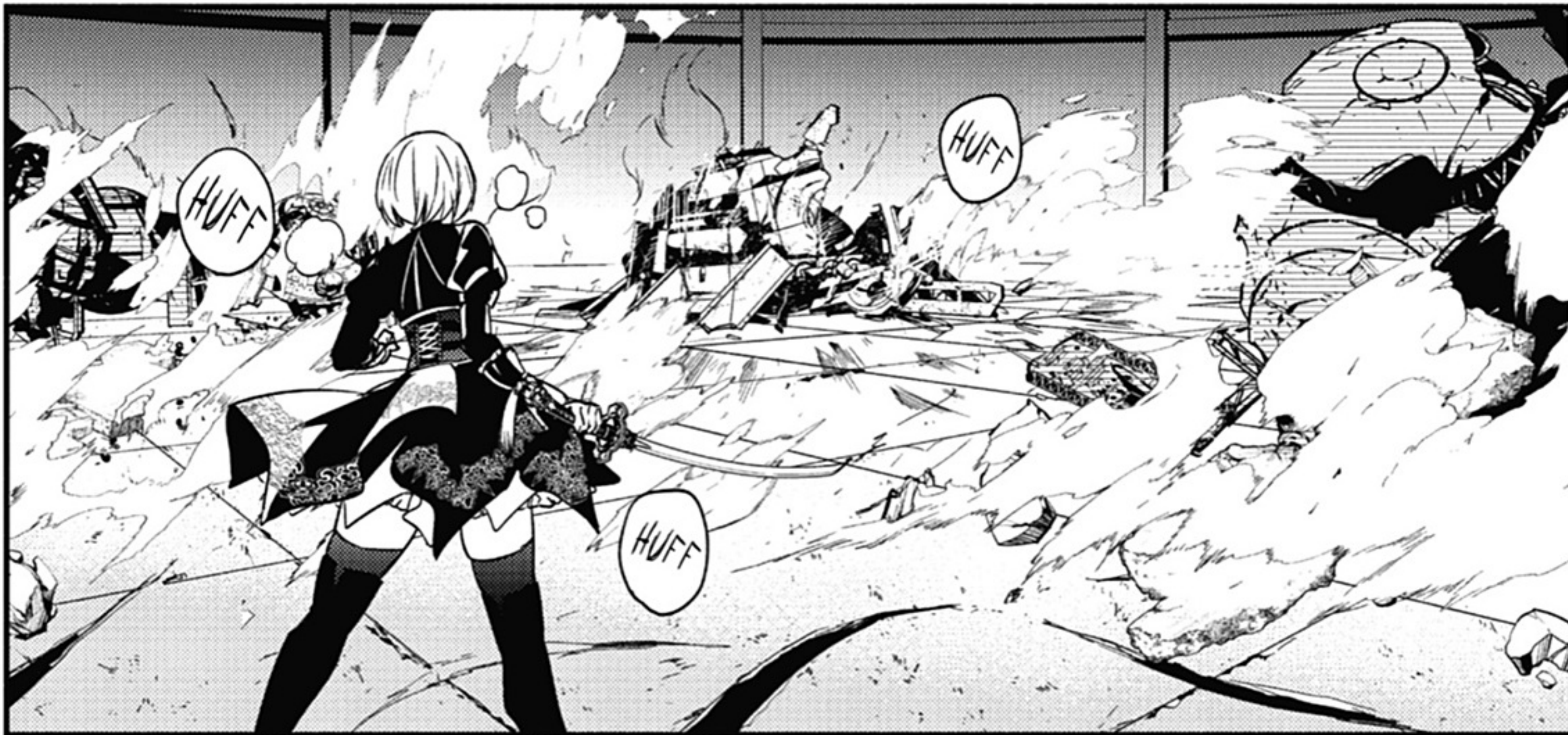














NO. 2,
NO. 4—
YOU'RE
BOTH
GOOD?



I KNOW.

GRAB



YES.

WE'RE
FINE.

GOOD.



IT GOT
ME IN THE
LEG...



SORRY,
I HOPE YOU
DON'T MIND
IF I BORROW
YOU FOR A
SEC.



...!



BUT I'M NOT
LETTING YOU
LEAVE ME
BEHIND.



WE'RE SO
CLOSE...

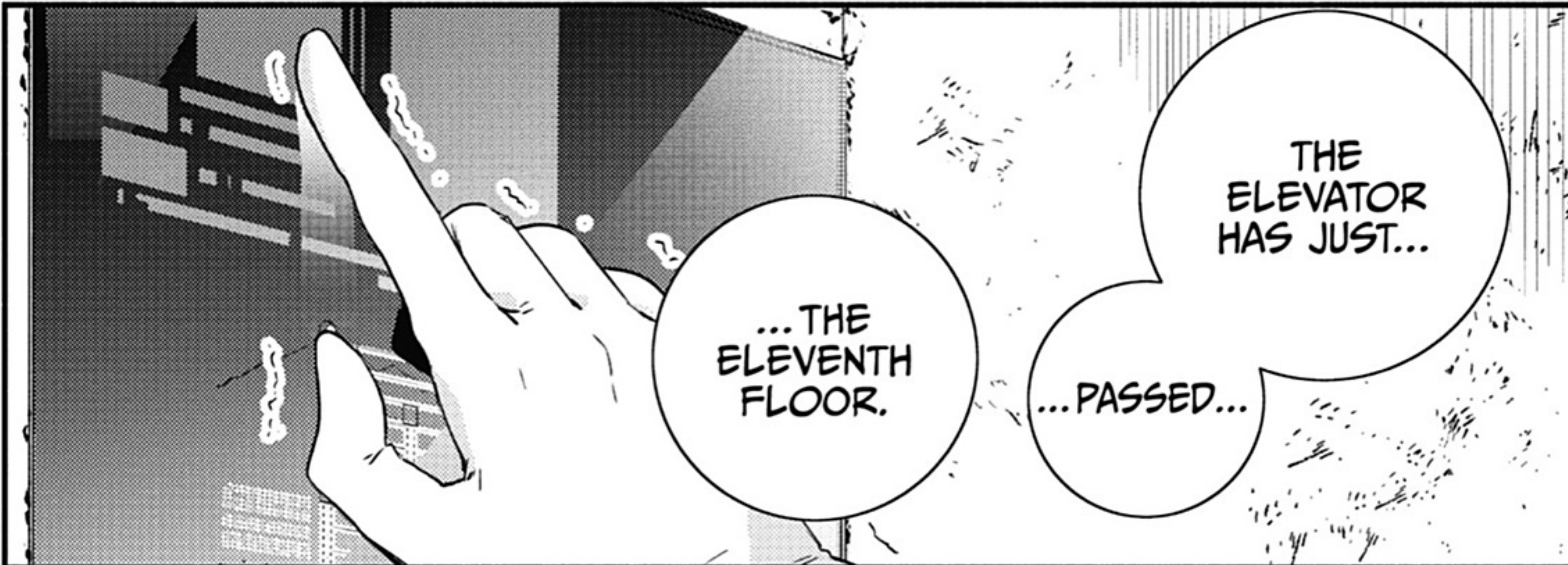
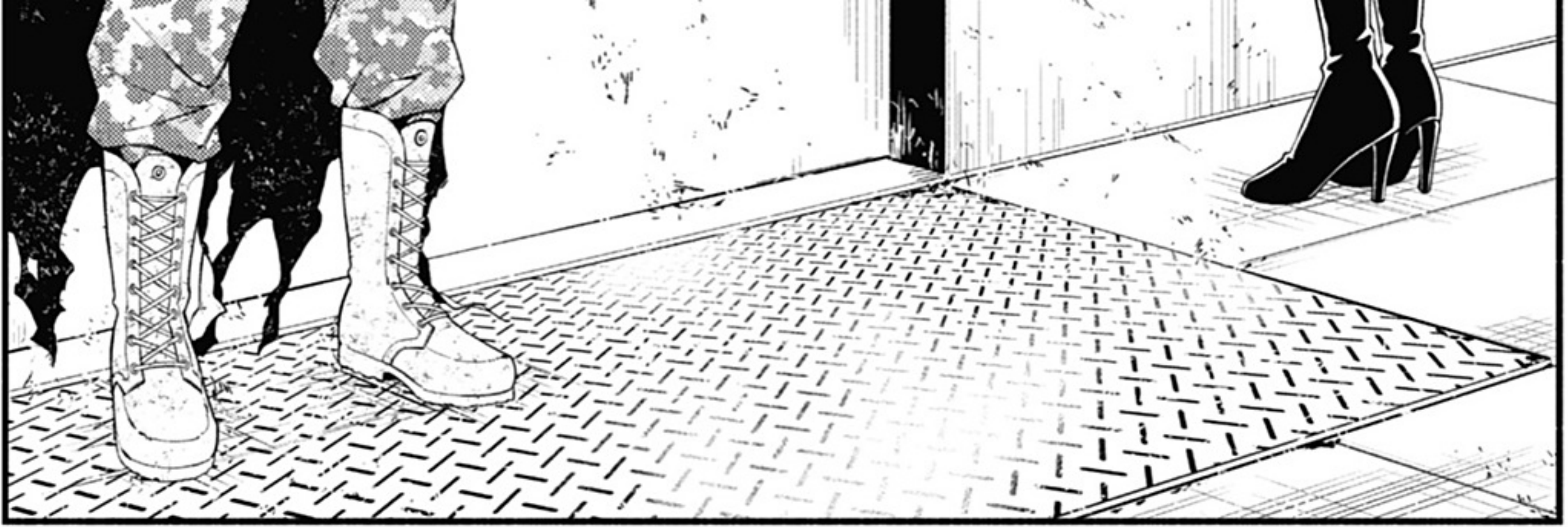
WE'RE SO
CLOSE TO
FINISHING THE
MISSION...

LET'S GO
THEN.

TO THE
BOTTOM.

TO THE
SERVER
ROOM!



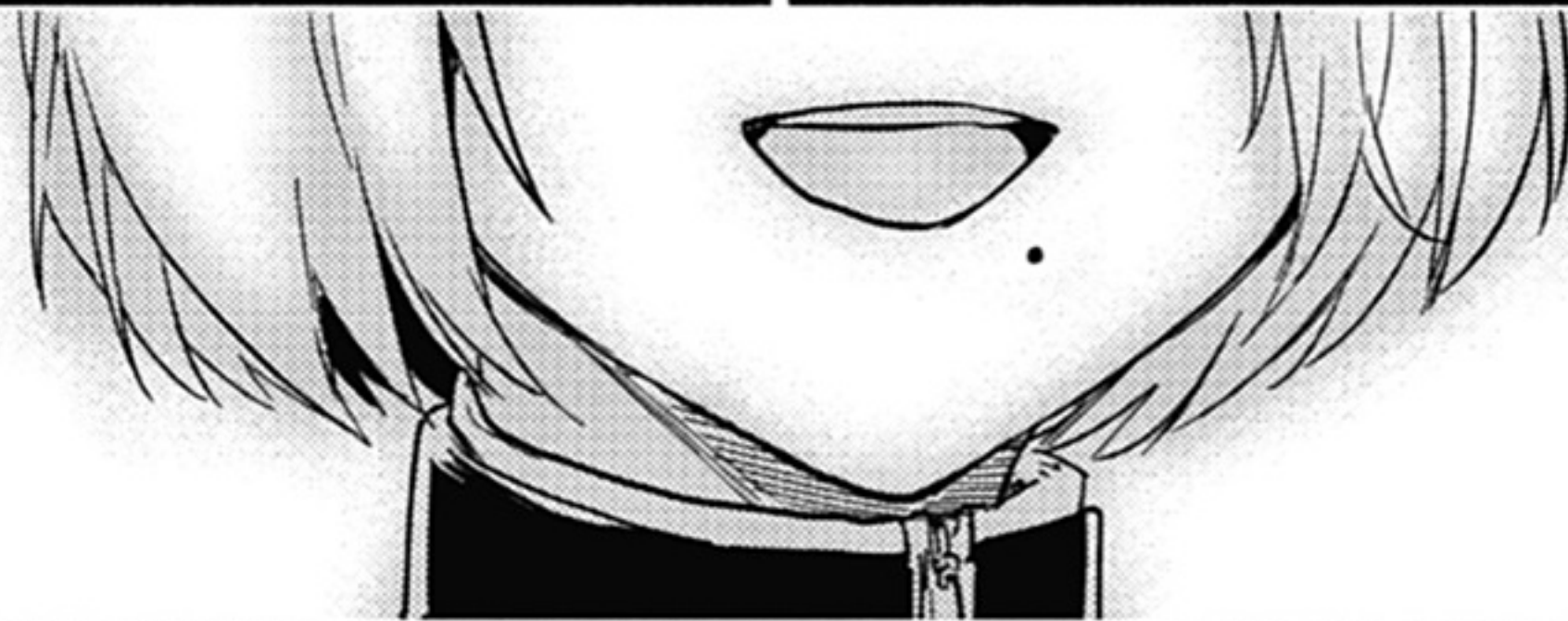
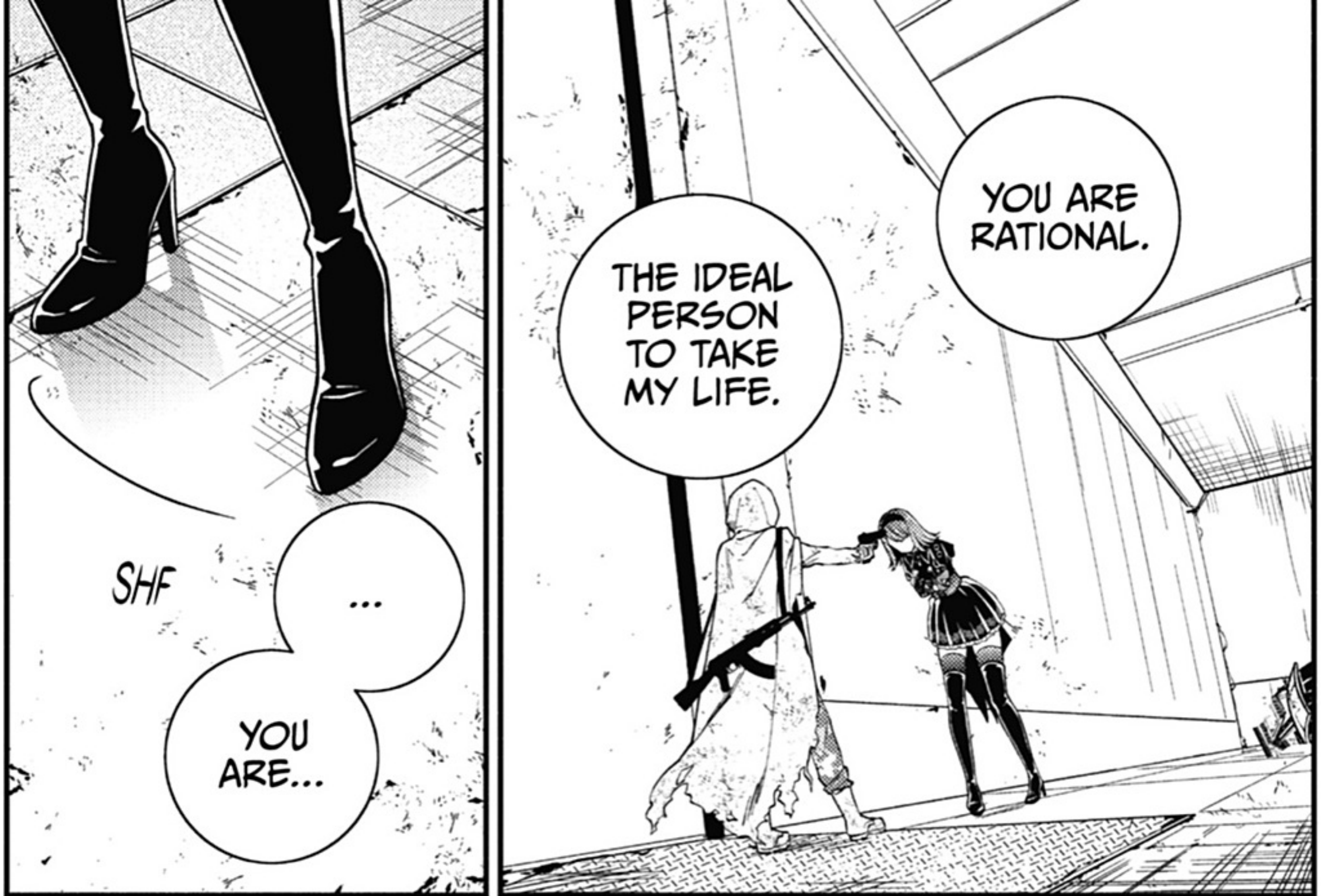






LAST...
WORDS?

WHY?



NO. 21!





HELLO.

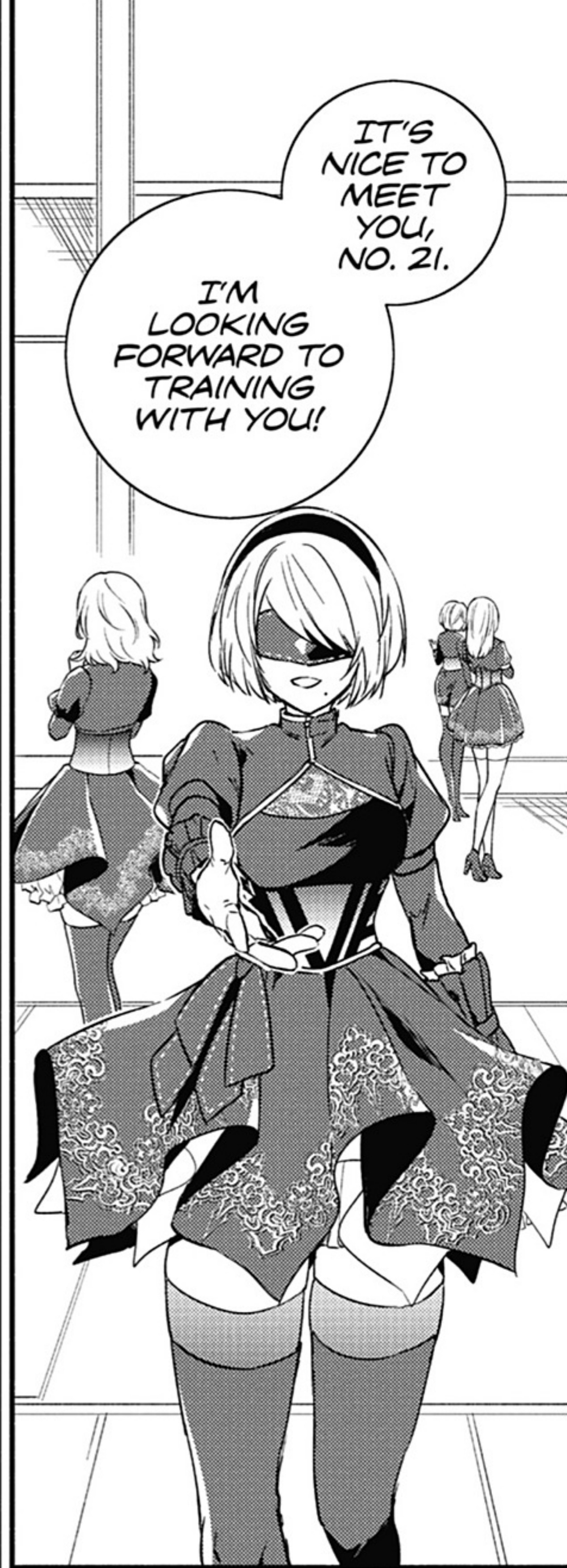
I AM...

...A NEW
ADDITION...

...TO
YORHA.

MY
NAME
IS...

...NO. 21.



IT'S
NICE TO
MEET
YOU,
NO. 21.

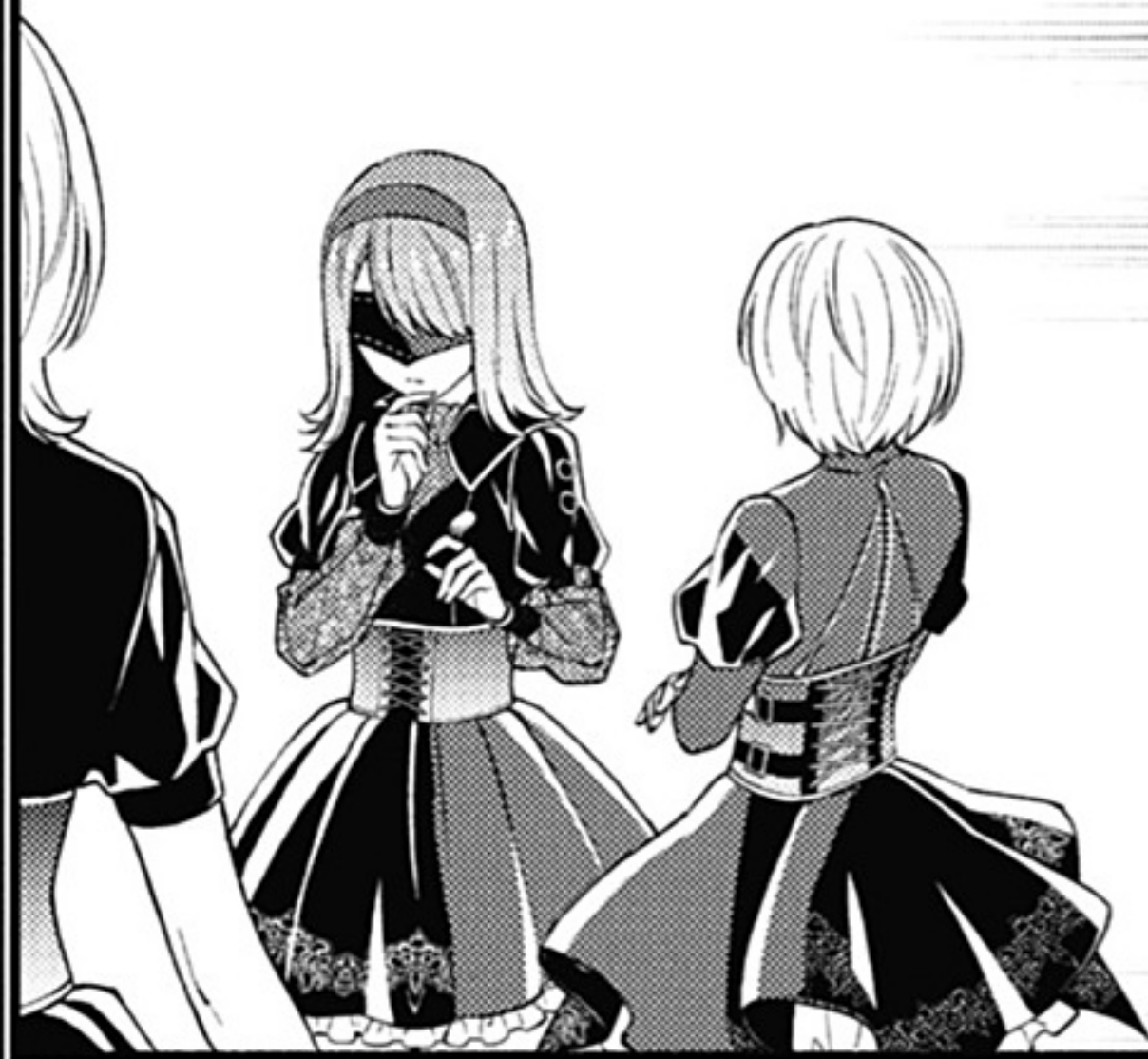
I'M
LOOKING
FORWARD TO
TRAINING
WITH YOU!



I AM A
SCANNER
MODEL.

MY
SPECIALTY IS
RECONNAIS-
SANCE.

HEY...



I THINK
YOU NEED TO
STOP RUNNING
AHEAD ON YOUR
OWN, NO. 16.



STOP
TRYING TO
MAKE YOUR-
SELF LOOK
COOLER THAN
THE REST
OF US.



UM,
STOP,
PLEASE!

PLEASE
DON'T
FIGHT
DURING
DRILLS.

THEY'RE
AT IT
AGAIN.



SHUT
UP!

ALL YOU
NEED TO
DO IS STICK
CLOSE TO
ME, OKAY?



GOOD
GRIEF, THE
THREE OF
YOU, CUT
IT OUT.

WE'RE IN
A DRILL
RIGHT
NOW.



AND LOOK
AT YOU. ARE
YOU ALWAYS
GOING TO
BE A GOODY
TWO-SHOES?

BUT,
LIM-

HEY! LEAVE
NO. 2 OUT
OF THIS!



NO. 16
JUMPS TO
THE MOST
VIOLENT
OPTION...

WHAT AM
I TO DO
WITH
THEM?

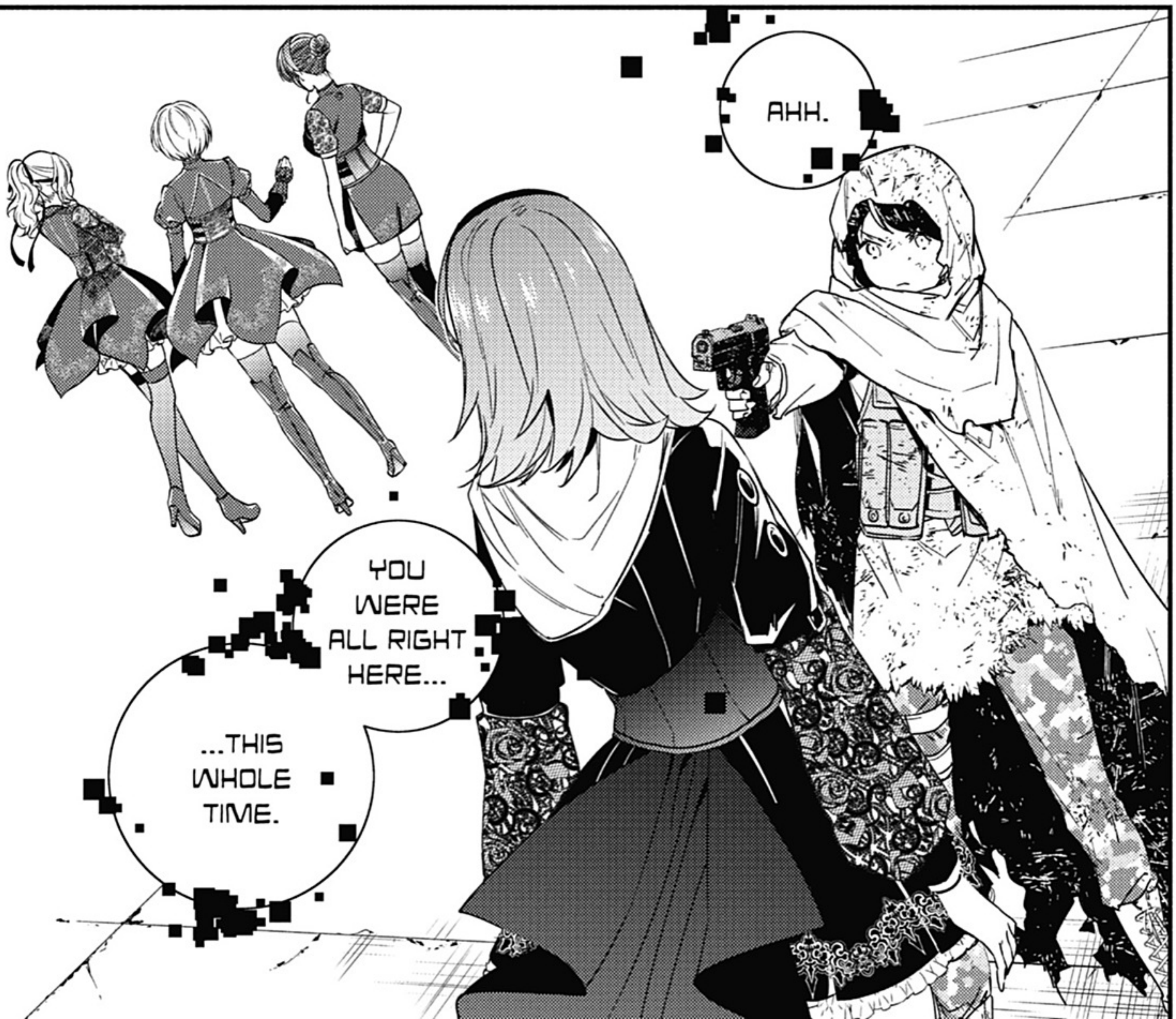
NO. 4
GETS SO
CARRIED
AWAY.

NO. 2
IS TOO
TIMID.



I HAVE TO BE
THE ONE TO
KEEP IT
TOGETHER...

I NEED
TO...

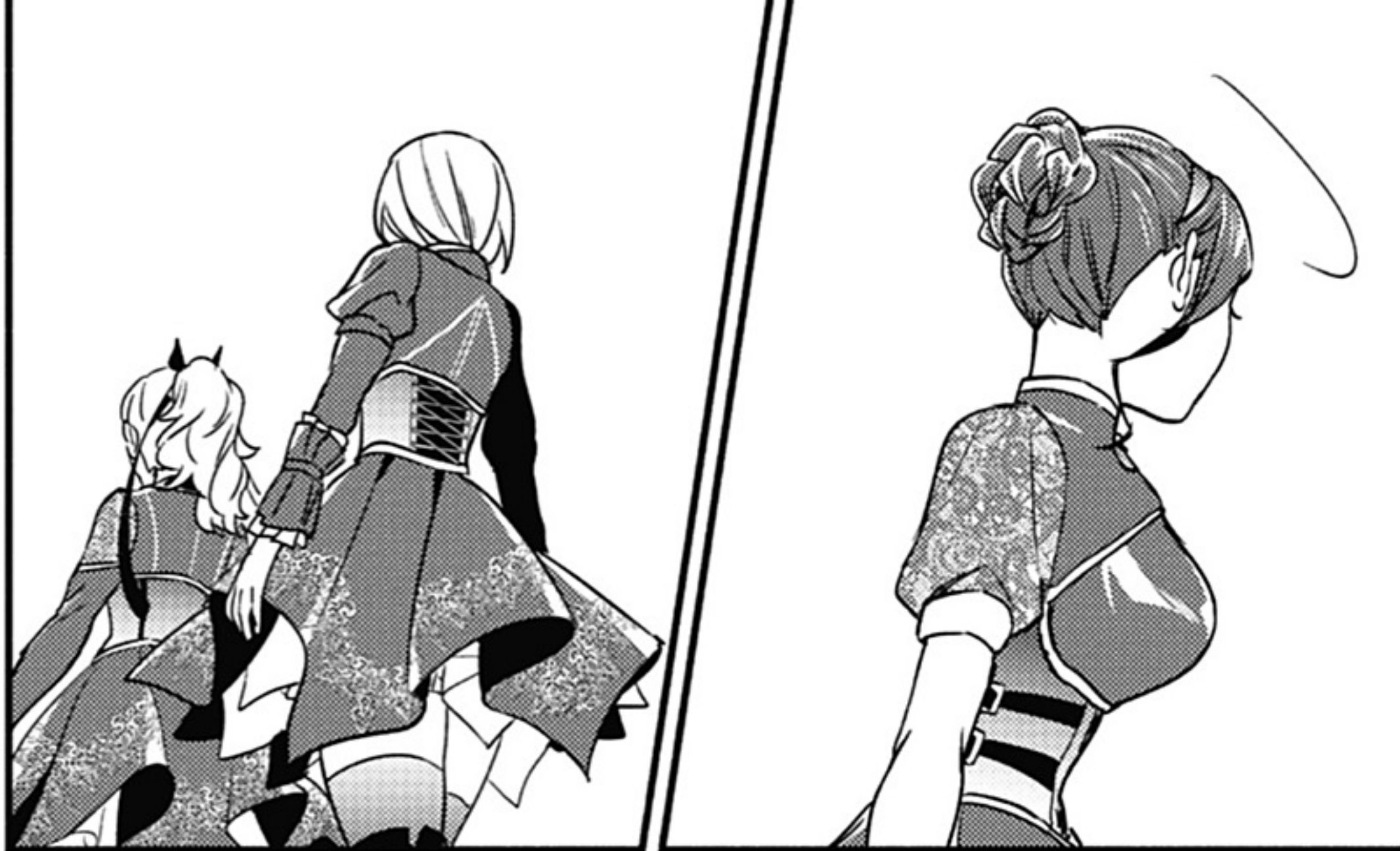




NO,
PLEASE...
WAIT FOR
ME.

I'M
GOING...

...WITH
Y--









LAYING TO
REST OUR
INFECTED
SISTERS...

...IS PART
OF OUR
JOB?

SHUT UP,
ANEMONE!!

WHO THE HELL
LIKES KILLING
THEIR OWN?!



I'M GOING
TO KILL...

...EVERY
LAST
MACHINE!



I'M...



I SUPPOSE
I DOZED
OFF.

OH...

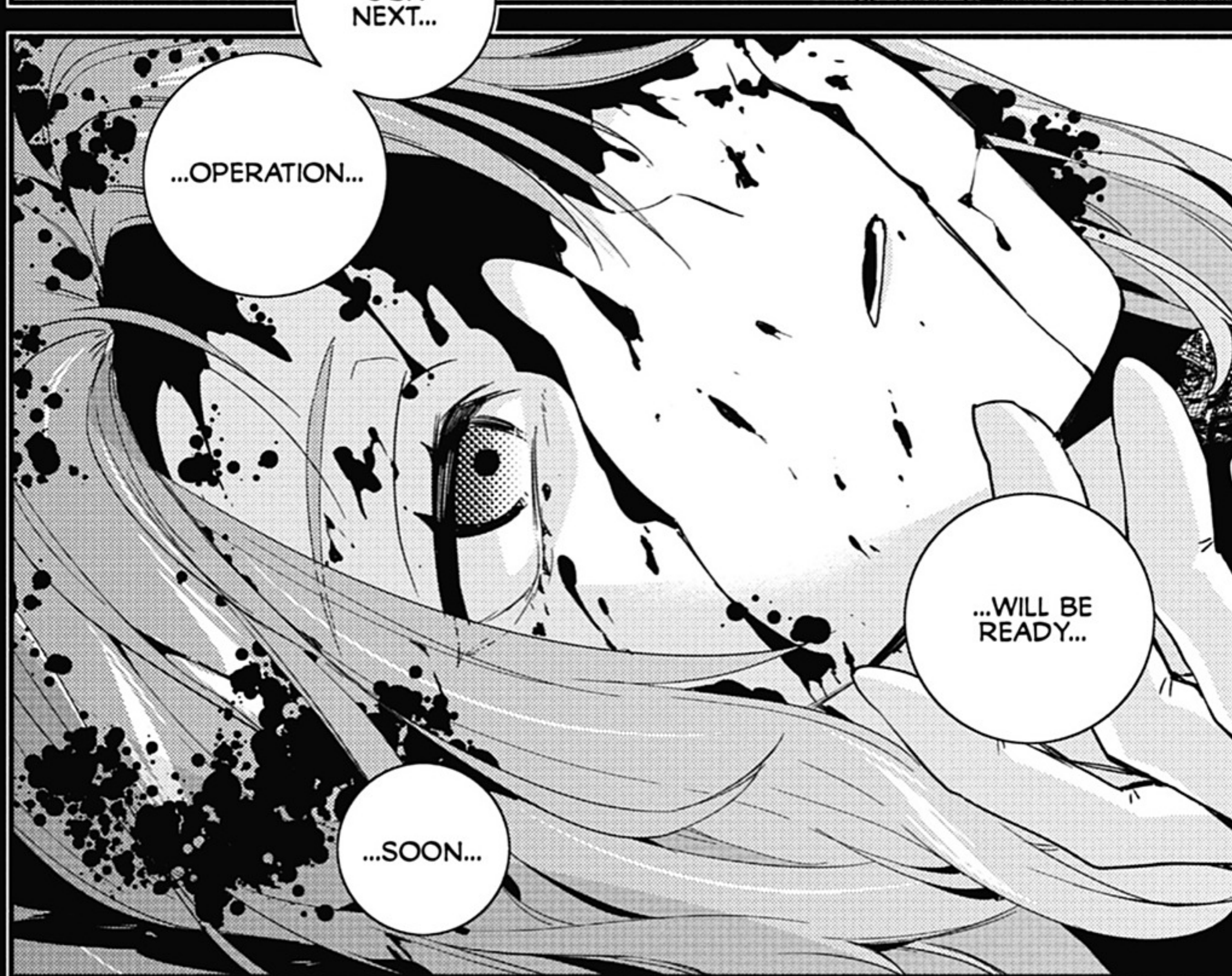


NO.
2...?



NO. 21?
WHAT
ARE YOU
DOING
SLEEPING
THERE?





MOUNT KA'ALA PEAK
ELEVATOR HALL
YORHA UNIT
SCANNER NO. 21

LOST

This is the third volume of the *YoRHa* manga. Thank you for reading. The story has taken a dark turn indeed. I get more nervous each time I take up my pen to draw.

And congratulations on the anime adaptation! Finding out about the anime by reviewing the color proofs for the volume 2 bellyband was definitely not an everyday experience. I was completely shocked!

I will see you all in the next volume.

YoRHa
Megumu Soramichi



YoRHa

Pearl Harbor Descent Record



YOKO TARO

Volume 1

I was going to write a nice comment, but I completely forgot what I was going to write when I saw just how pretty Soramichi's characters are. Sorry.

Volume 2

This manga is based on a play. But I'm conflicted. I'm both very happy and upset that you can see mechs and explosions here that you couldn't in the play...

Volume 3

So the *NieR:Automata* game has been made into an anime. But the game's real original story is the Pearl Harbor Descent, depicted in this manga and in the *YoRHa* stage play. And that basically means it wouldn't be totally out of left field to say that *this* manga is being adapted into an anime. Come on, editor, write "EXPERIENCE THE ANIME'S ORIGINAL STORY" in really big print on the bellyband to get the sales going! You know you want to!



MEGUMU SORAMICHI

Volume 1

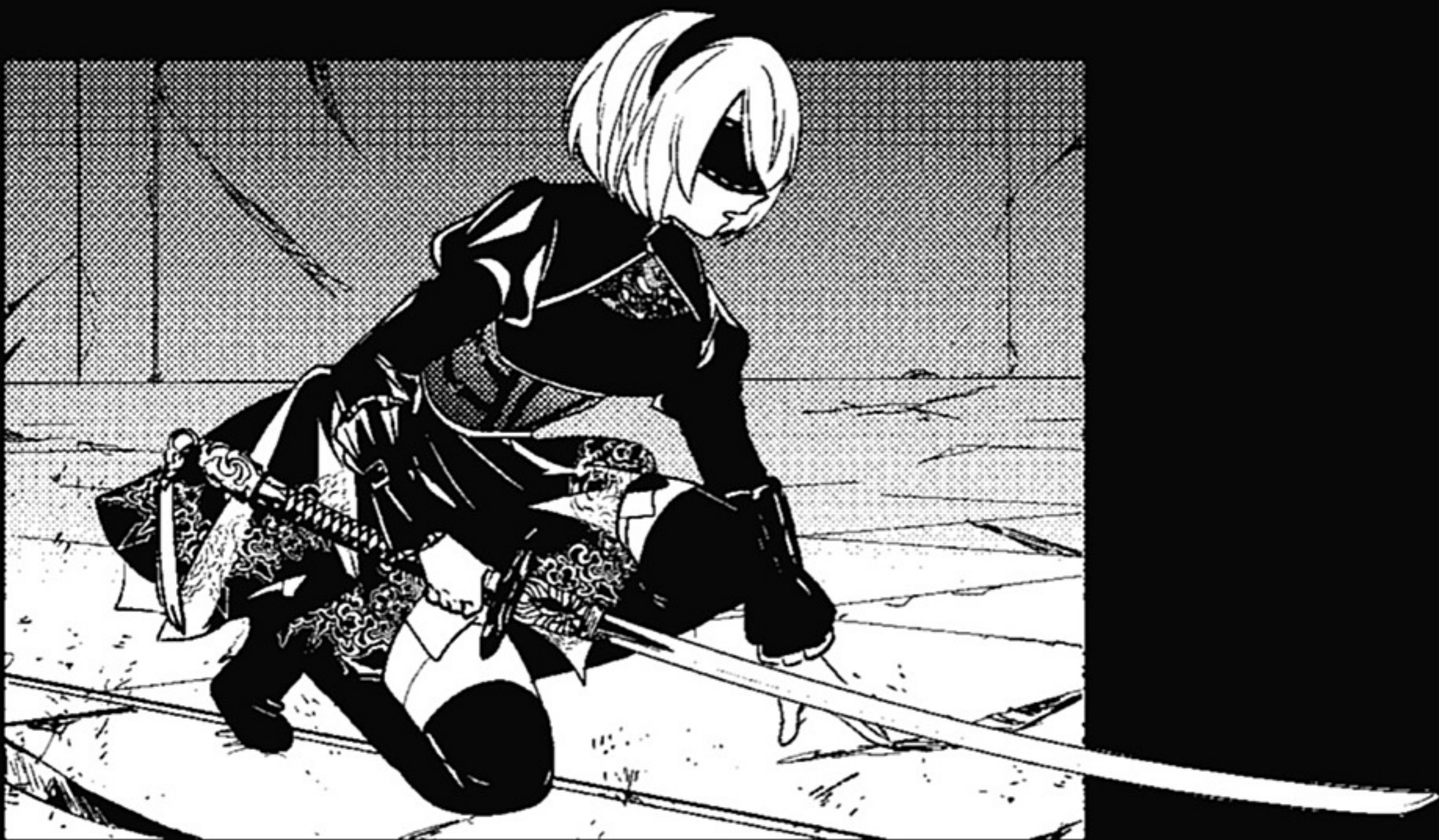
This story makes me think about what it means to be alive. I hope to face these girls in earnest as I continue to draw.

Volume 2

There are so many characters that I sometimes get their outfits mixed up. I'm worried I'll send those mistakes out into the world one day without noticing.

Volume 3

I believe the anime will be airing by the time this volume comes out. I can't wait to see what sort of fierce conflict it'll depict. The manga is also finally reaching its climax at last. I hope you're just as excited as I am!



YoRHa

Pearl Harbor Descent Record

YoRHa

Pearl Harbor Descent Record

YoRHa

Pearl Harbor Descent Record

Volume 3

Original Concept by Yoko Taro
Art by Megumu Soramichi

Translator: Jasmine Bernhardt
Letterer: Mercedes McGarry
Cover Designer: Phil Balsman
Editor: Sarah Tangney

YoRHa: Pearl Harbor Descent Record Volume 3

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